MUSIC - UNIVERSITY OF TORONTO
3 1761 12202725 3

Назиб ЖИГАНОВ
Nazib ZHIGANOV

ВТОРАЯ СИМФОНИЯ «САБАНТУЙ»

SECOND SYMPHONY «SABANTUI»

Партитура
Score

M
1001
Z53
no.2

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Назиб Жиганов
Nazib ZHIGANOV

ВТОРАЯ СИМФОНИЯ «САБАНТУЙ»

SECOND SYMPHONY «SABANTUI»

Партитура
Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1972 Moscow

ORCHESTRA

Piccolo
2 Flauti
3 Oboi (Ob. III=Corno inglese)
2 Clarinetti (B, A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

* * *

Campanelli
Campane
Silofono
Celesta
Arpa
Piano

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

LIBRARY
JUN 7 1973
UNIVERSITY OF TORONTO

**Вторая симфония «Сабантуй»
удостоена Государственной премии
за 1970 год**

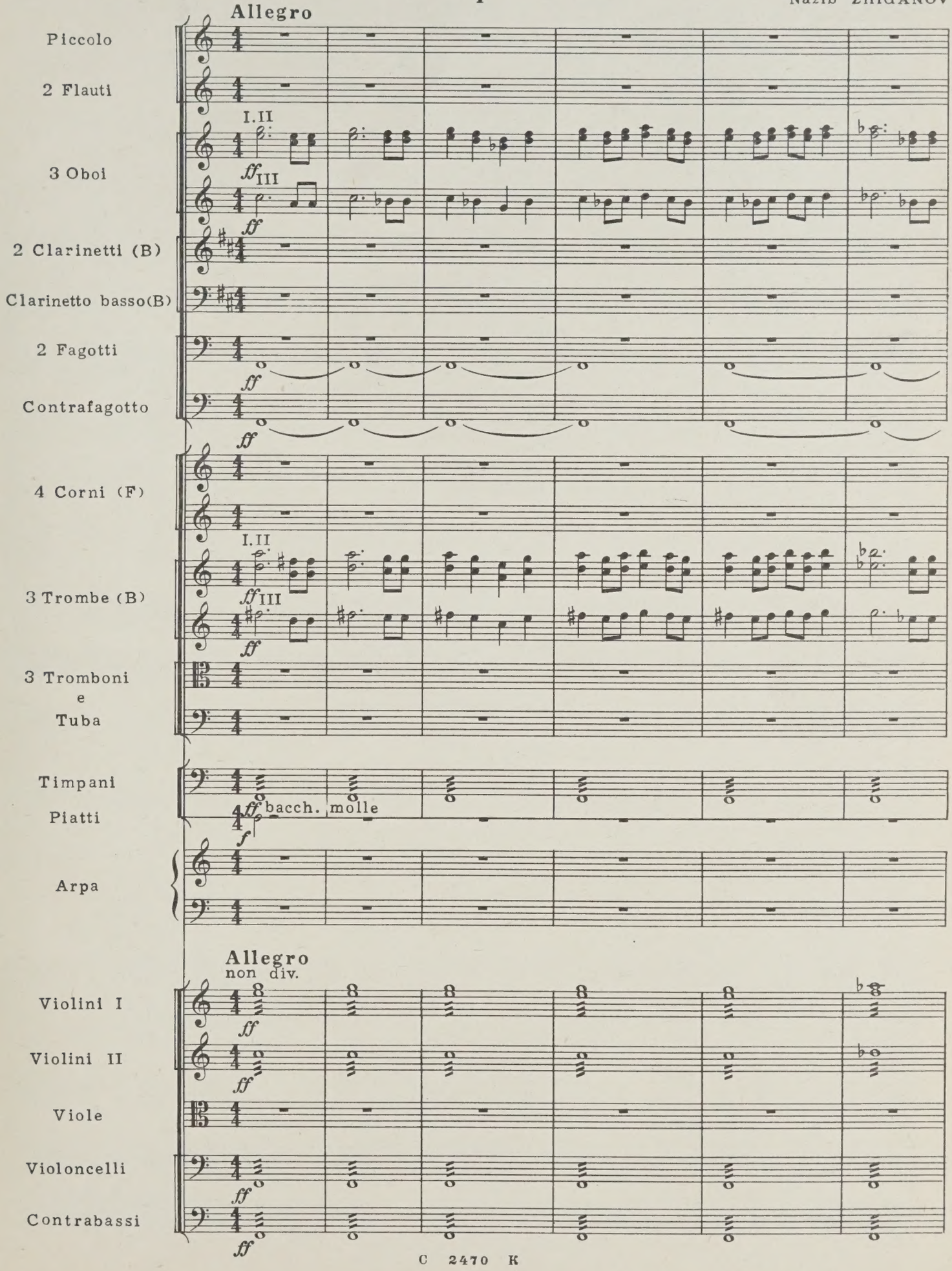
M
1001
Z53
no. 2

ВТОРАЯ СИМФОНИЯ
„Сабантуй“

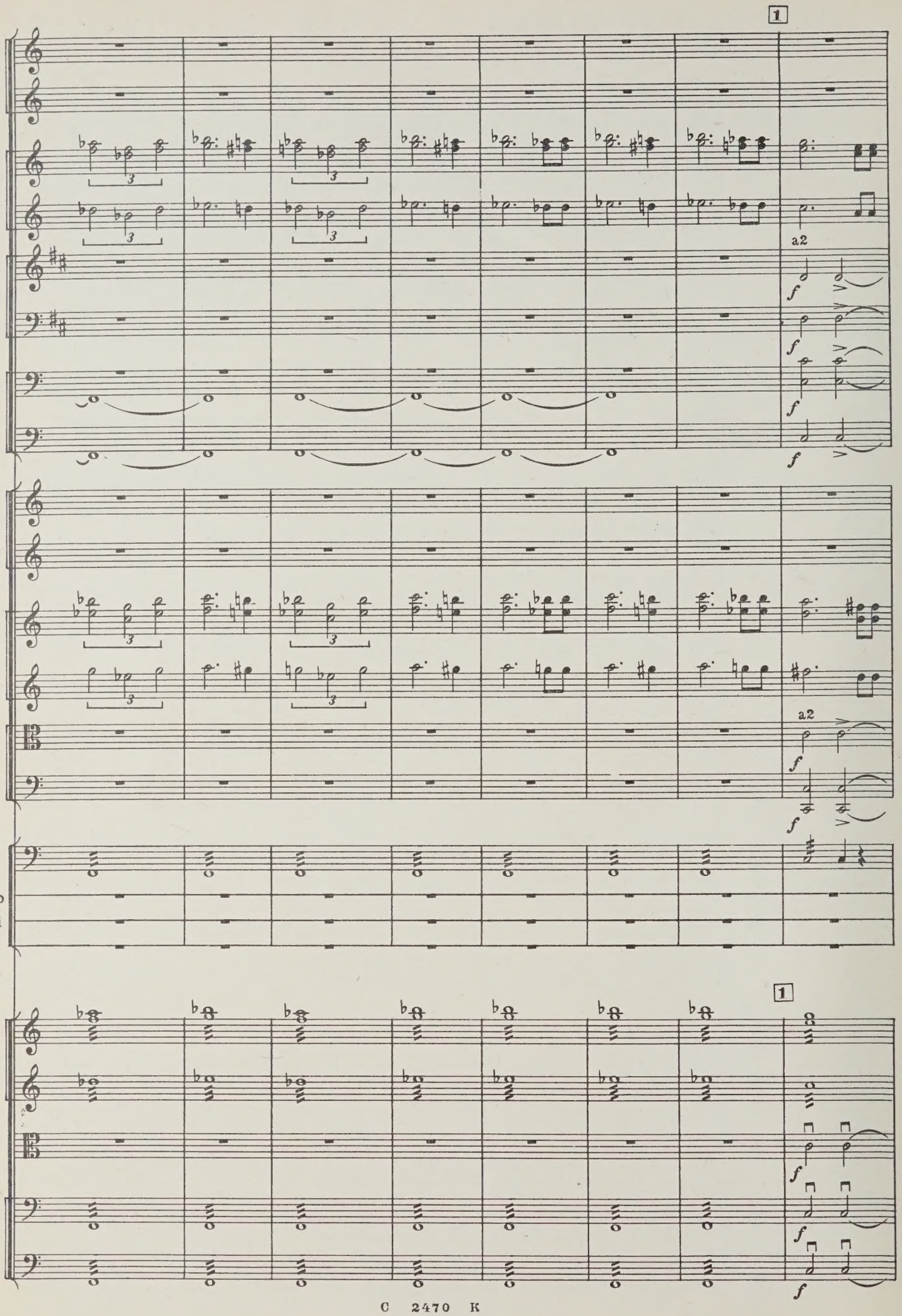
SECOND SYMPHONY
„Sabantui“

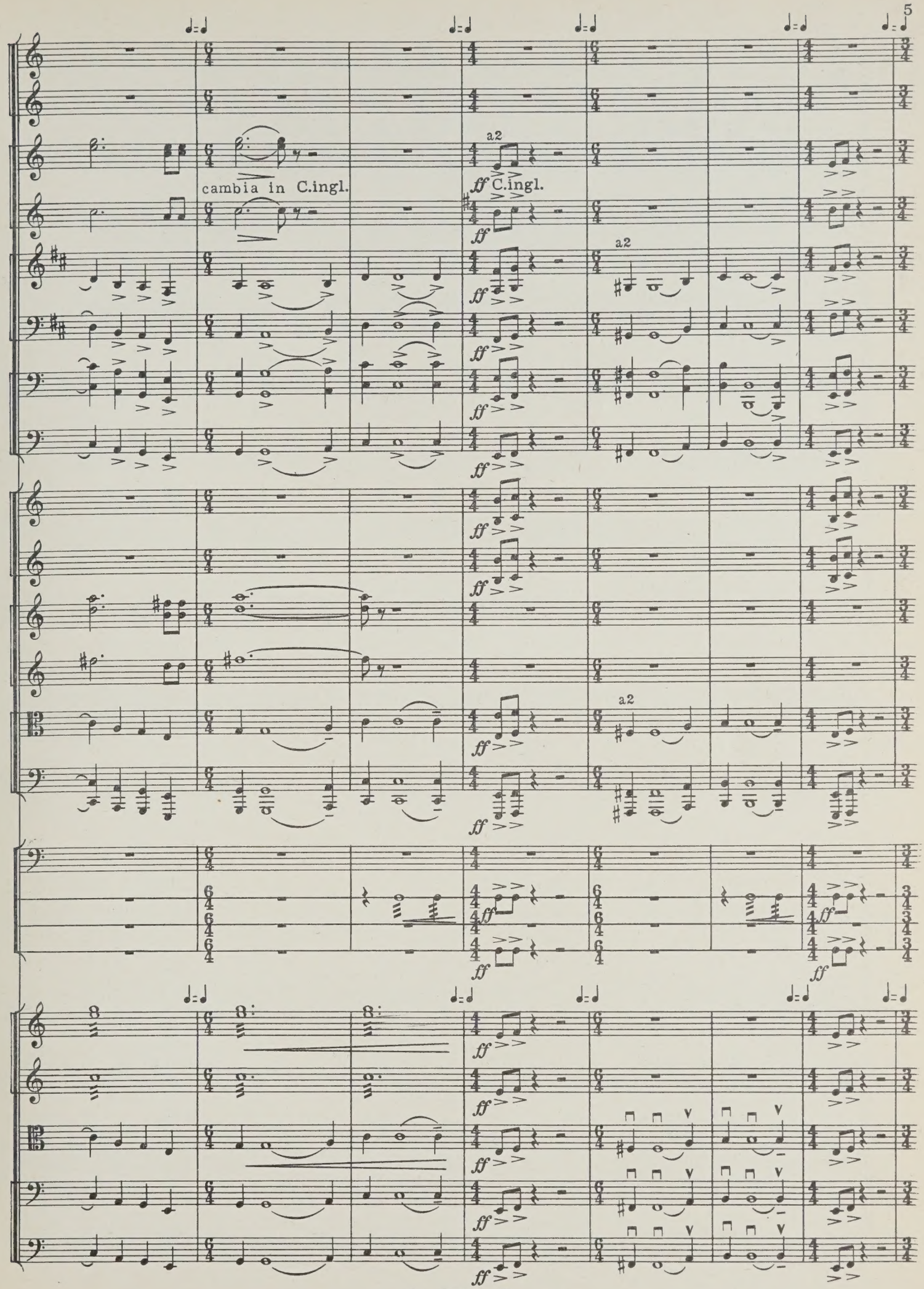
Назиб ЖИГАНОВ
Nazib ZHIGANOV

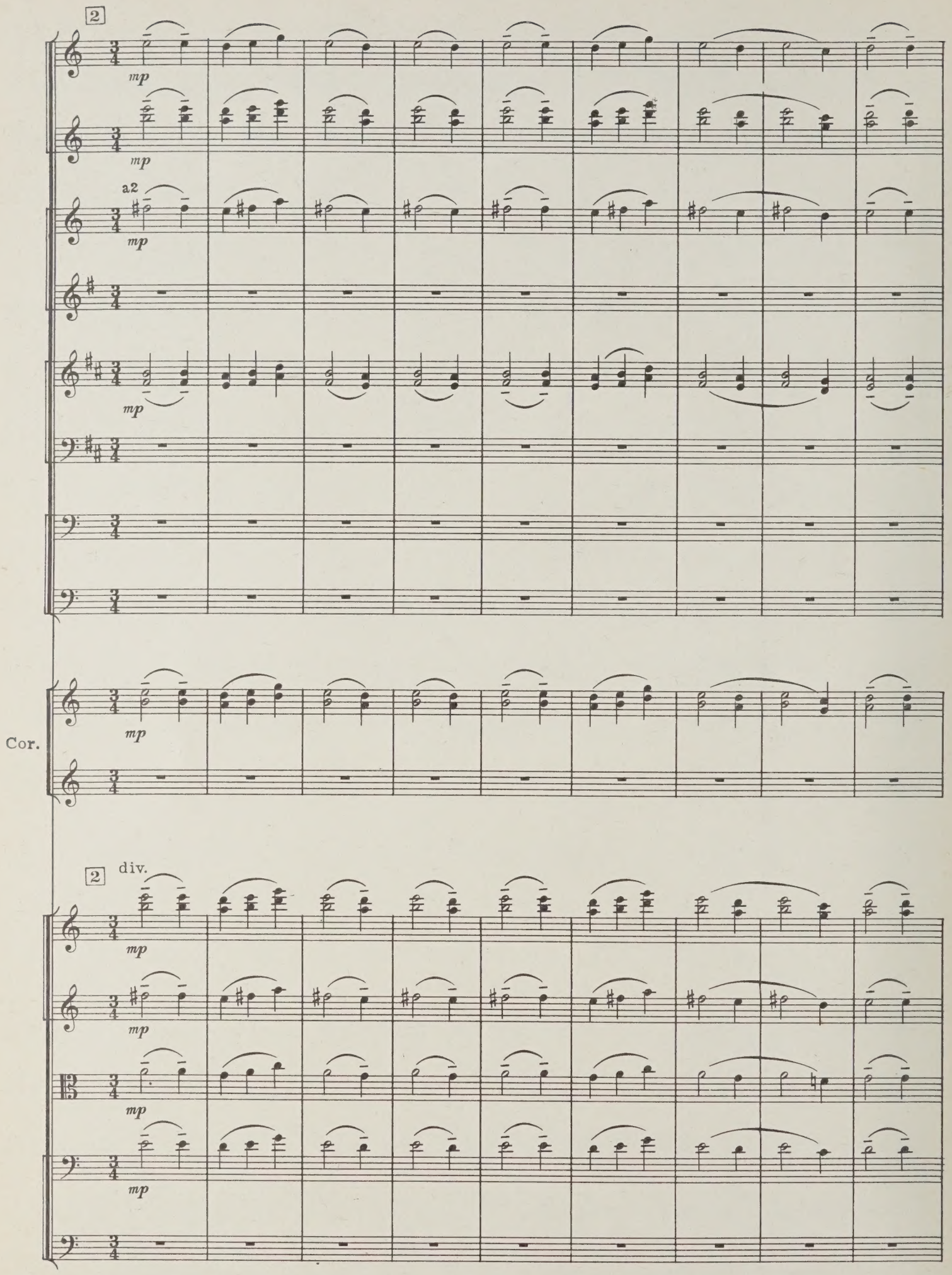
I

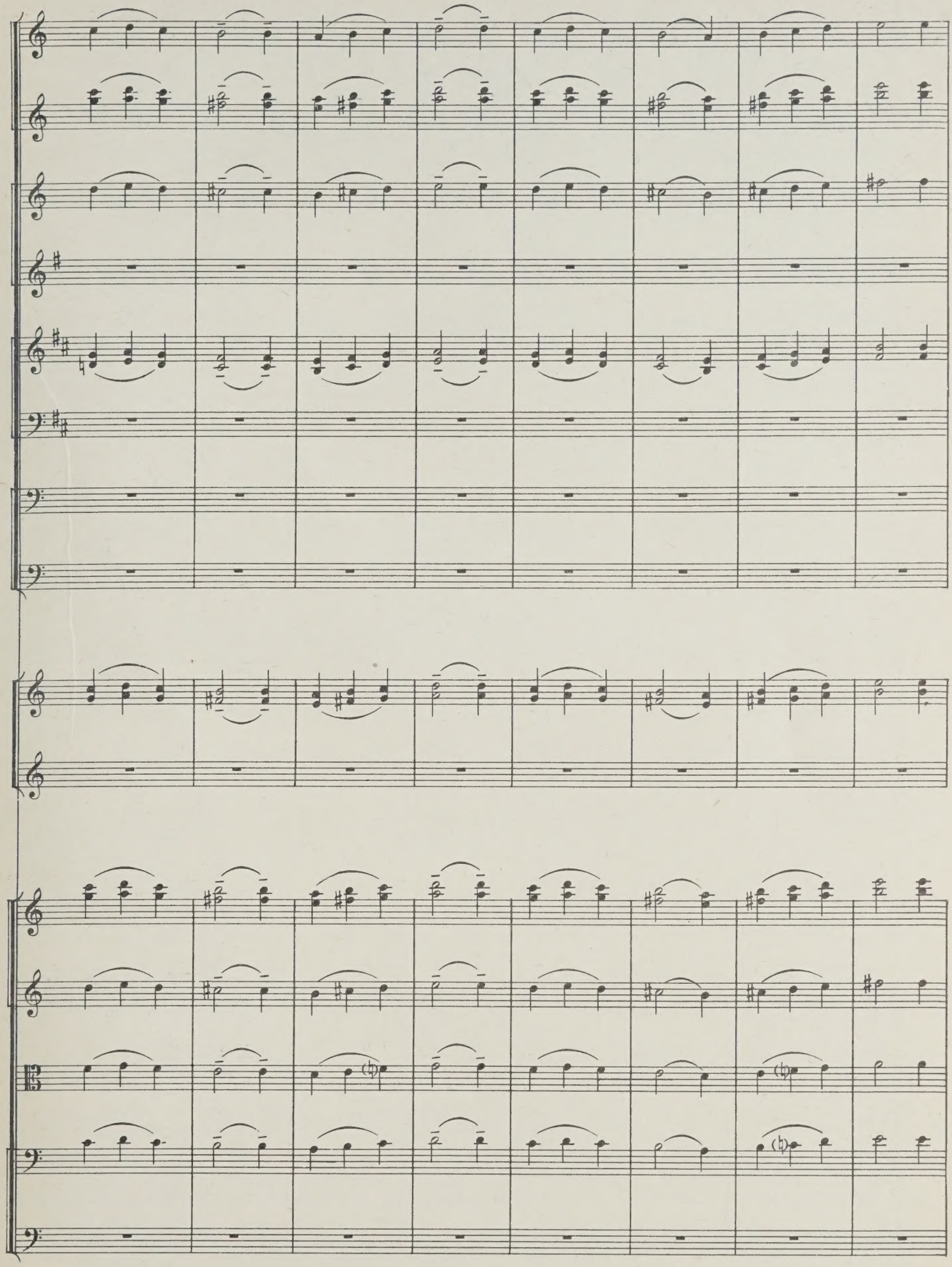


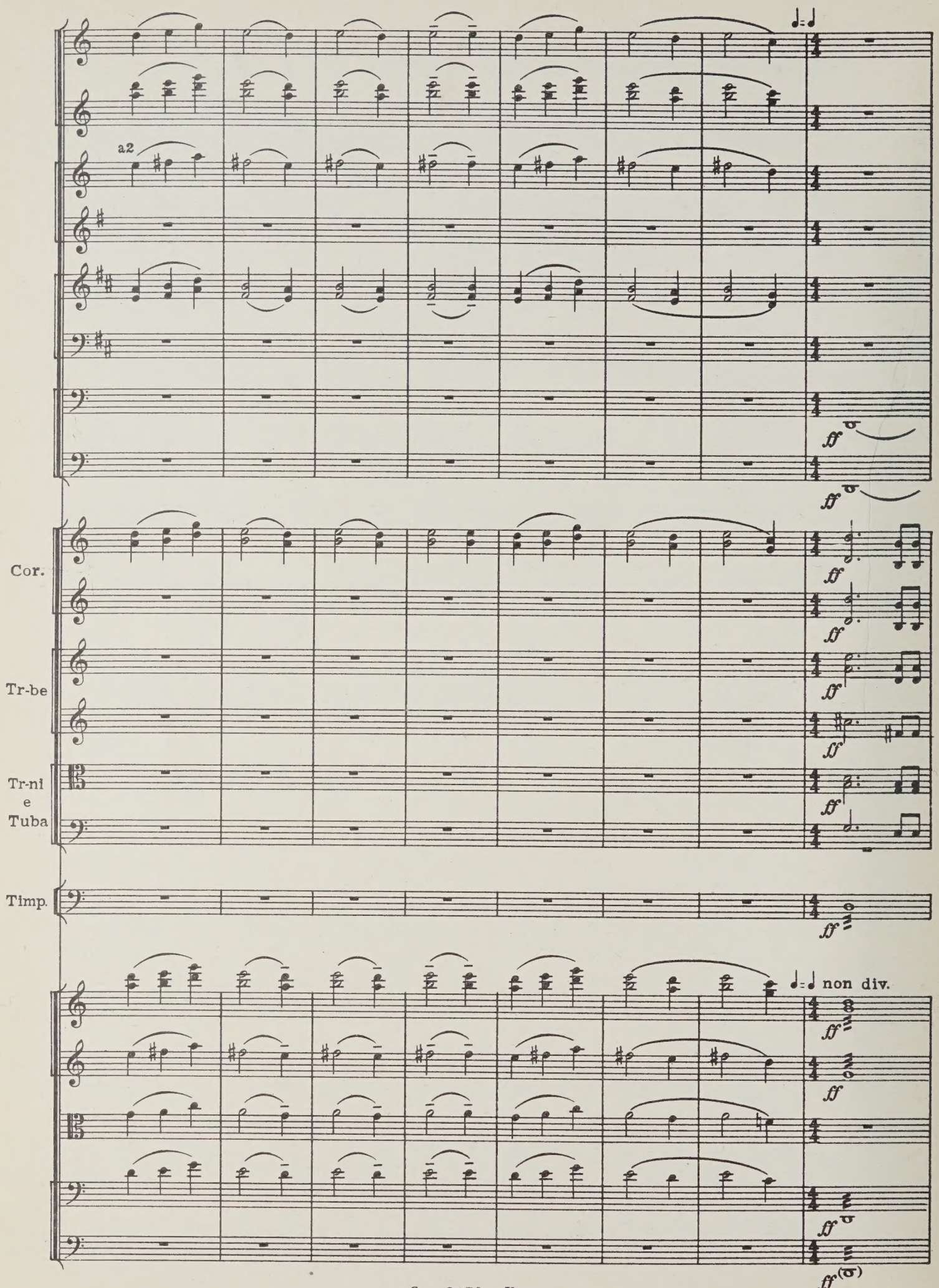
C 2470 K

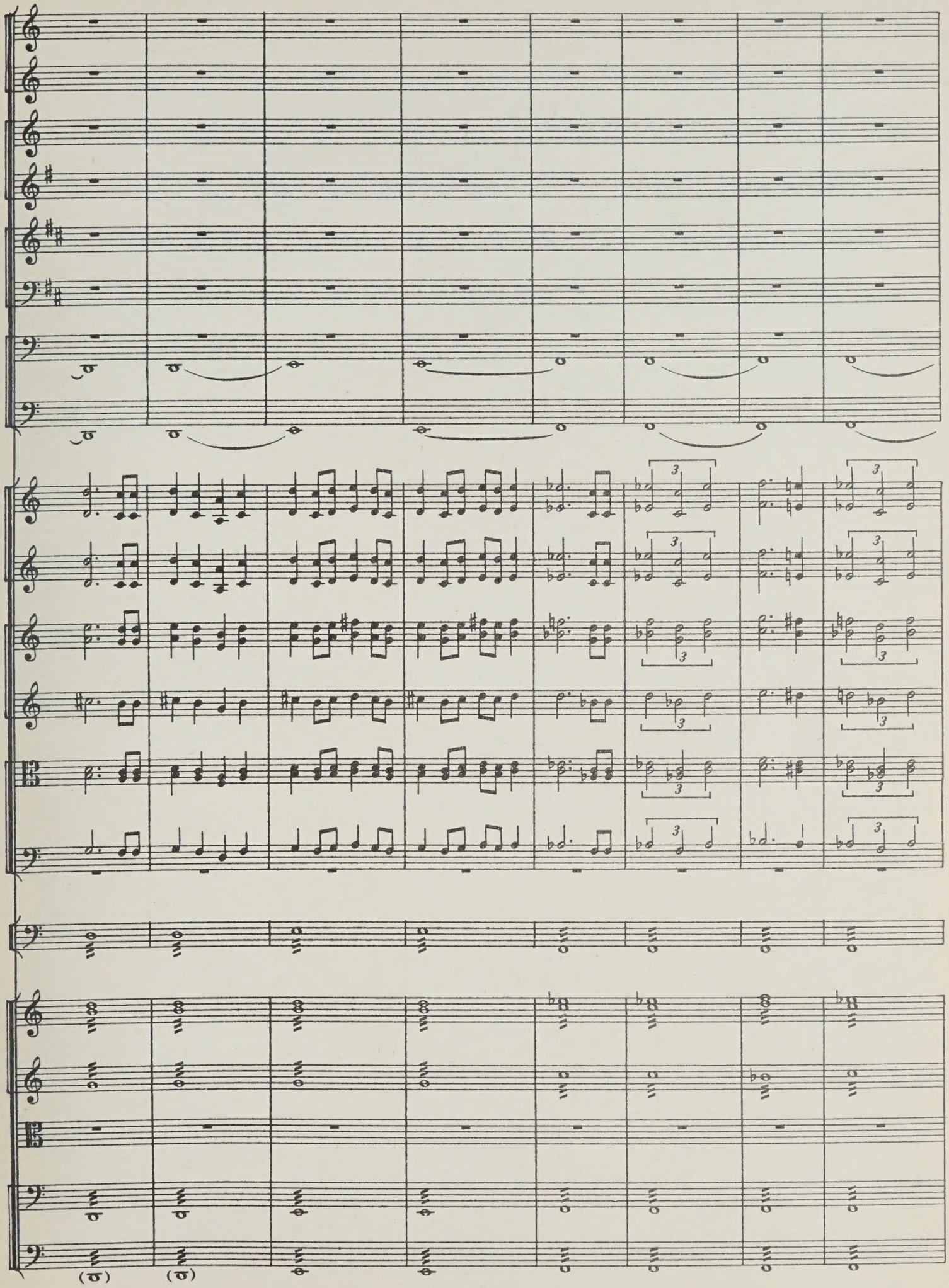

1
a2
f
a2
f
T-ro
P-tti
C.
1
f

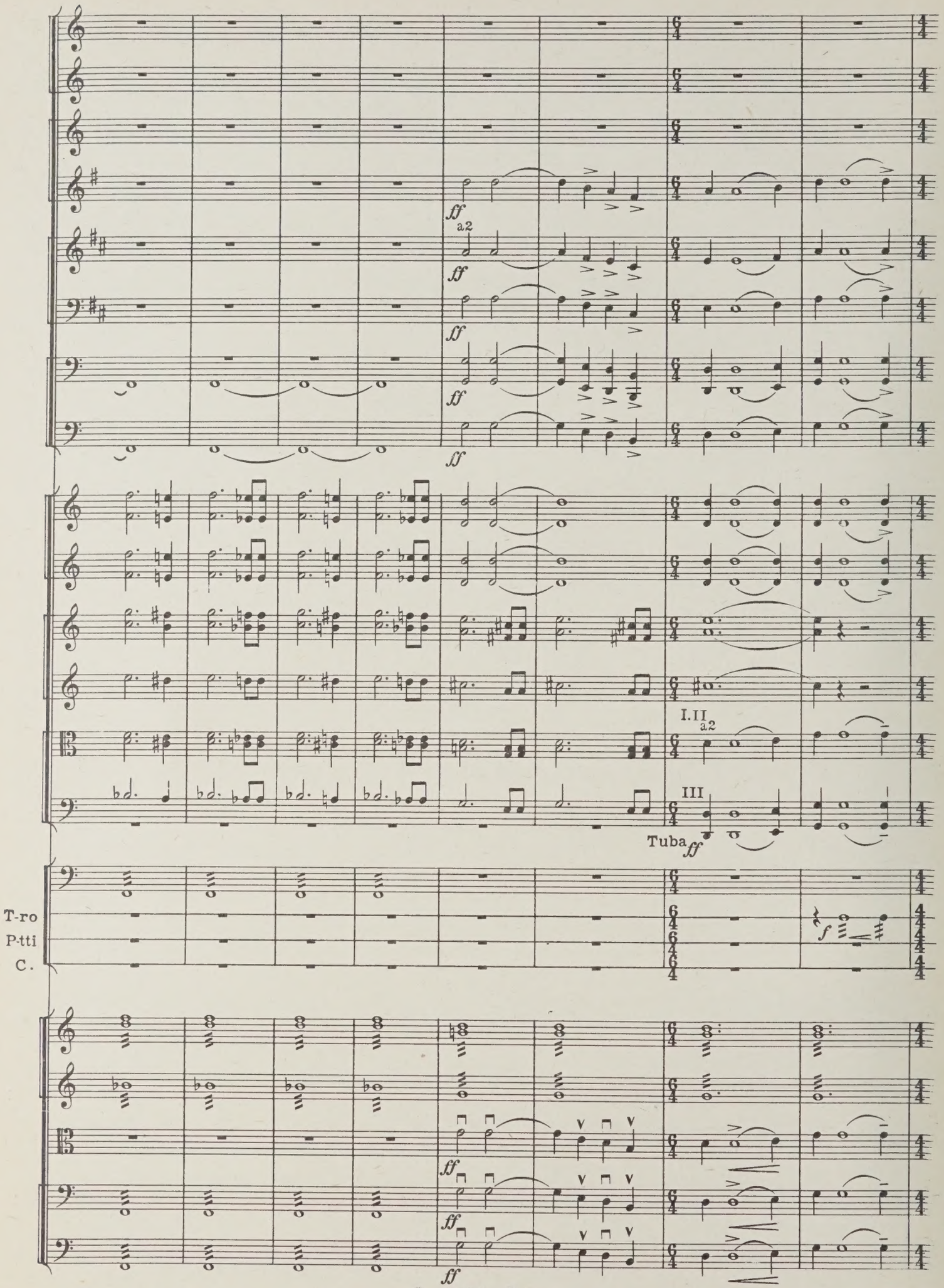

cambia in C.ingl.
a2
ff C.ingl.
a2
a2
ff

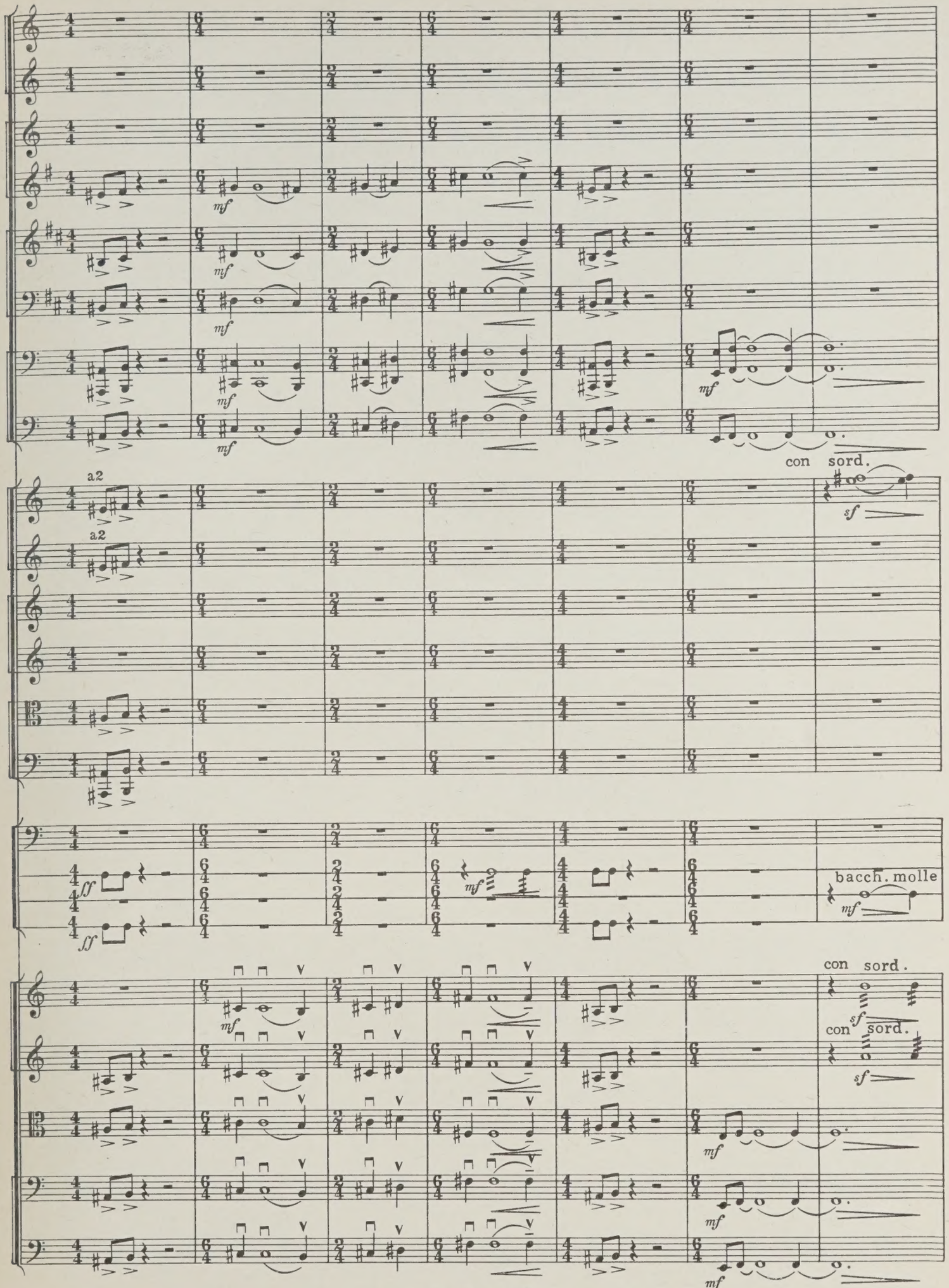

2
mp
mp
a2
mp
mp
Cor.
mp
2
div.
mp
mp
mp
mp

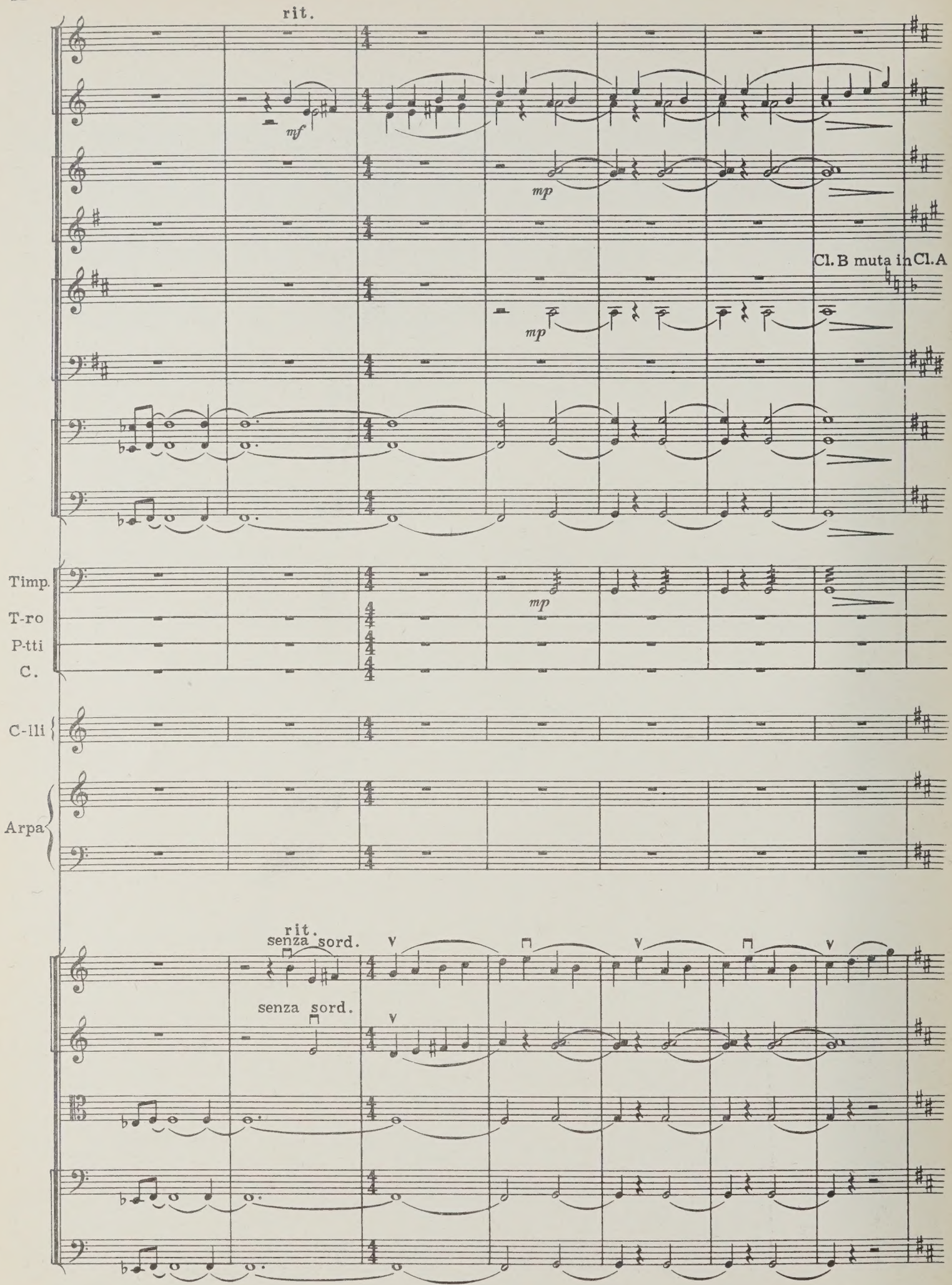


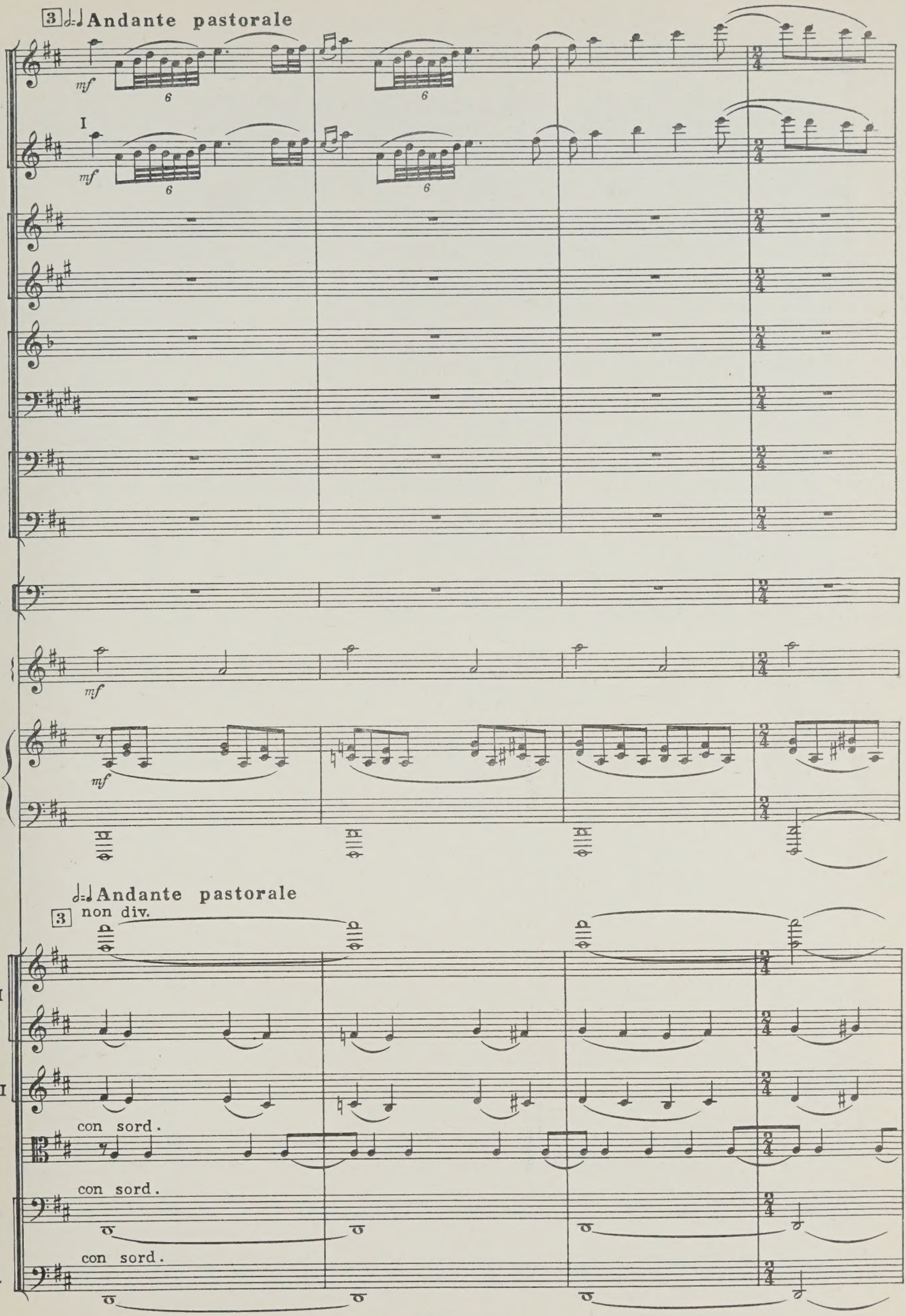

a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
non div.

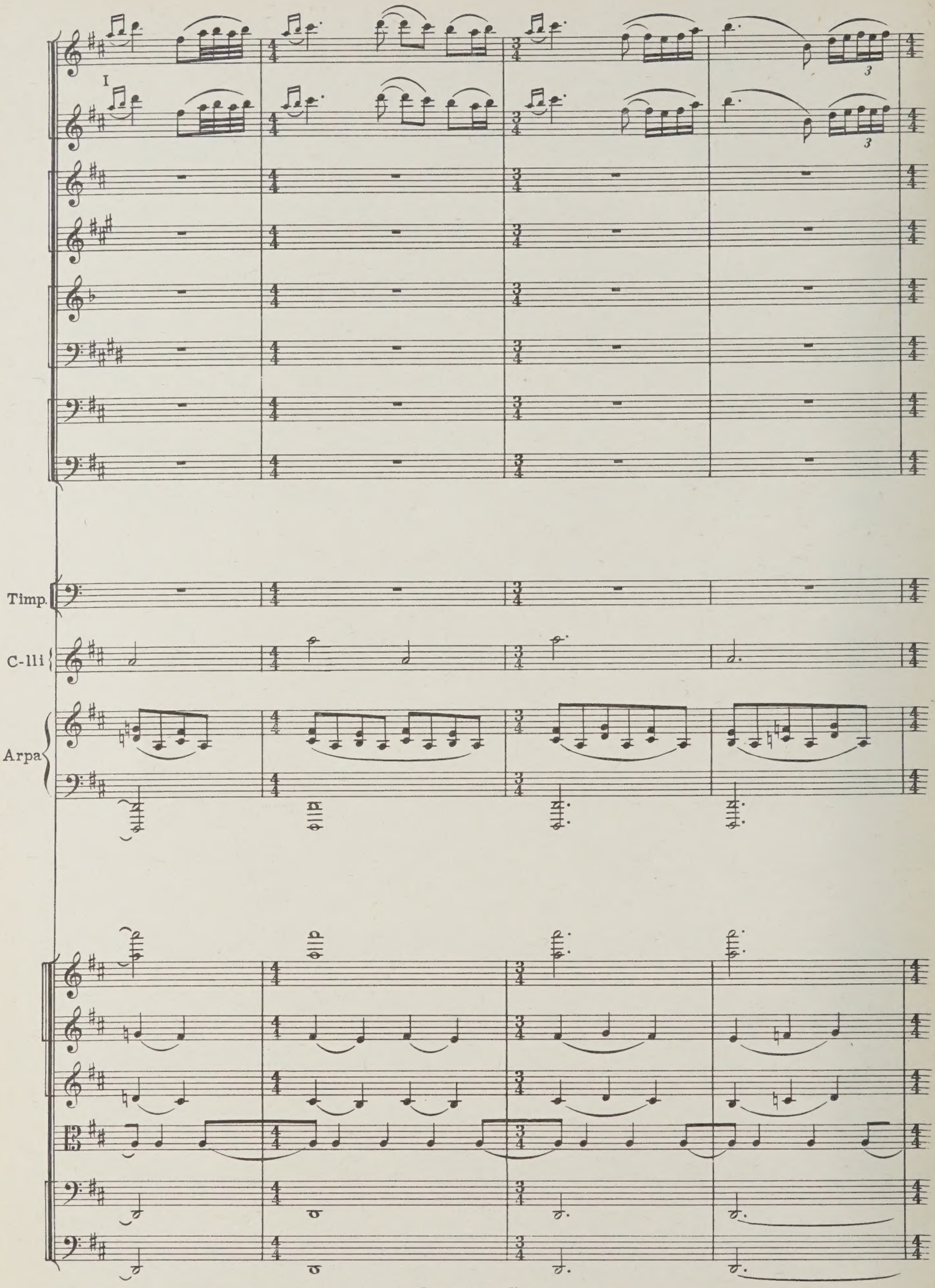


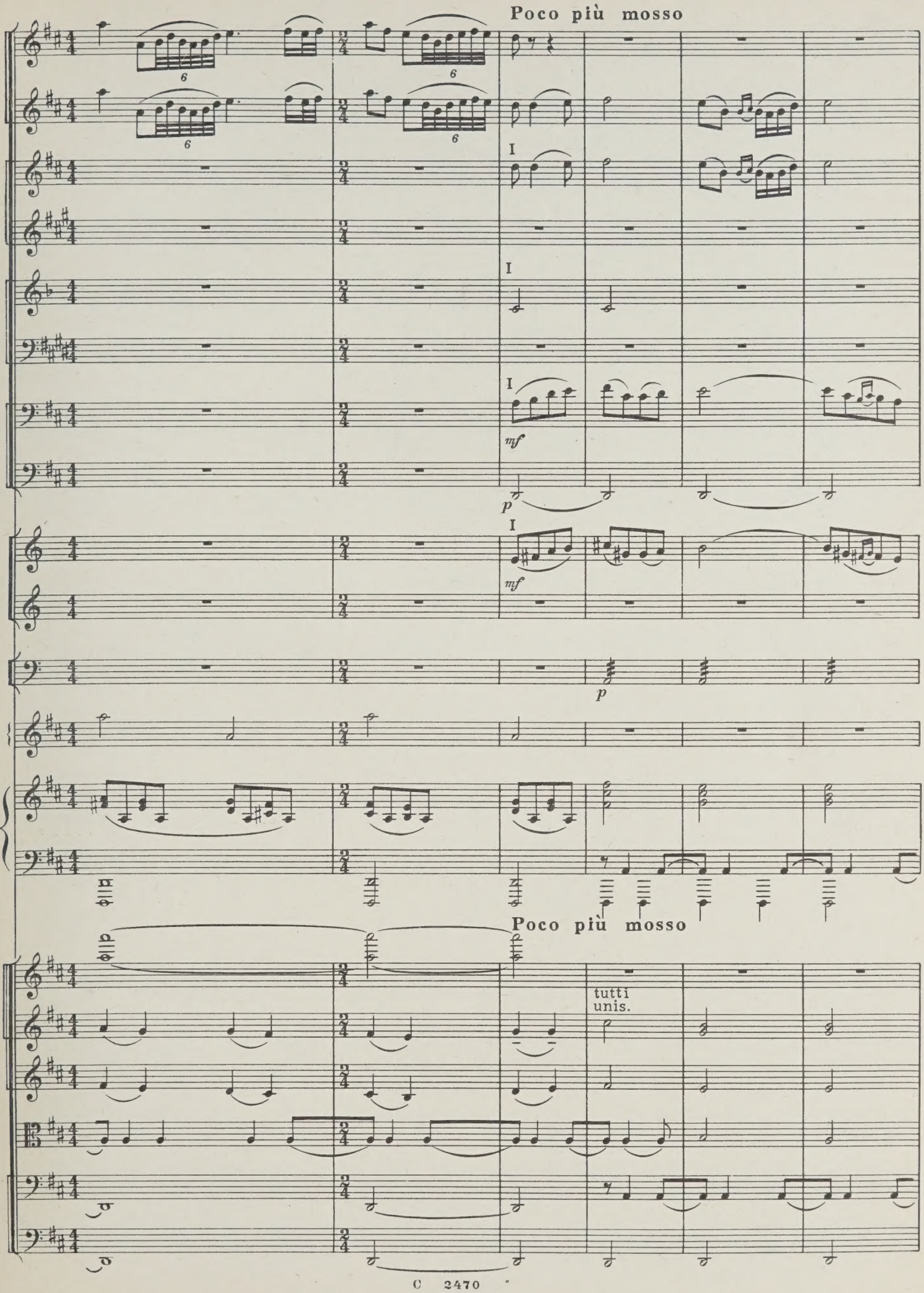

ff
a2
I.II
a2
III
Tuba
ff
T-ro
P-tti
C.
f

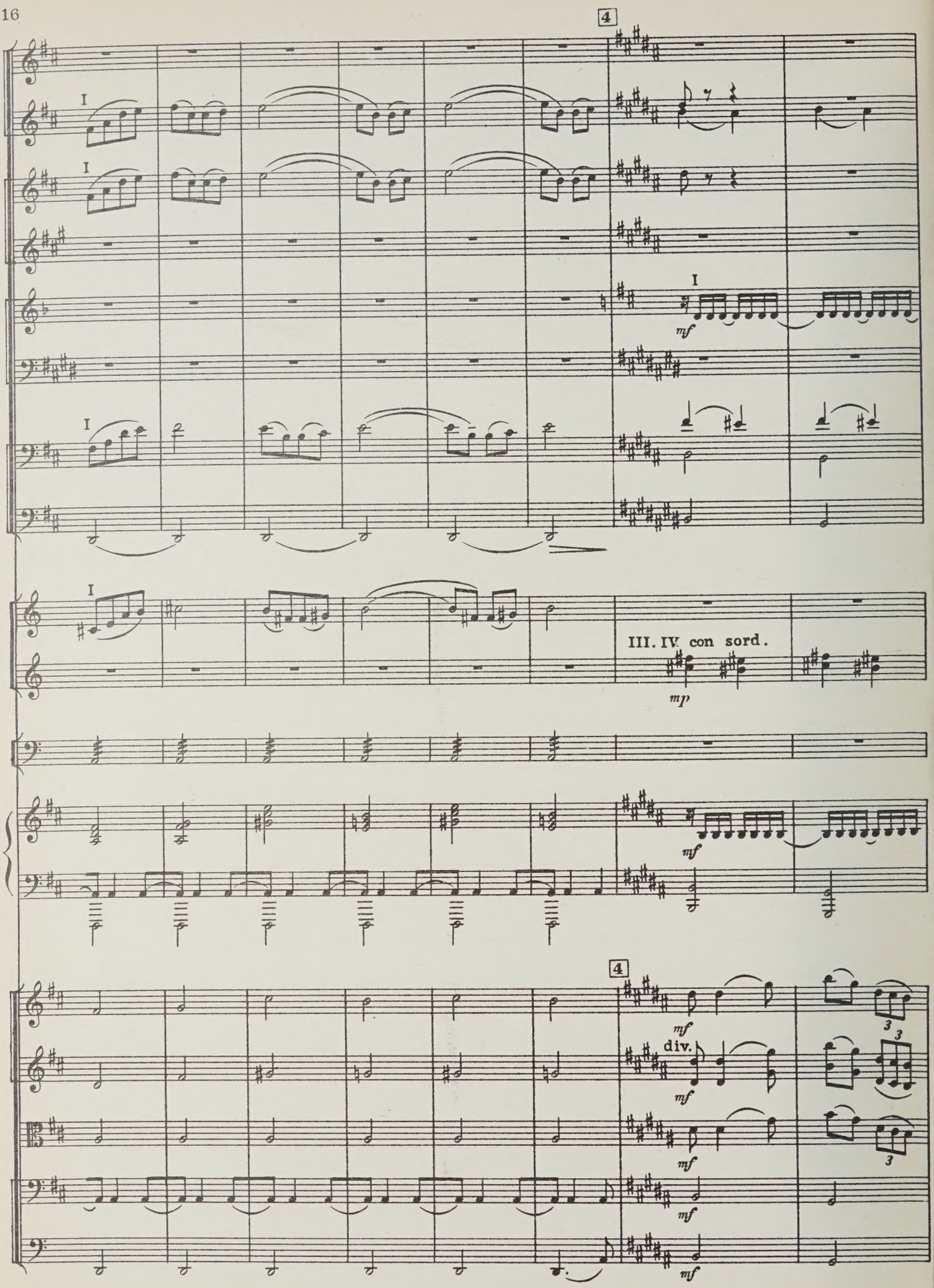

mf
mf
mf
mf
mf
con sord.
sf
a2
a2
ff
ff
mf
bacch. molle
mf
con sord.
con sord.
sf
sf
mf
mf
mf

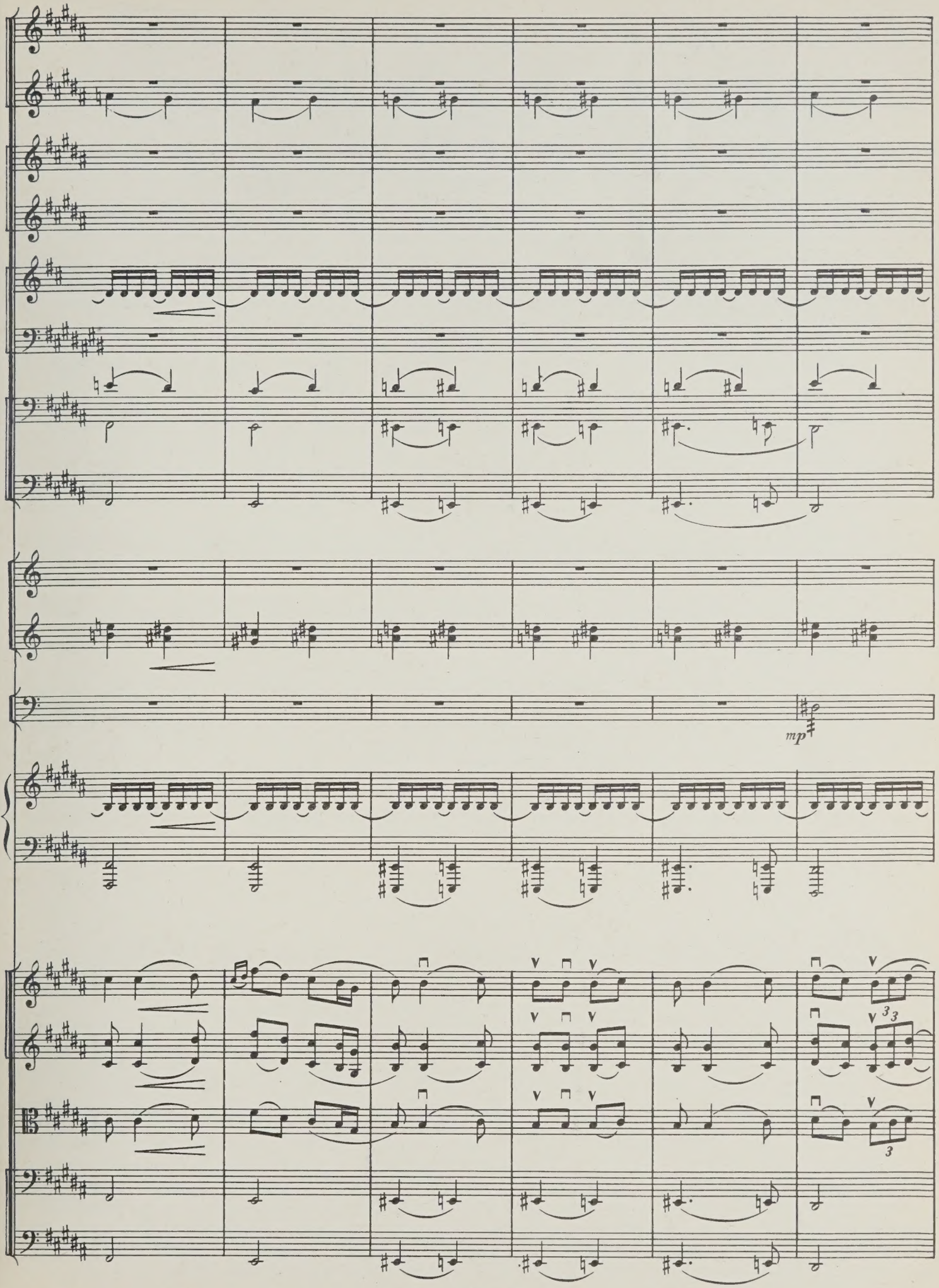

rit.
mf
mp
mp
Cl. B muta in Cl. A
Timp.
T-ro
P-tti
C.
mp
C-lli
Arpa
rit.
senza sord.
senza sord.

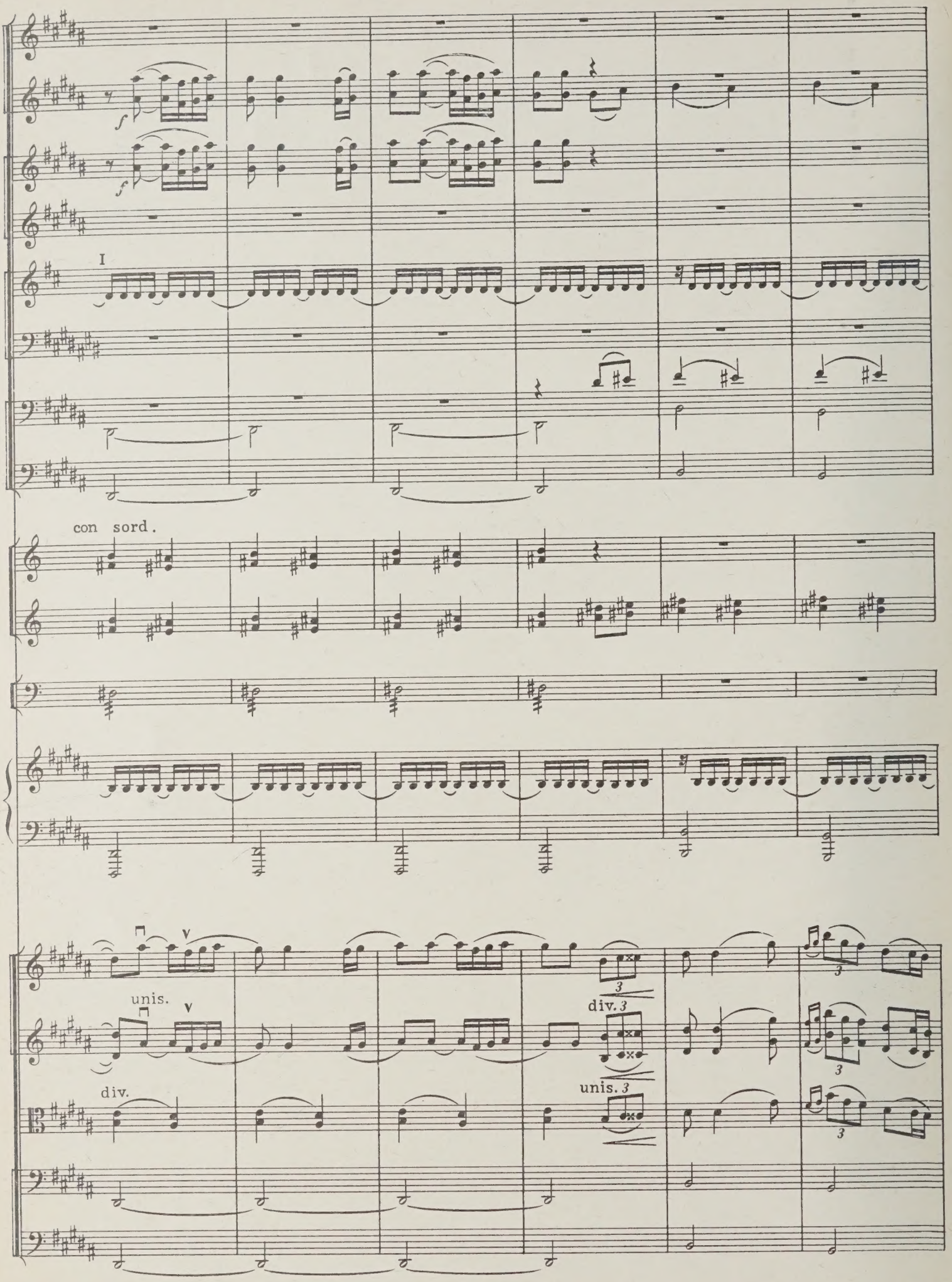

3 Andante pastorale
mf
I
Timp.
C-lli
Arpa
Andante pastorale
3 non div.
V-ni I div.
V-ni II
con sord.
V-le
con sord.
V-c.
con sord.
C-b.

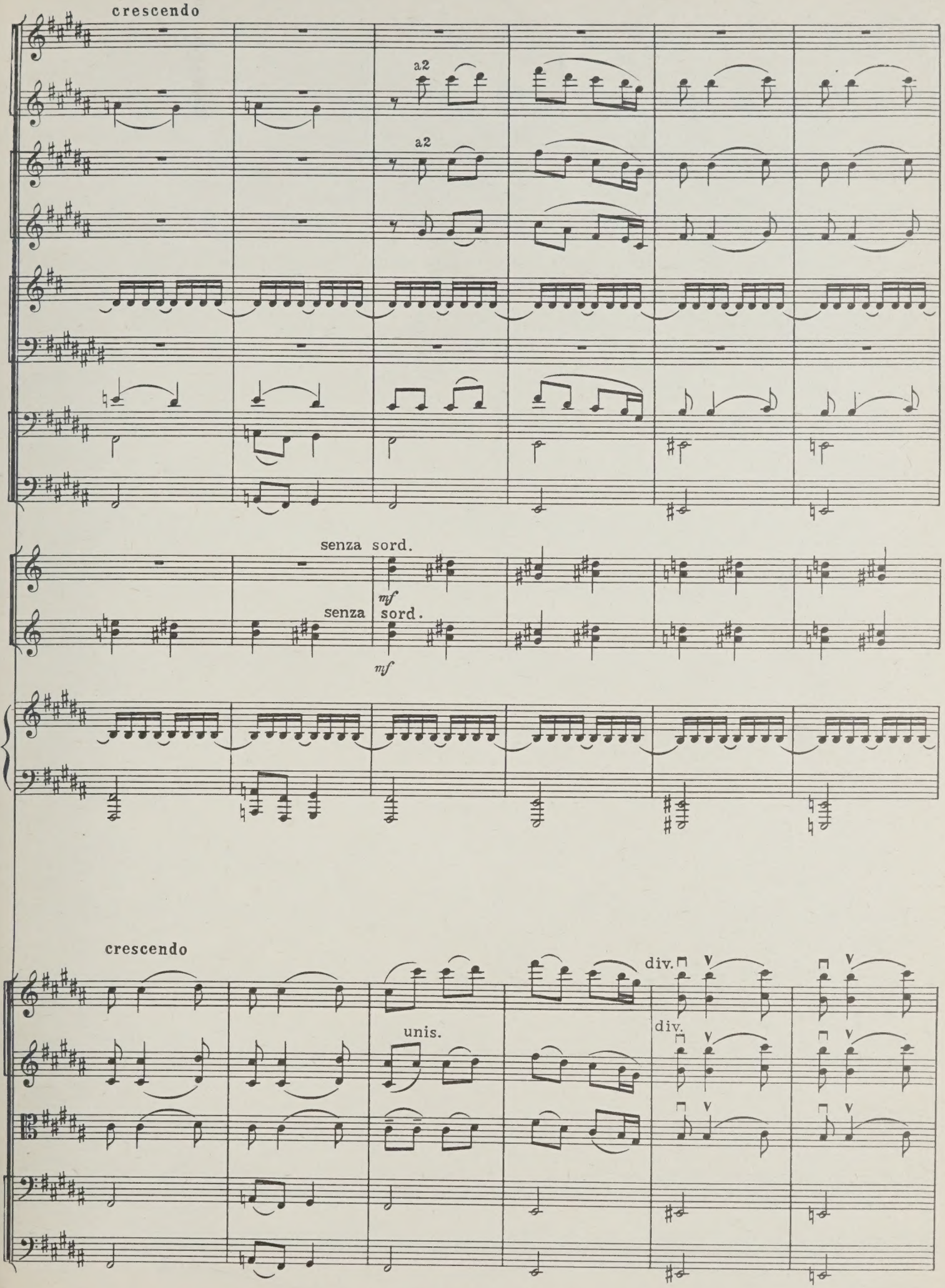

I
Timp.
C-lli
Arpa

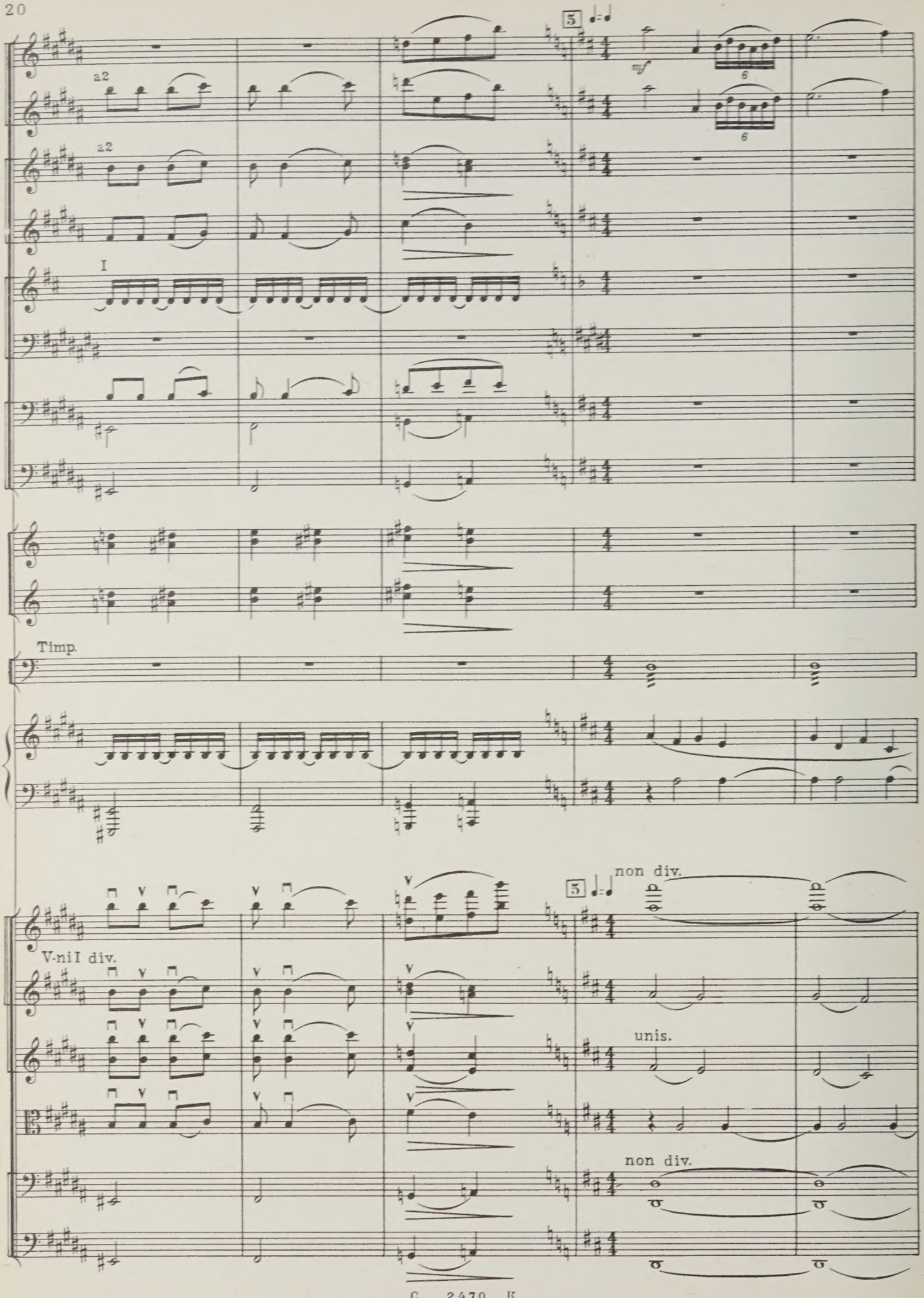

Poco più mosso
I
I
I
mf
p
mf
p
Poco più mosso
tutti
unis.

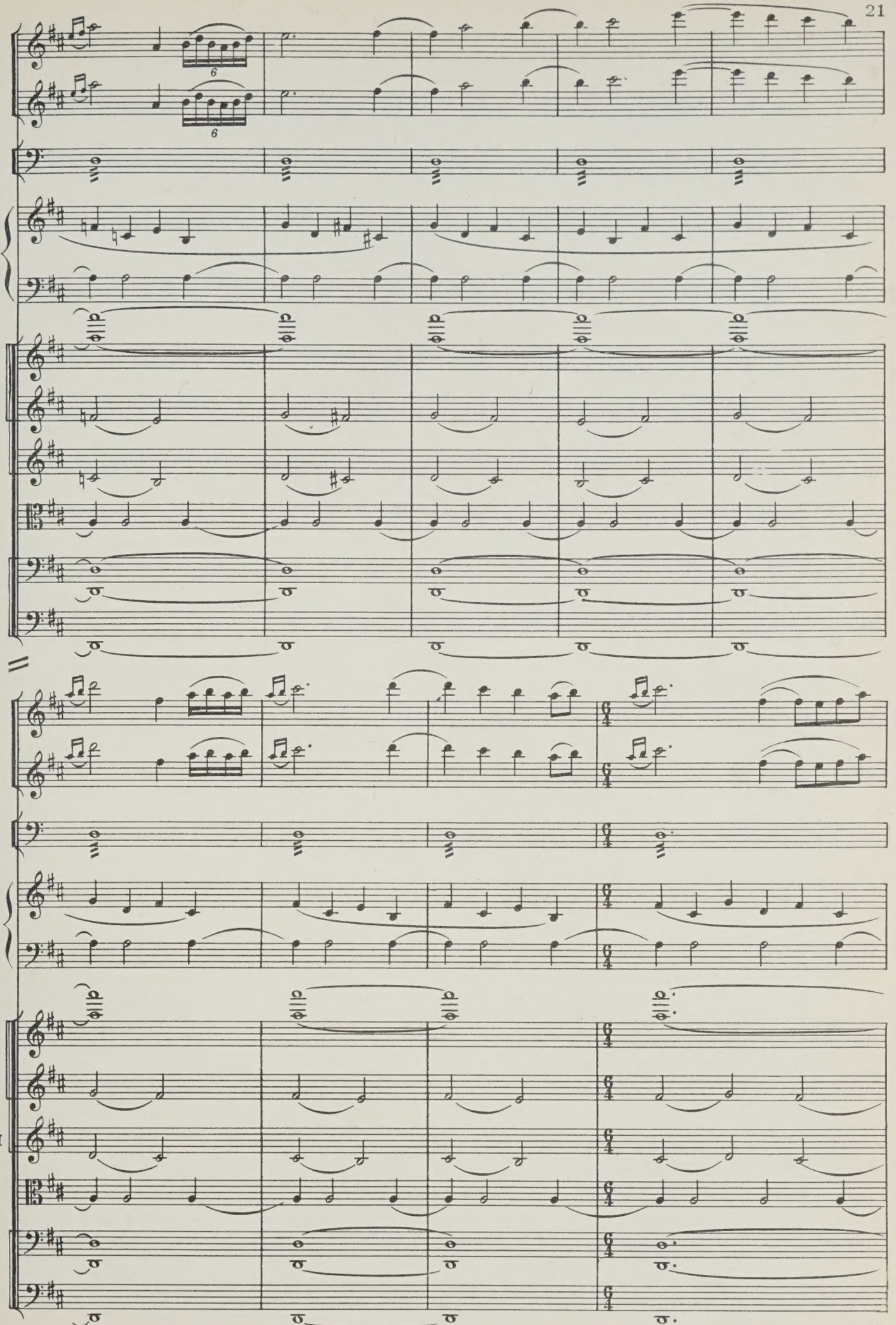

4
I
I
I
mf
III. IV. con sord.
mp
mf
4
mf
div.
mf
mf
mf
mf
3
3
3

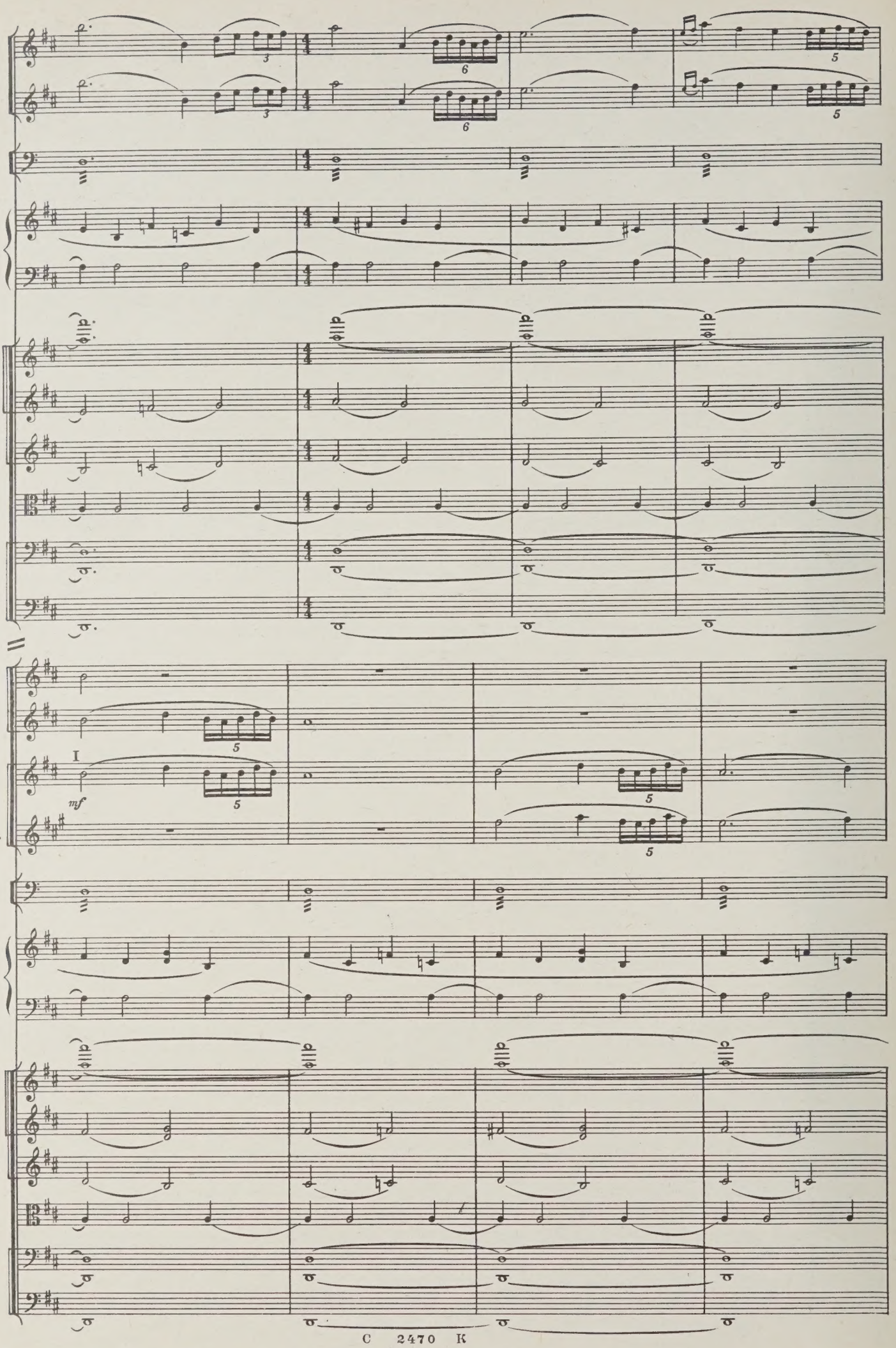

mp

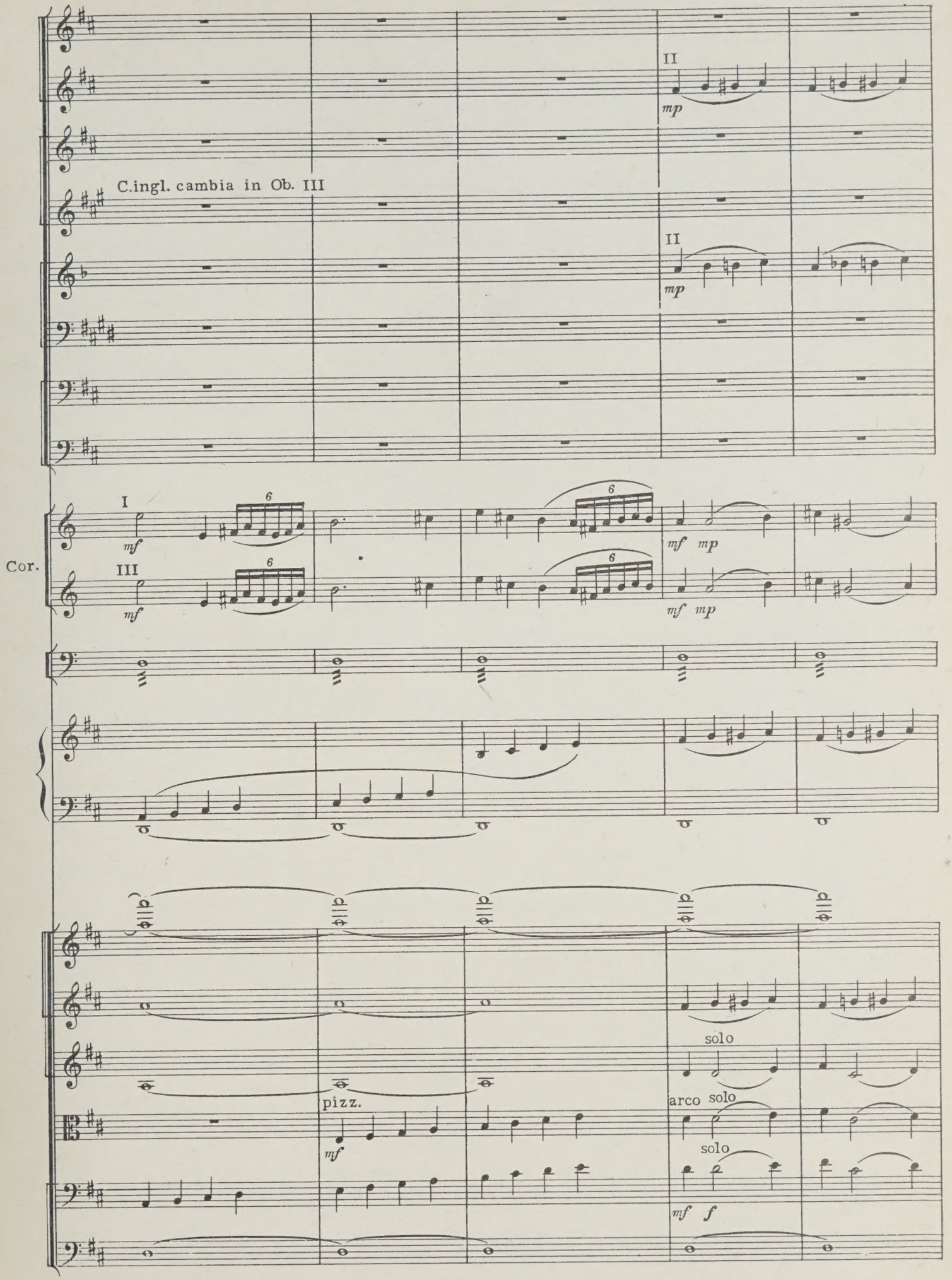

I
con sord.
unis.
div.
div. 3
unis. 3

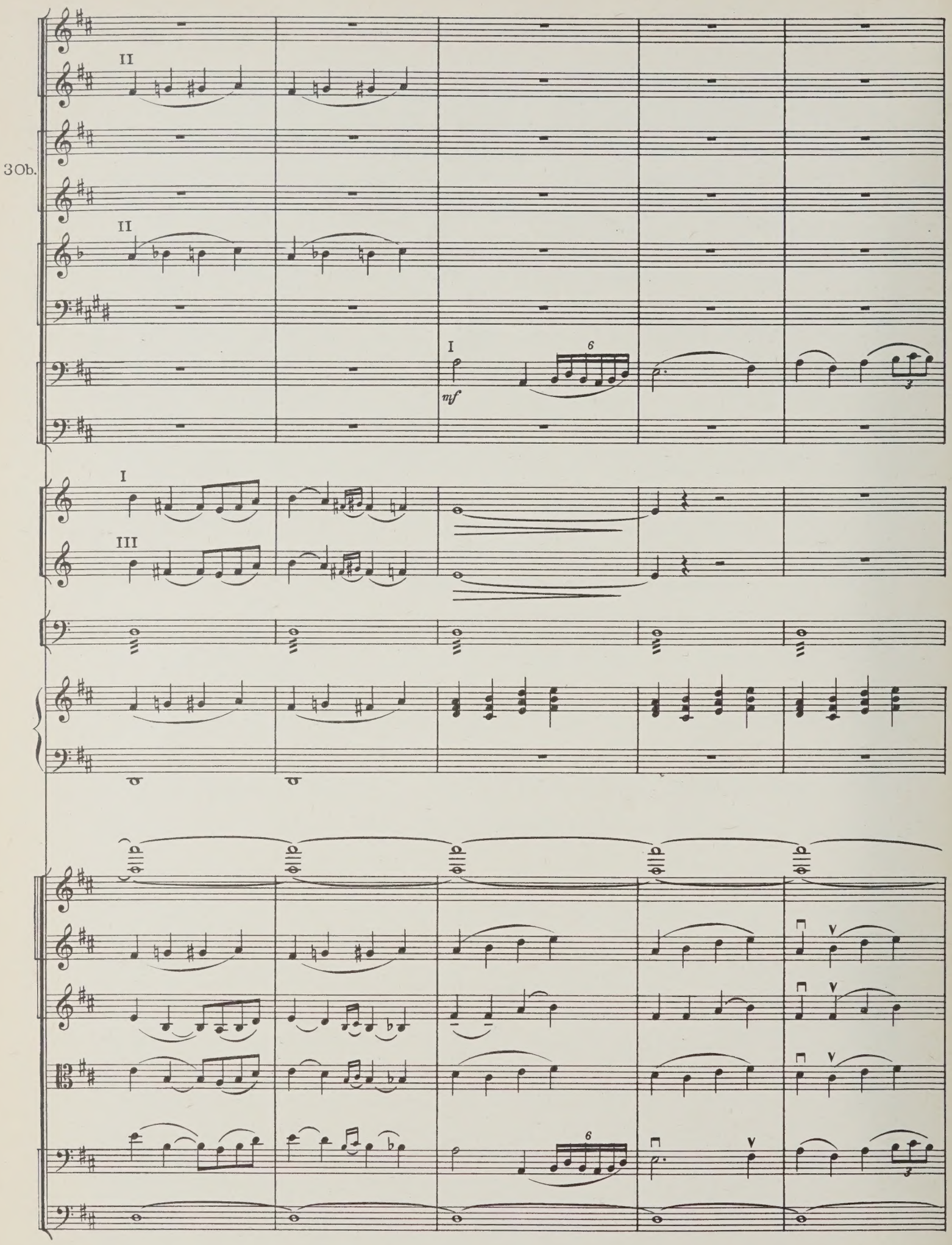

crescendo
a2
a2
senza sord.
mf
senza sord.
mf
crescendo
unis.
div.
div.

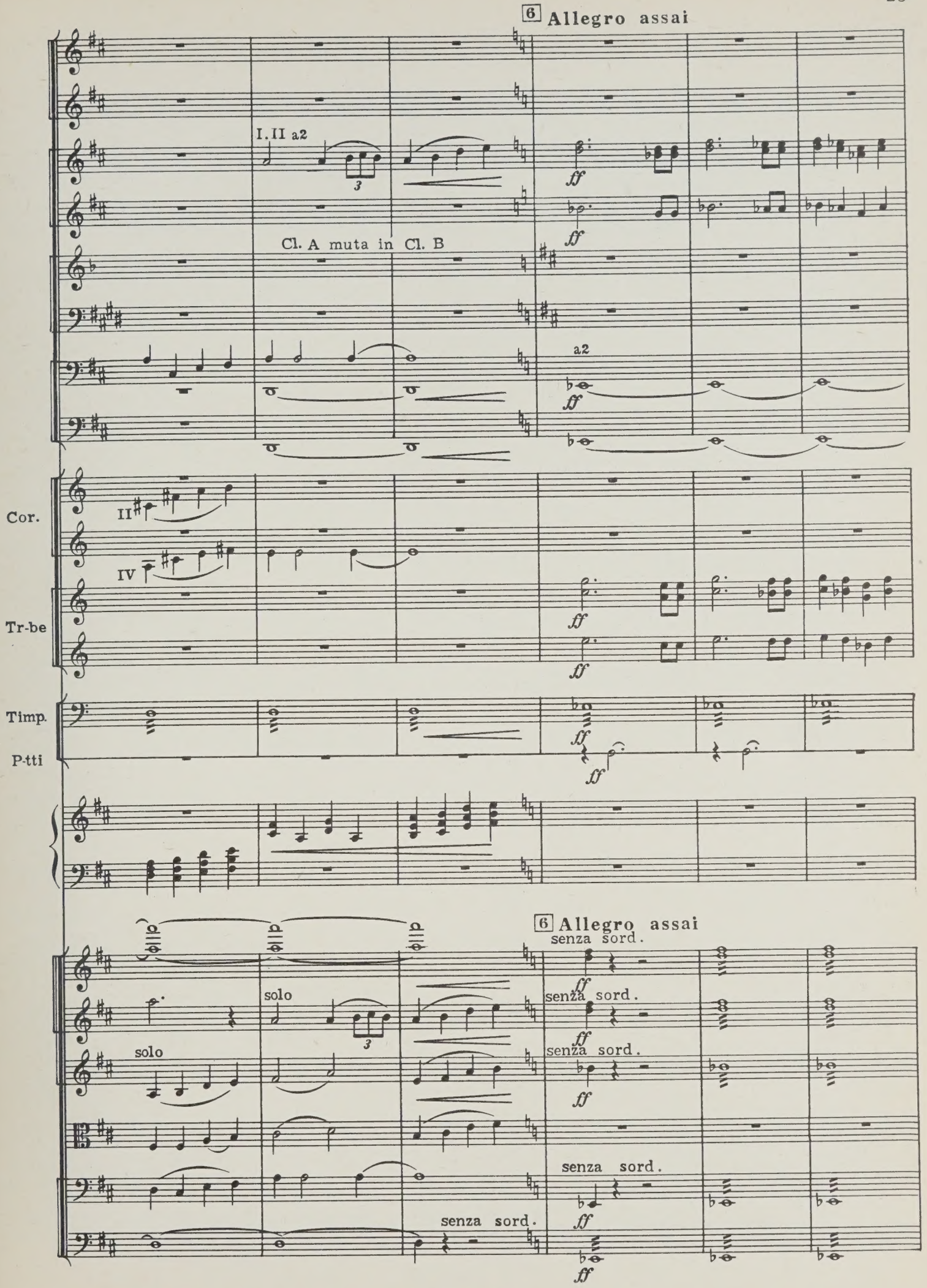

a2
a2
I
5
mf
6
6
Timp.
V-ni I div.
5
non div.
unis.
non div.

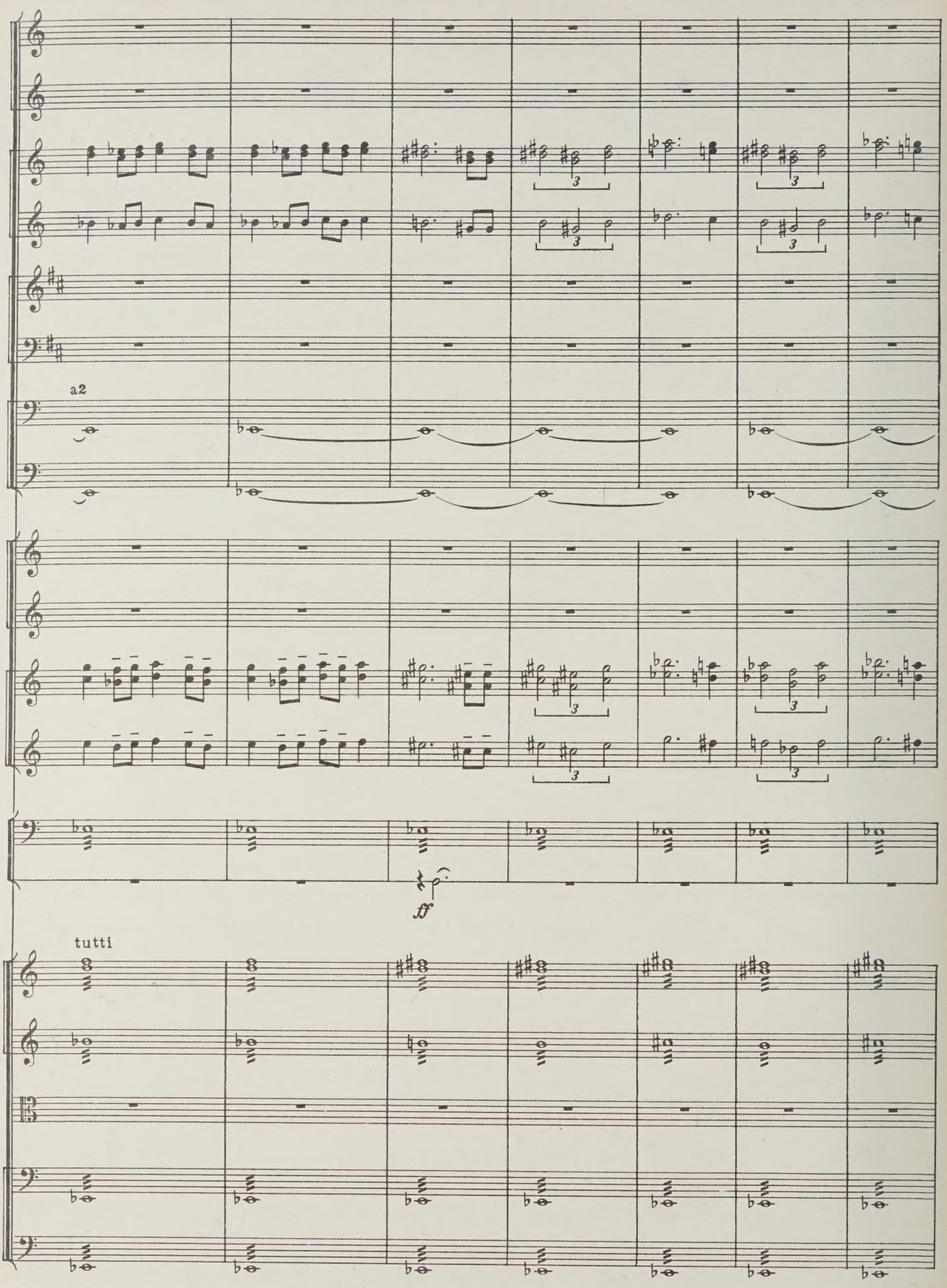

Picc.
Fl.
Timp.
Arpa
V-ni I div.
V-ni II
V-le
V-c.
C-b.
Picc.
Fl.
Timp.
Arpa
V-ni I div.
V-ni II
V-le
V-c.
C-b.

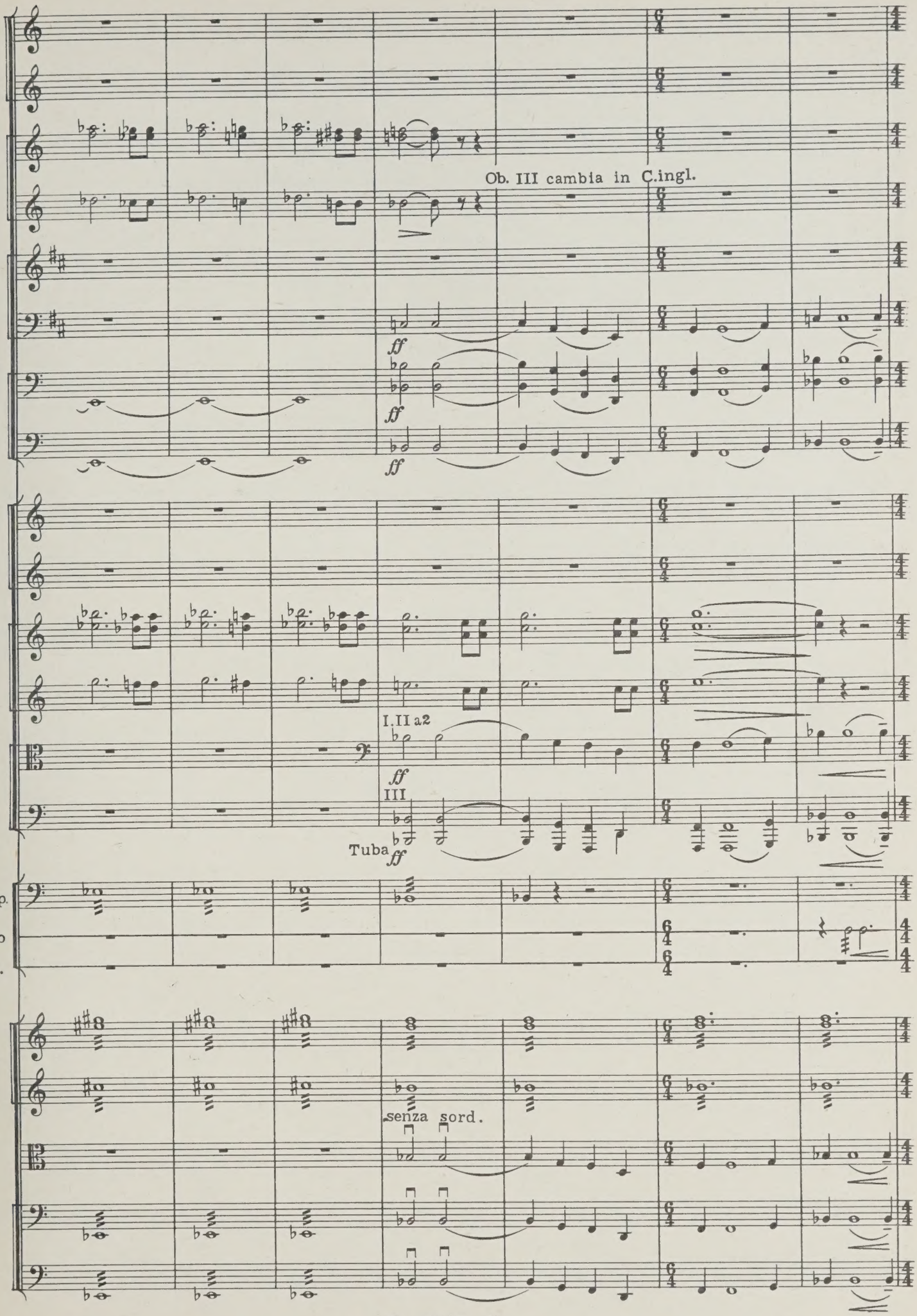

Picc.
Fl.
Timp.
Arpa
V-ni I div.
V-ni II
V-le
V-c.
C-b.
Picc.
Fl.
Ob.
C.ingl.
Timp.
Arpa
V-ni I div.
V-ni II
V-le
V-c.
C-b.
I
mf

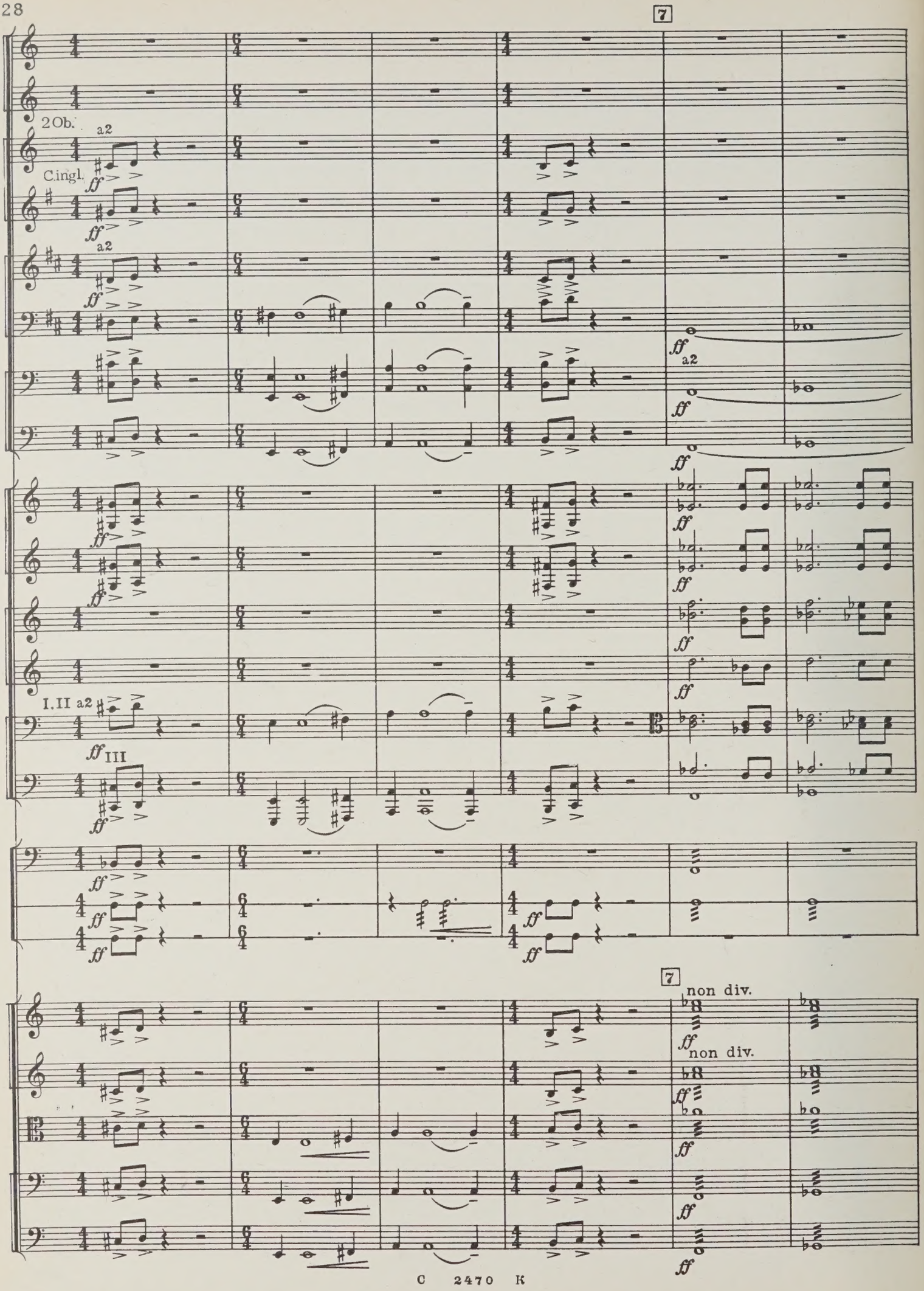

C.ingl. cambia in Ob. III
II
mp
II
mp
I
III
mf
6
mf mp
Cor.
pizz.
mf
solo
arco solo
solo
mf f

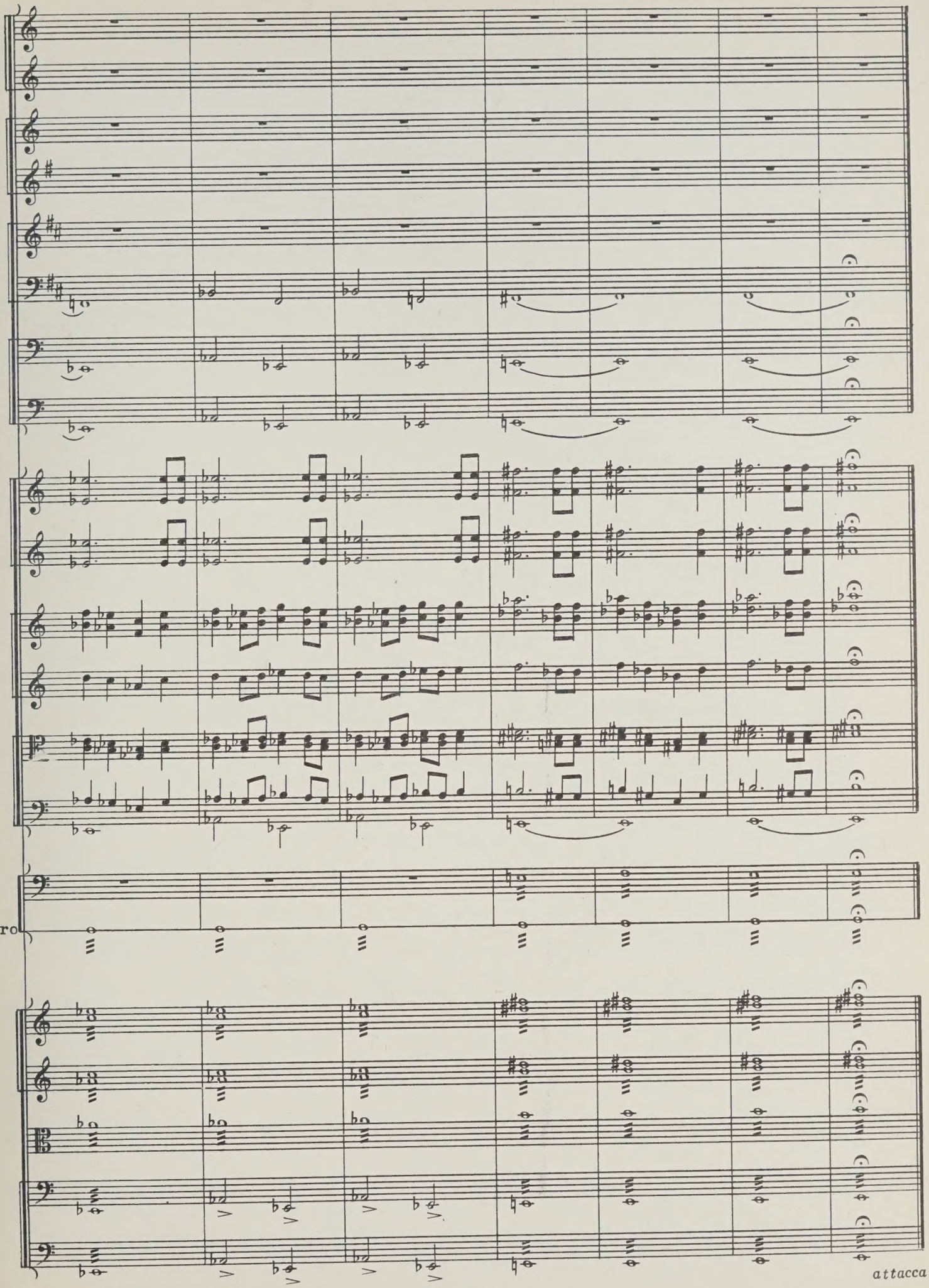

3 Ob.
II
II
I
mf
I
III


6 Allegro assai
I. II a2
Cl. A muta in Cl. B
a2
Cor.
II
IV
Tr-be
Timp.
P-tti
6 Allegro assai
senza sord.
solo
solo
senza sord.
senza sord.
senza sord.
senza sord.

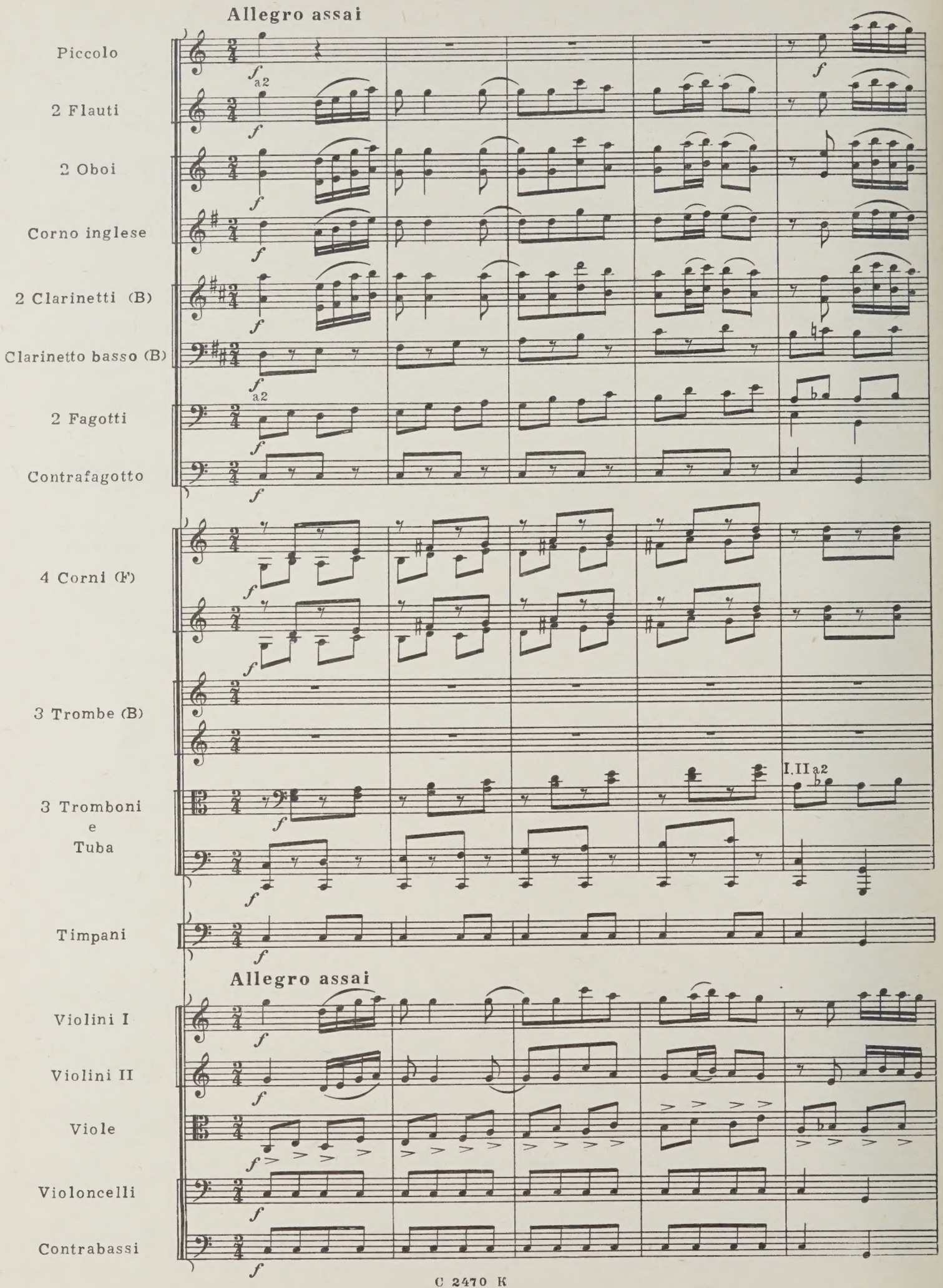

a2
ff
tutti

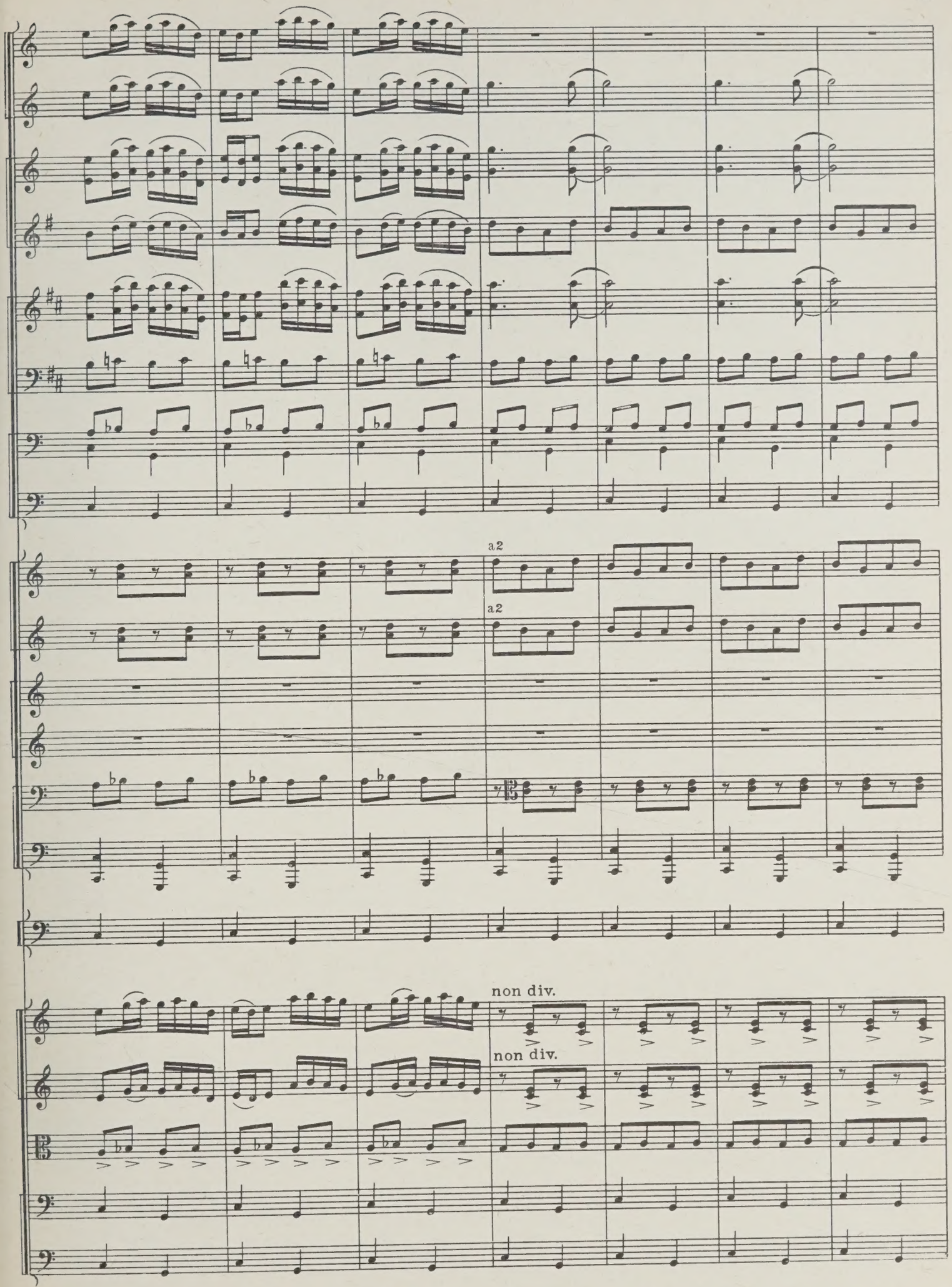

Ob. III cambia in C.ingl.
ff
ff
ff
I.II a2
ff
III
Tuba
ff
Timp.
T-ro
C.
senza sord.

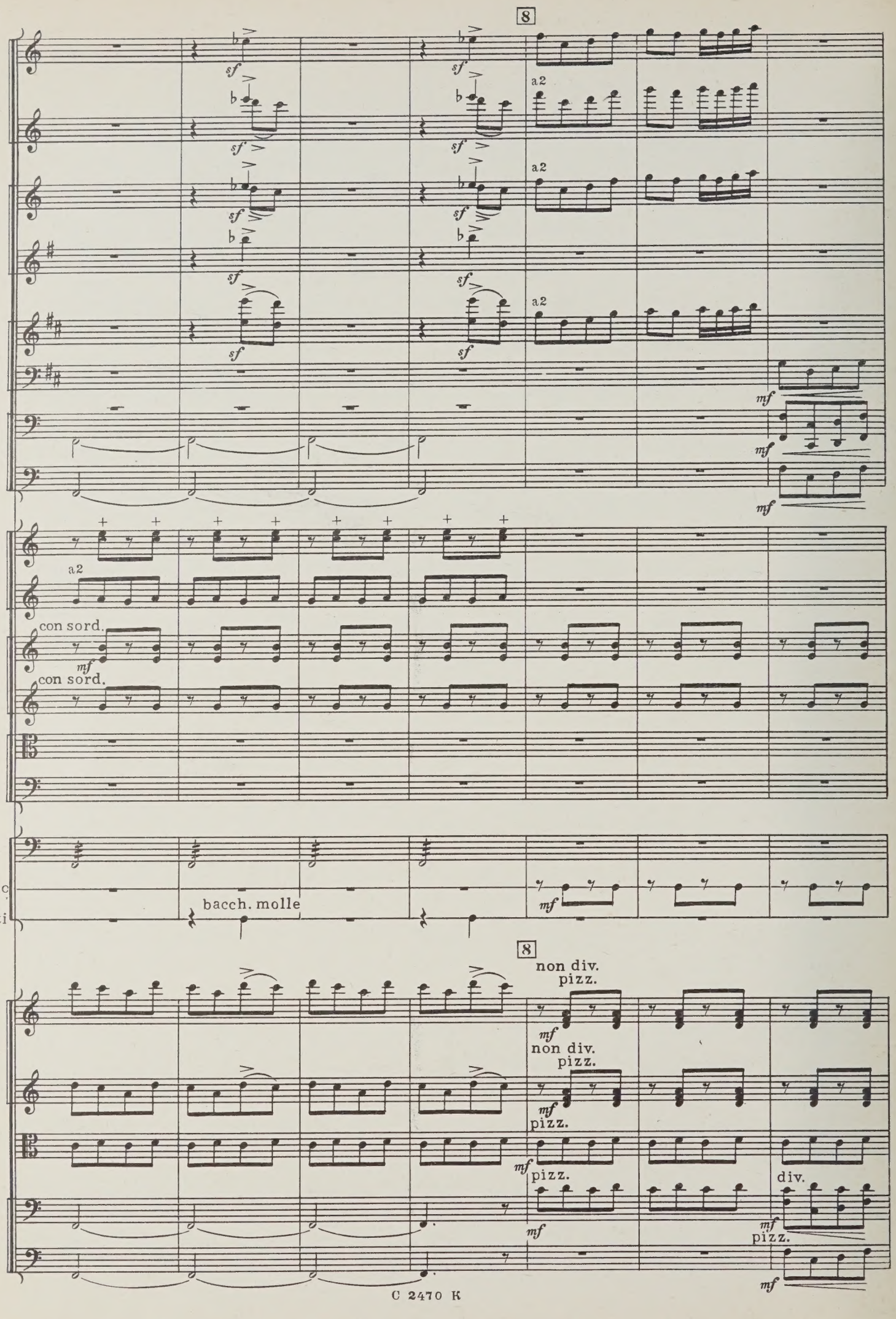

7
2 Ob.
a2
C.ingl.
ff
a2
ff
a2
ff
I.II a2
ff
III
ff
7
non div.
ff
non div.
ff

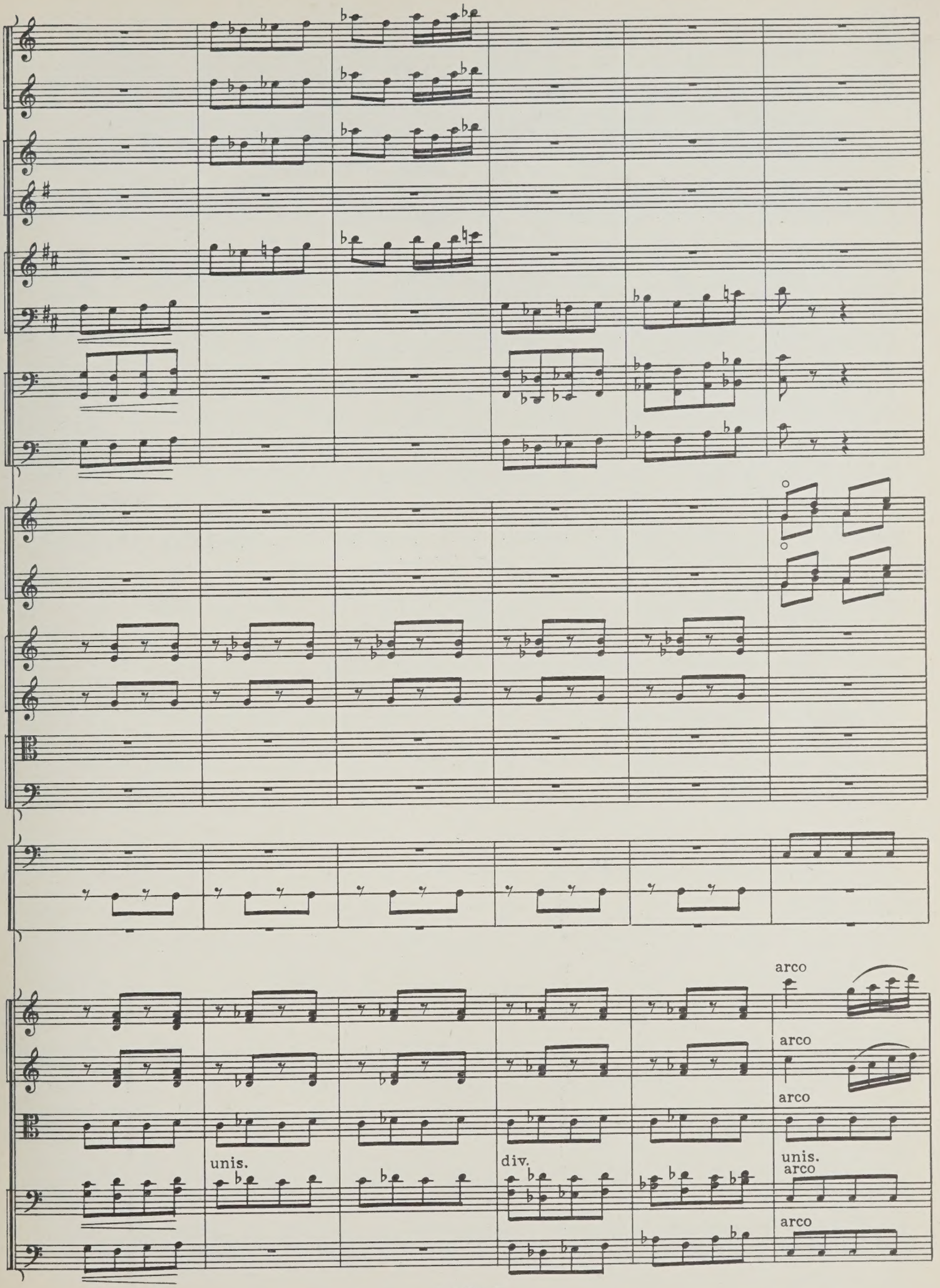

T-ro
attacca

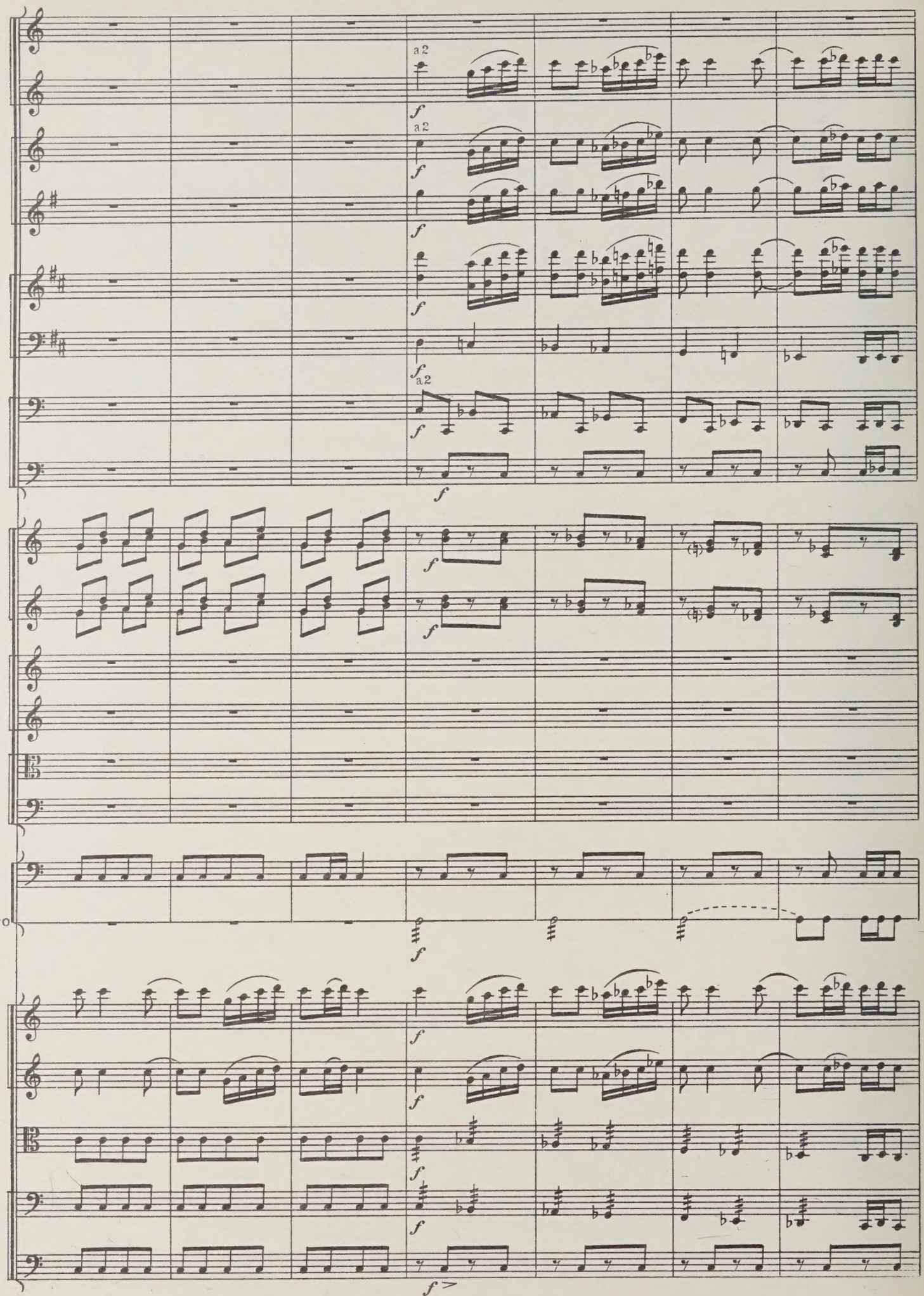
II

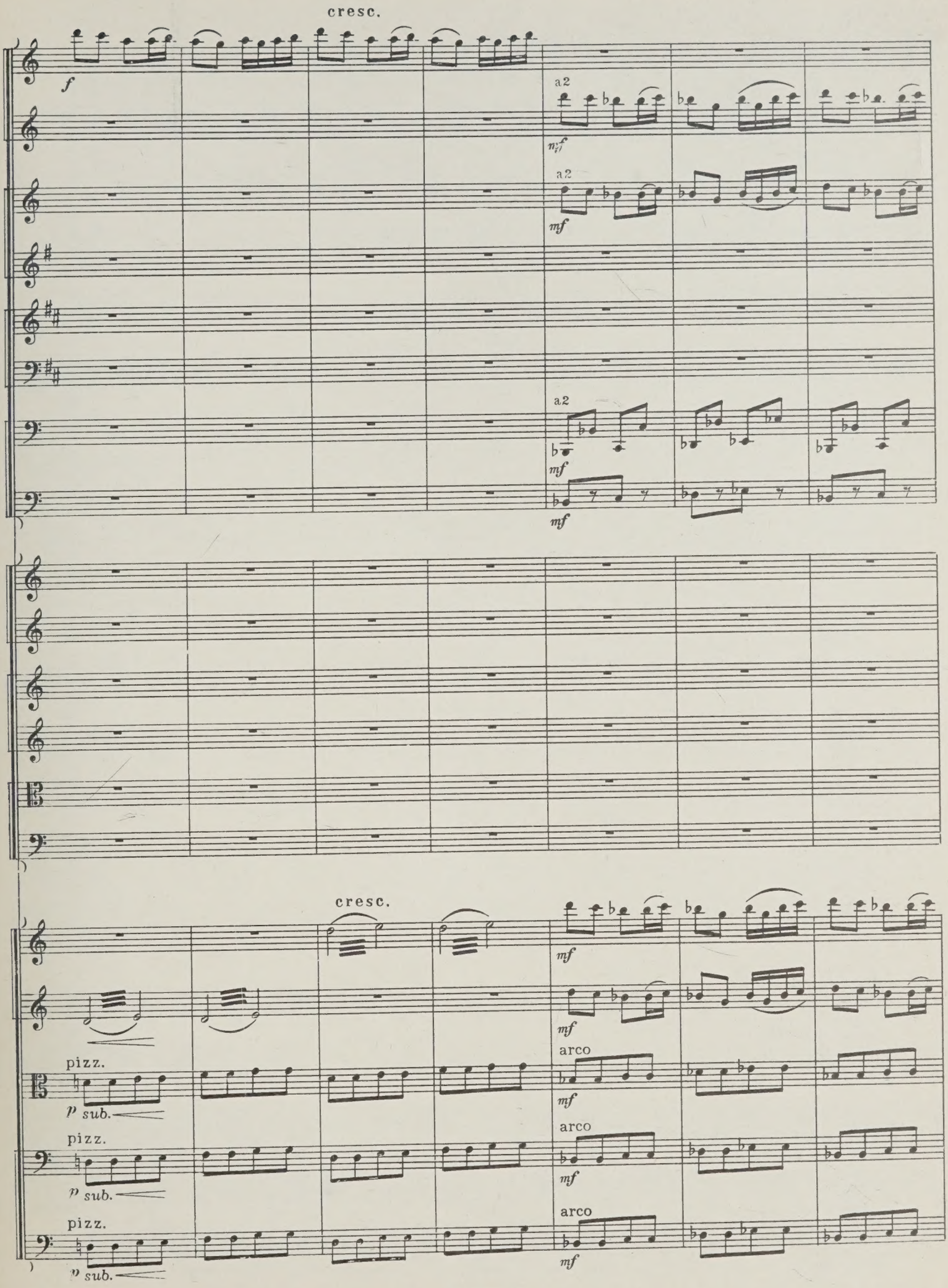

Allegro assai
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni
e
Tuba
Timpani
I. II a2
Allegro assai
Violini I
Violini II
Viole
Violoncelli
Contrabassi

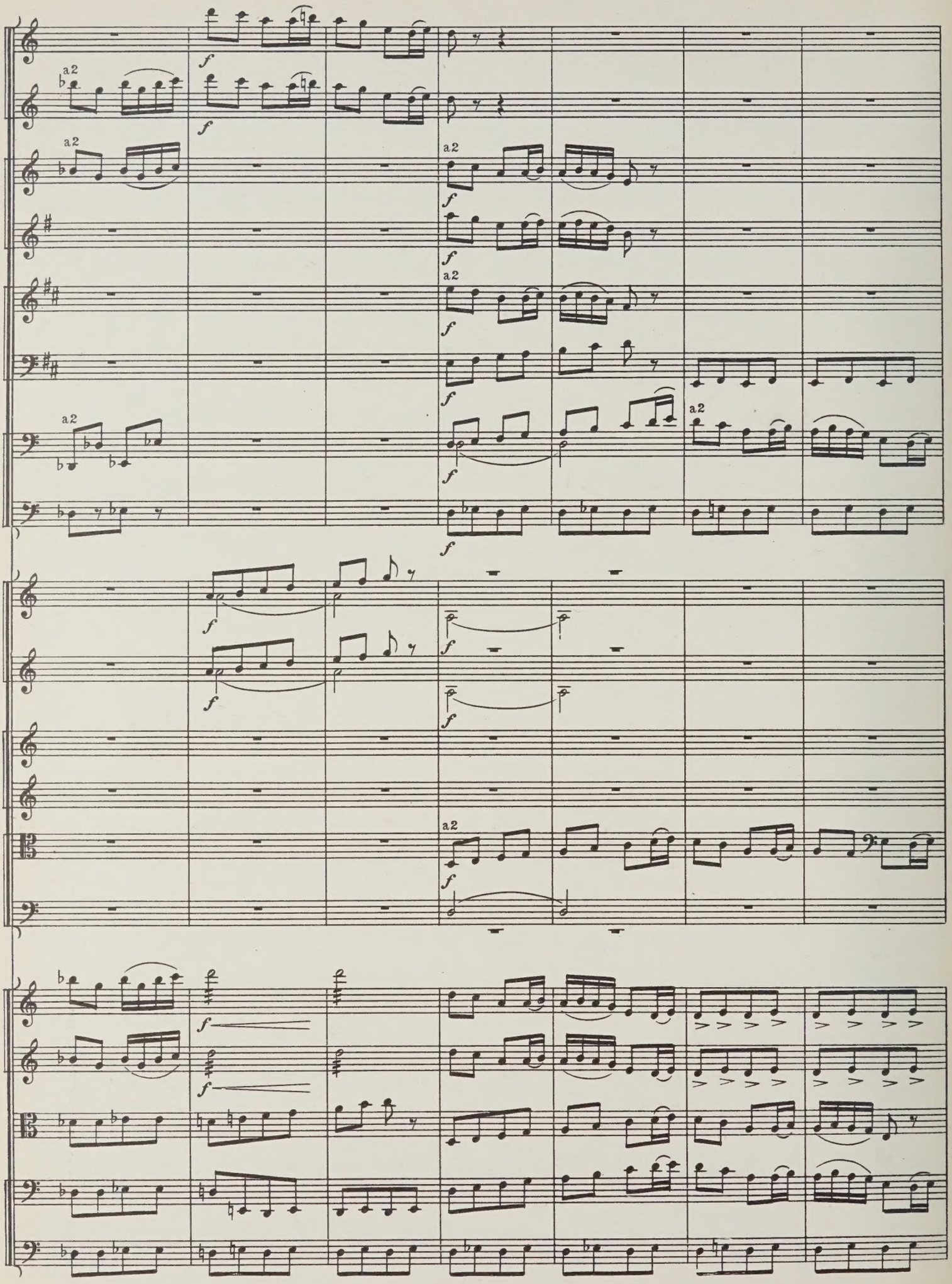

a2
a2
non div.
non div.

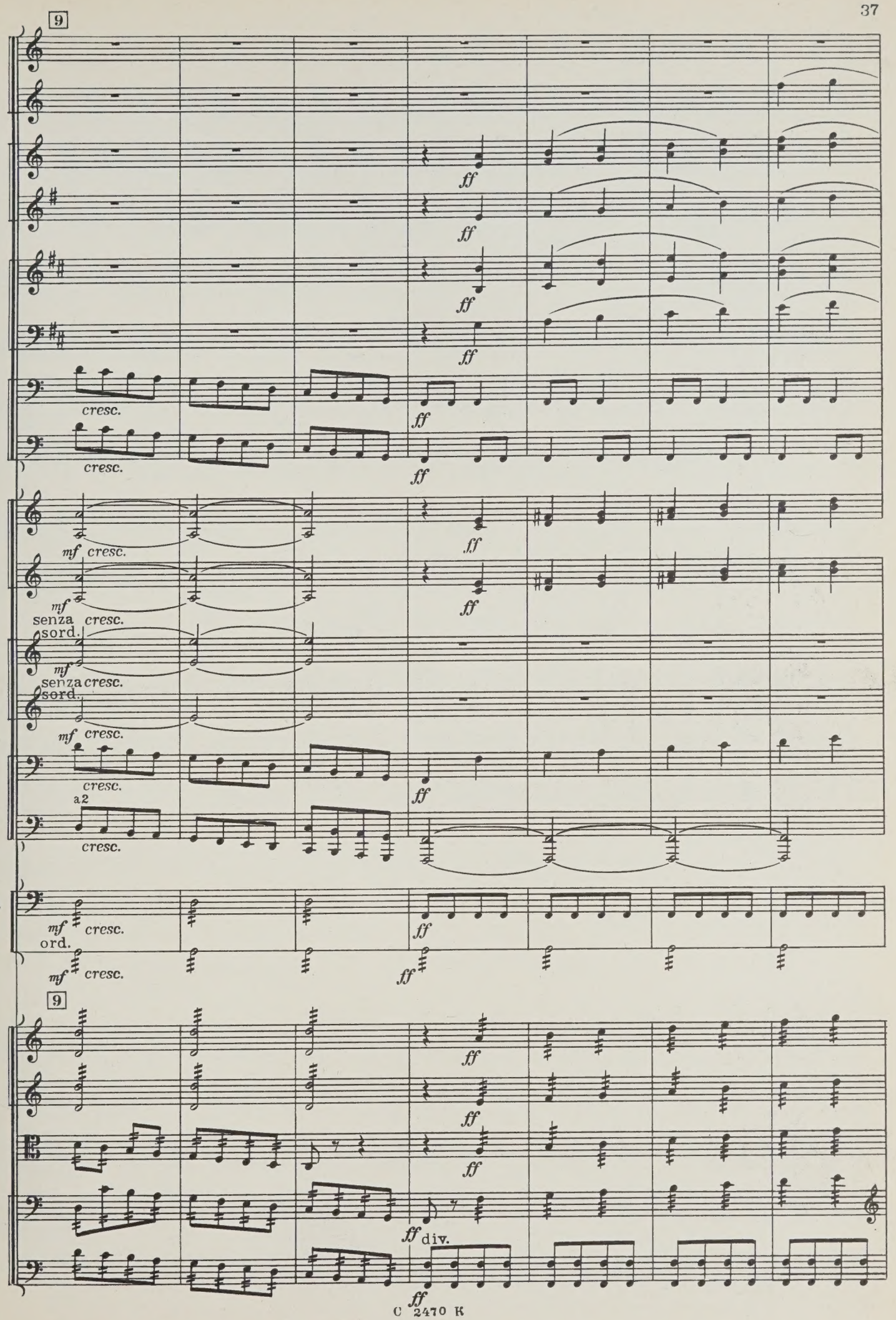

8
a2
sf
mf
con sord.
T-ne
P-tti
bacch. molle
non div.
pizz.
div.

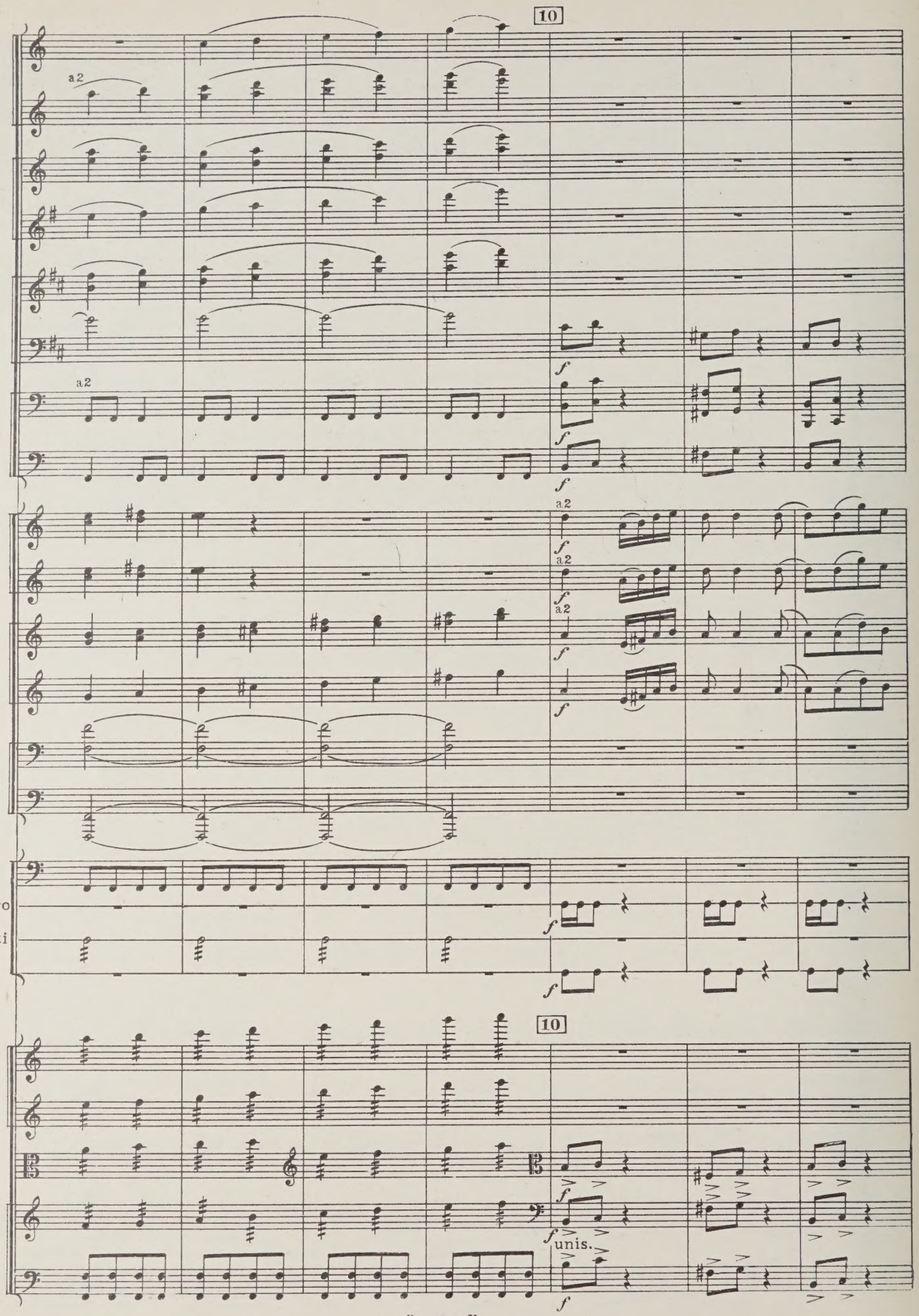

arco
arco
arco
unis.
div.
unis.
arco
arco

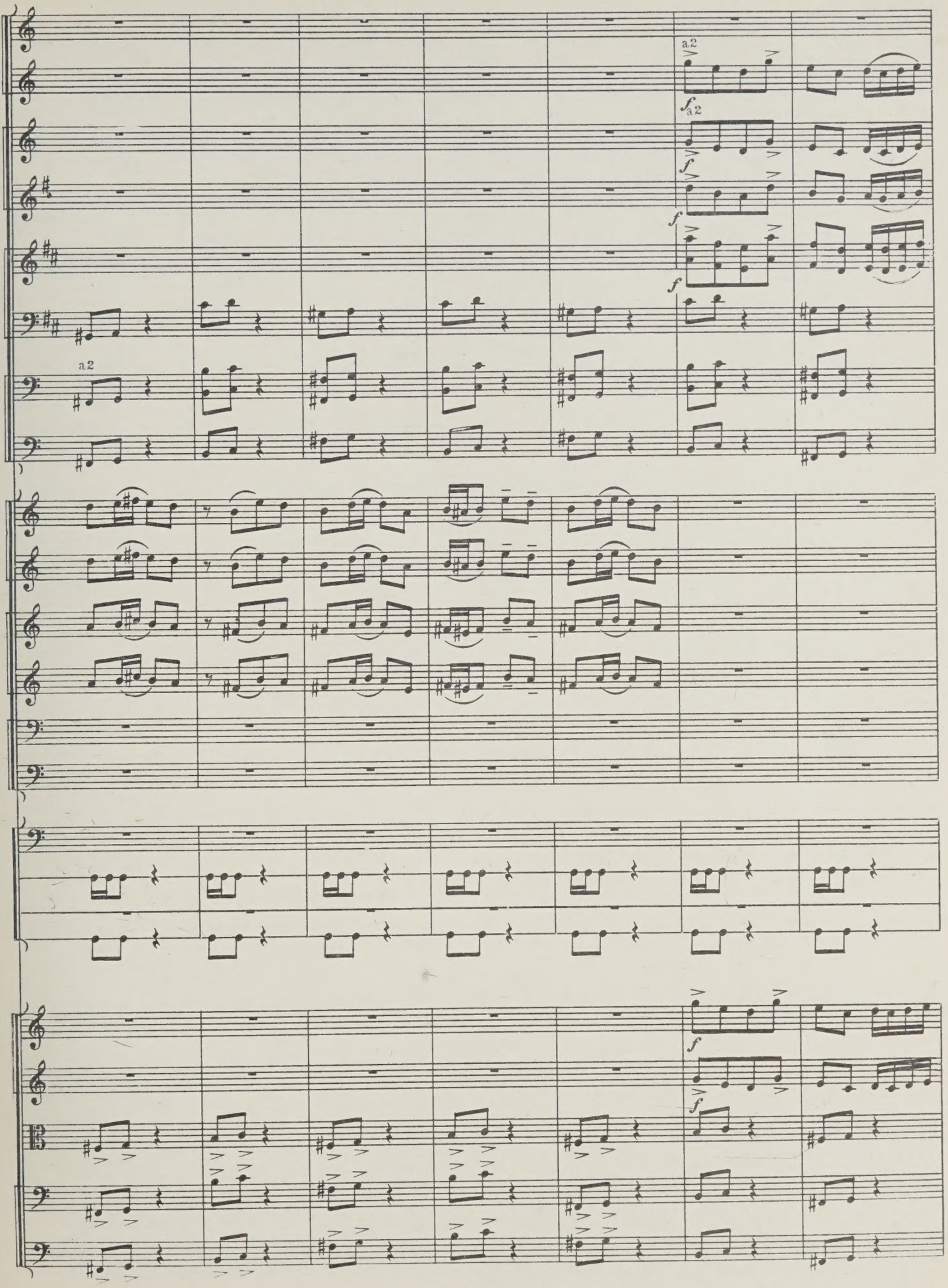

a2
a2
a2
T-ro

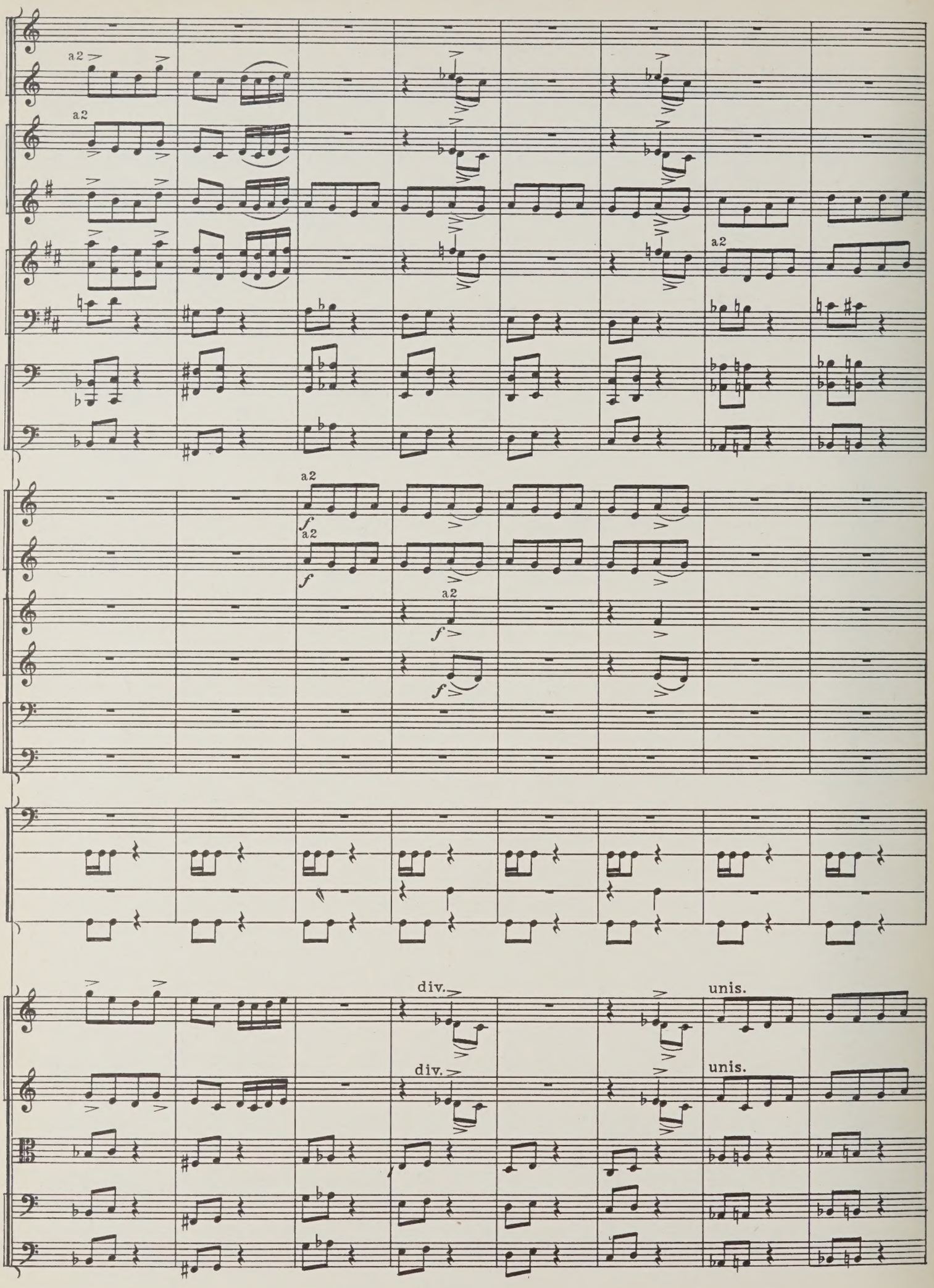

cresc.
f
a2
mf
a2
mf
a2
mf
mf
cresc.
mf
mf
pizz.
p sub.
arco
mf
pizz.
p sub.
arco
mf
pizz.
p sub.
arco
mf

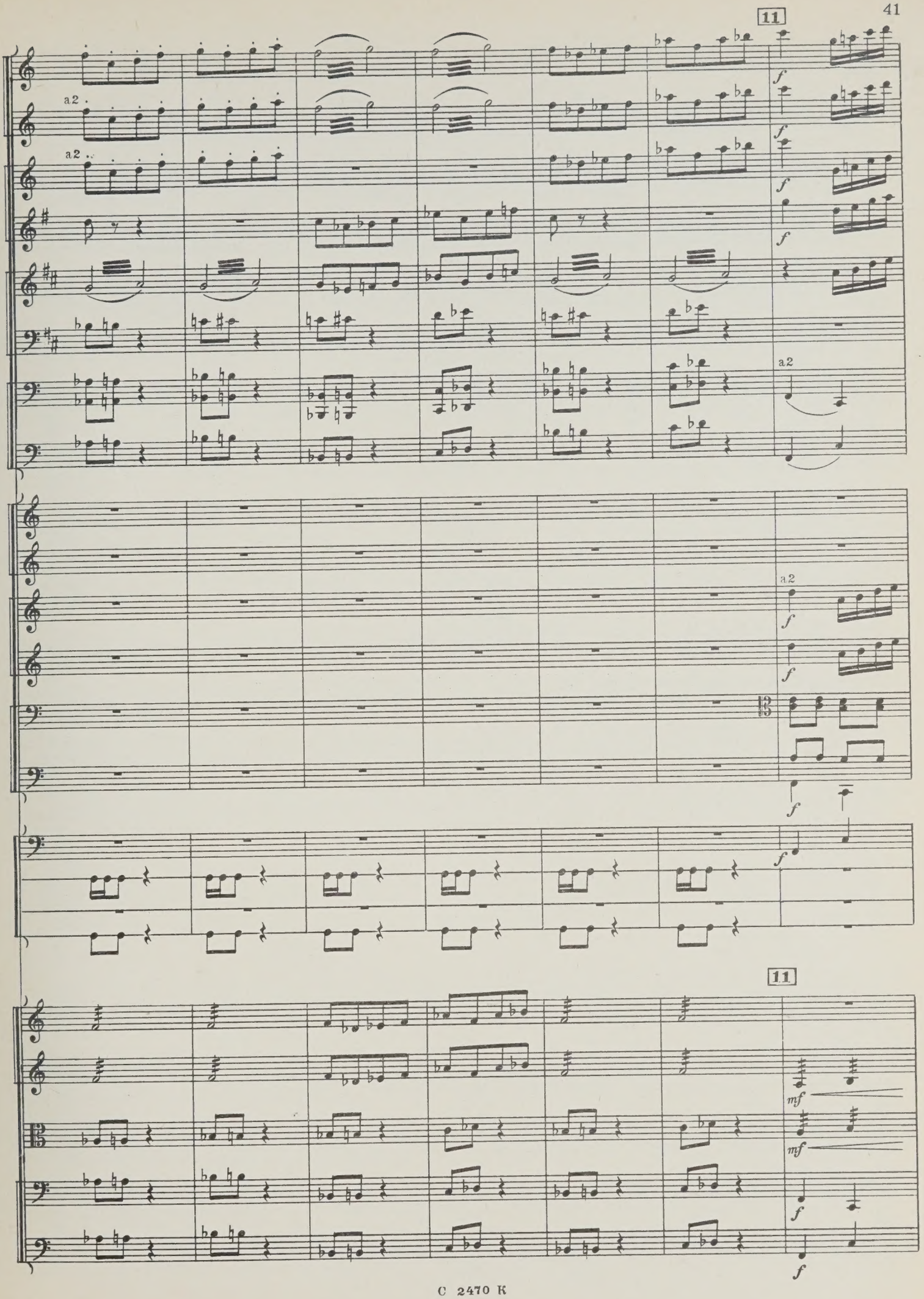

a2
f

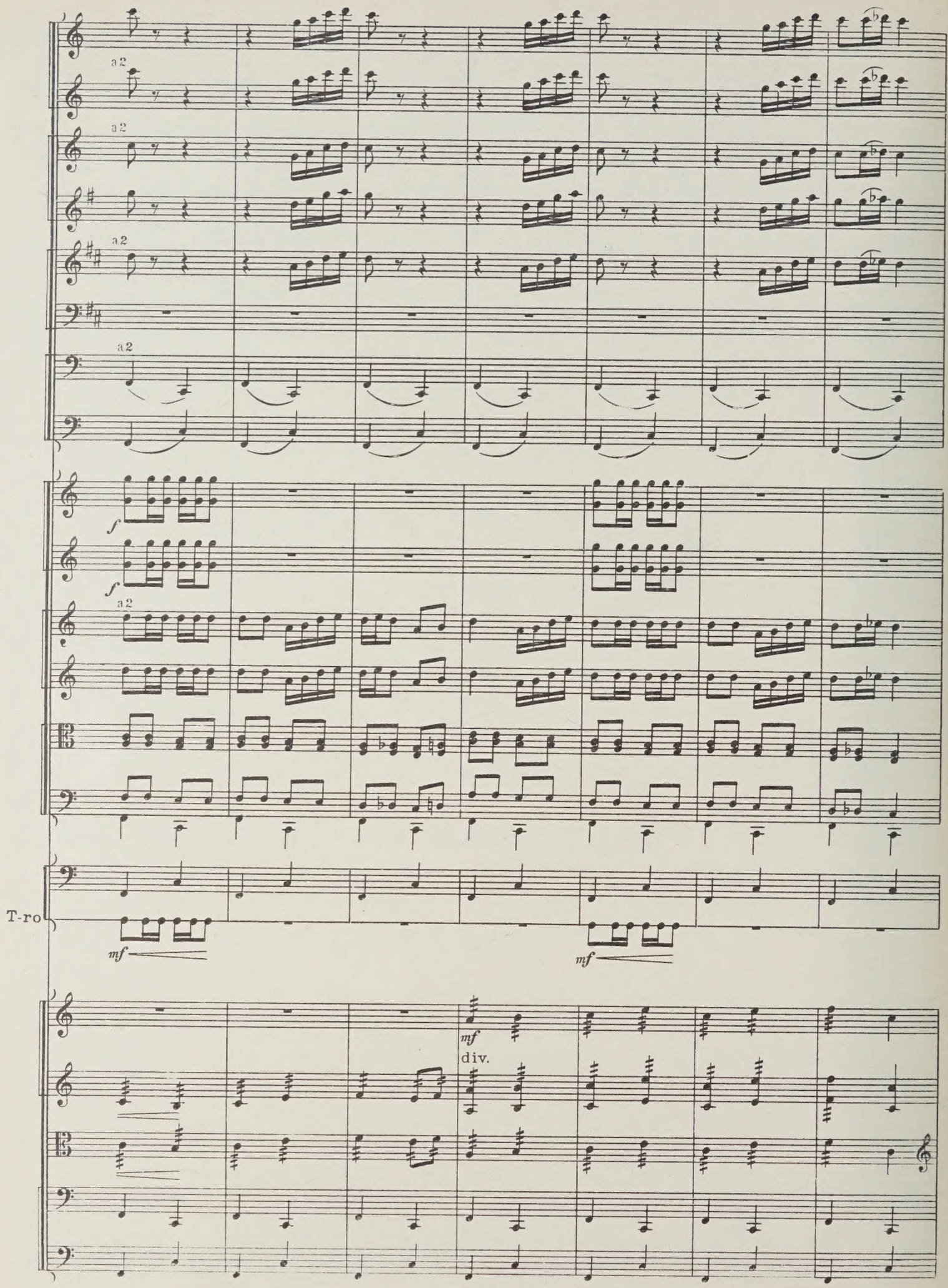

9
ff
cresc.
mf cresc.
senza sord.
a2
Timp.
P-tti
ord.
div.

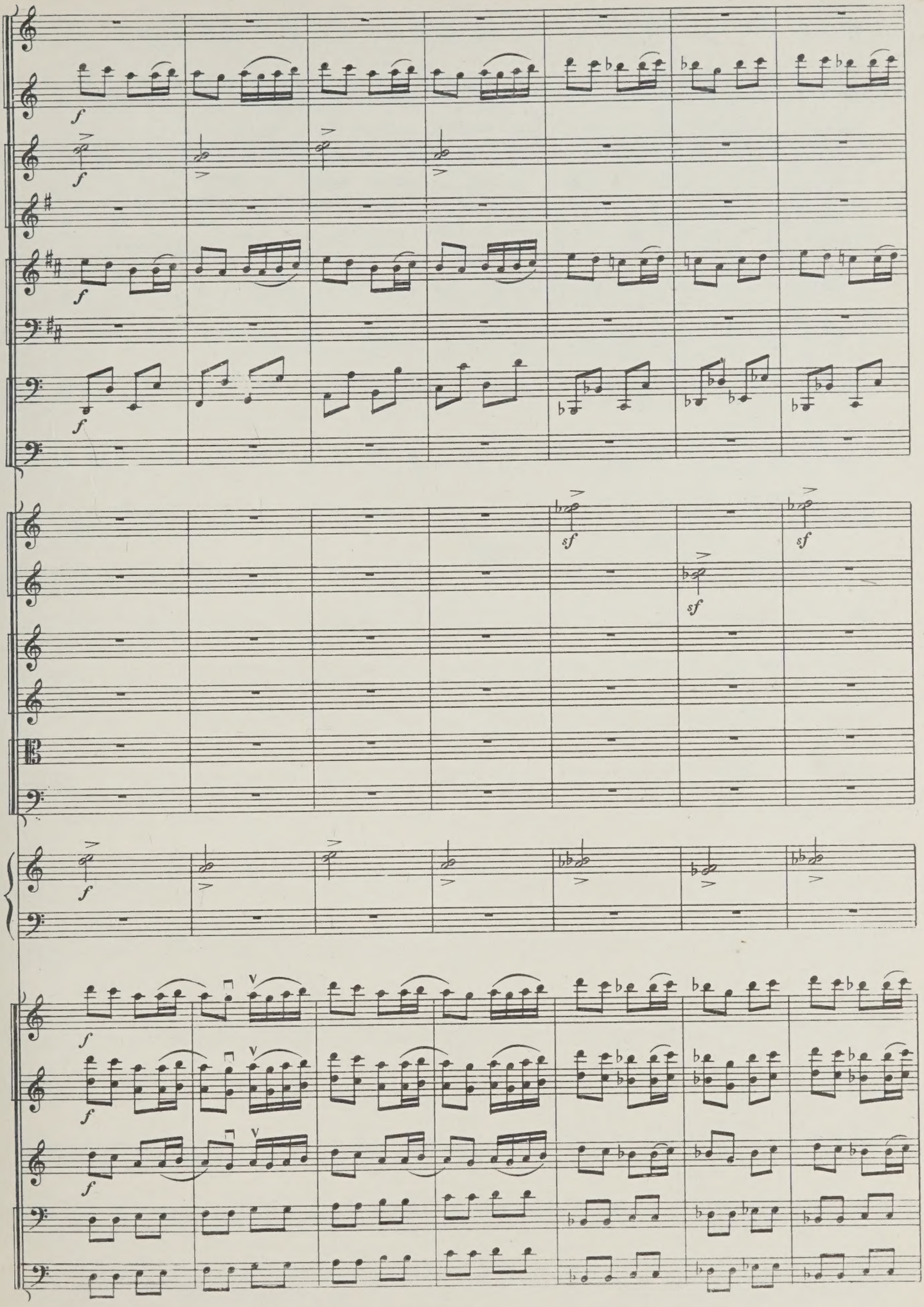

10
a2
a2
f
a2
f
a2
f
a2
f
T-ro
P-tti
C.
f
f
10
f
unis.
f

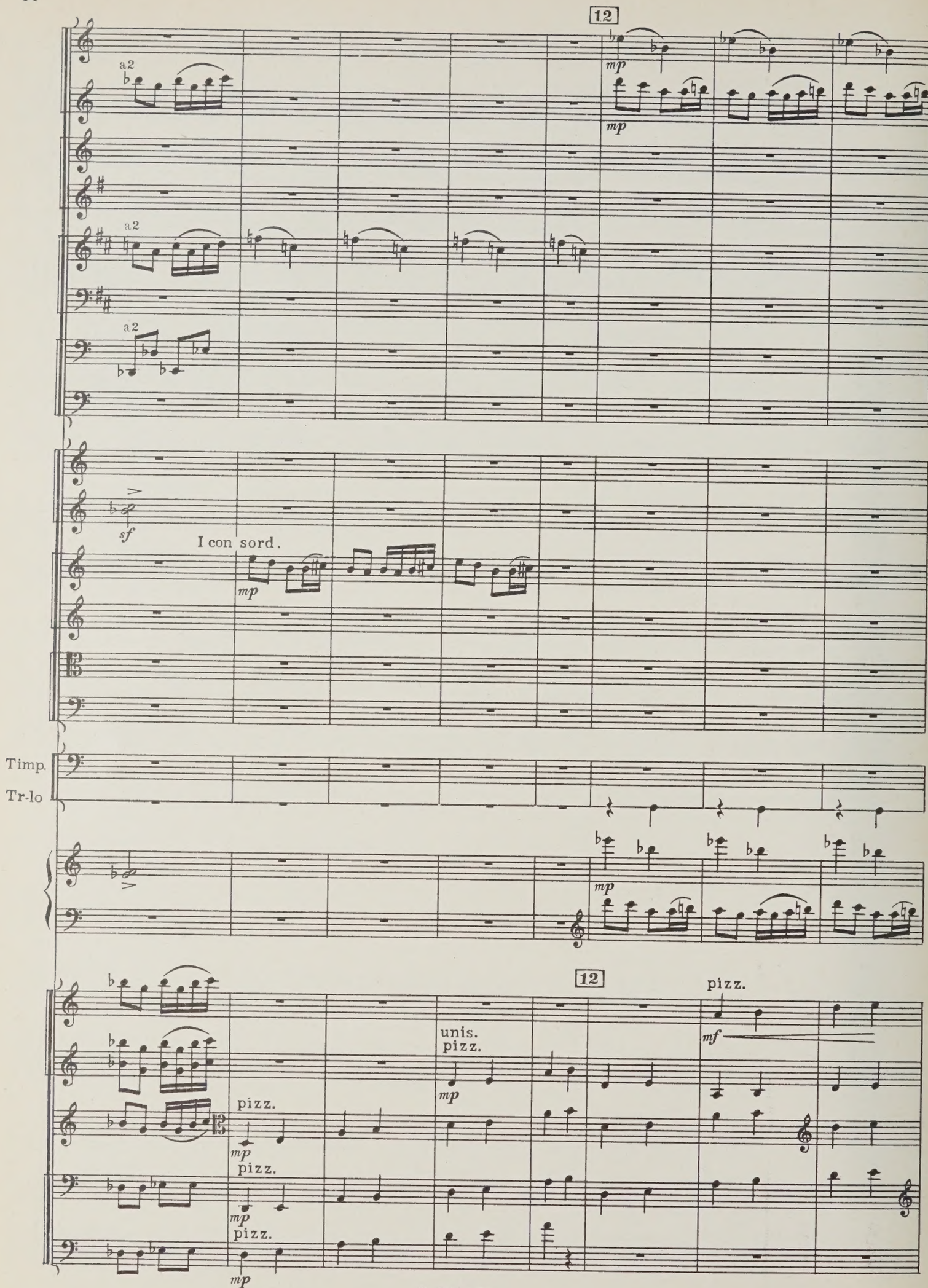

a2
a2
a2

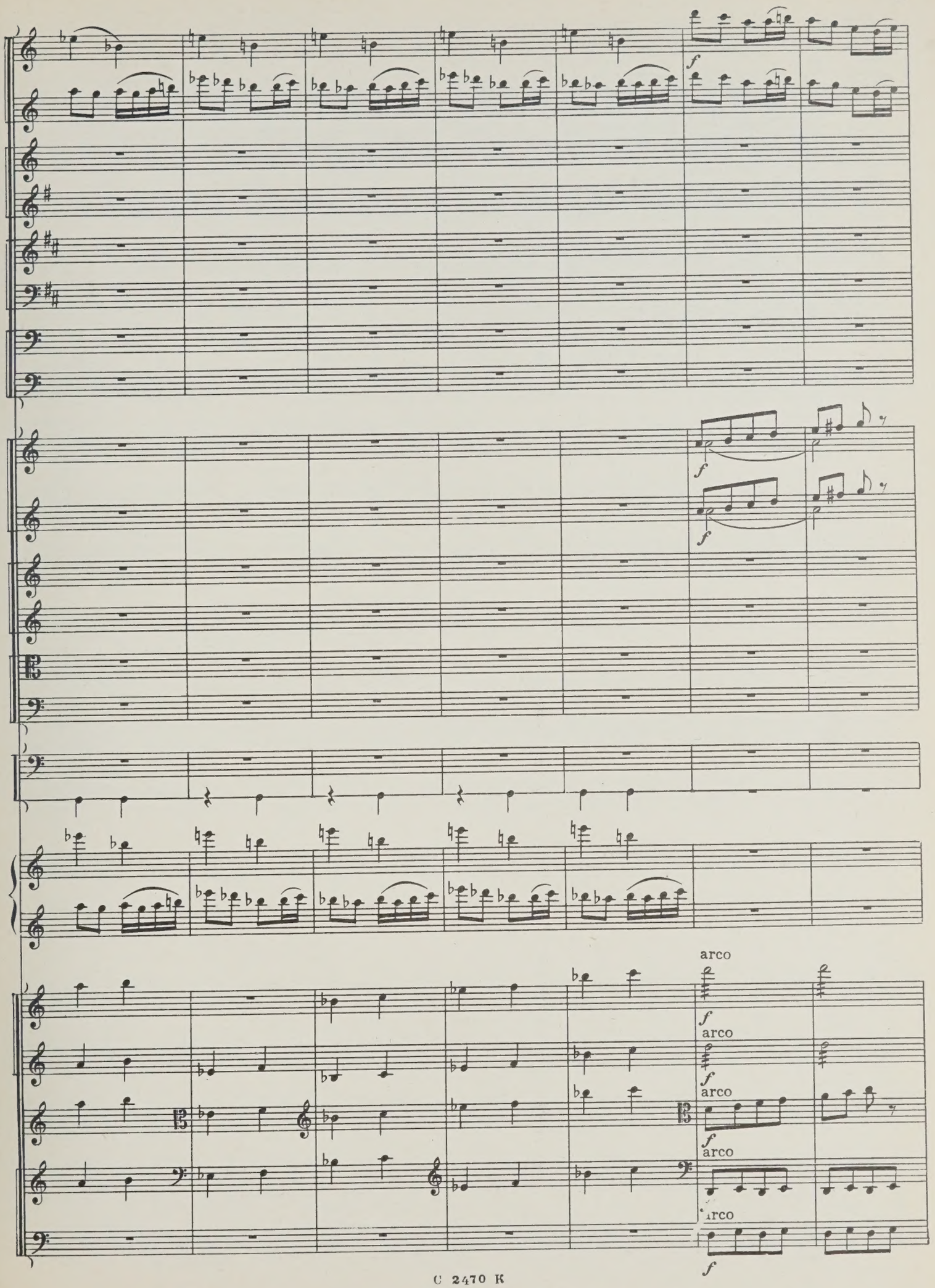

a2
a2
a2
a2
f
a2
f
a2
f
f
div.
div.
unis.
unis.

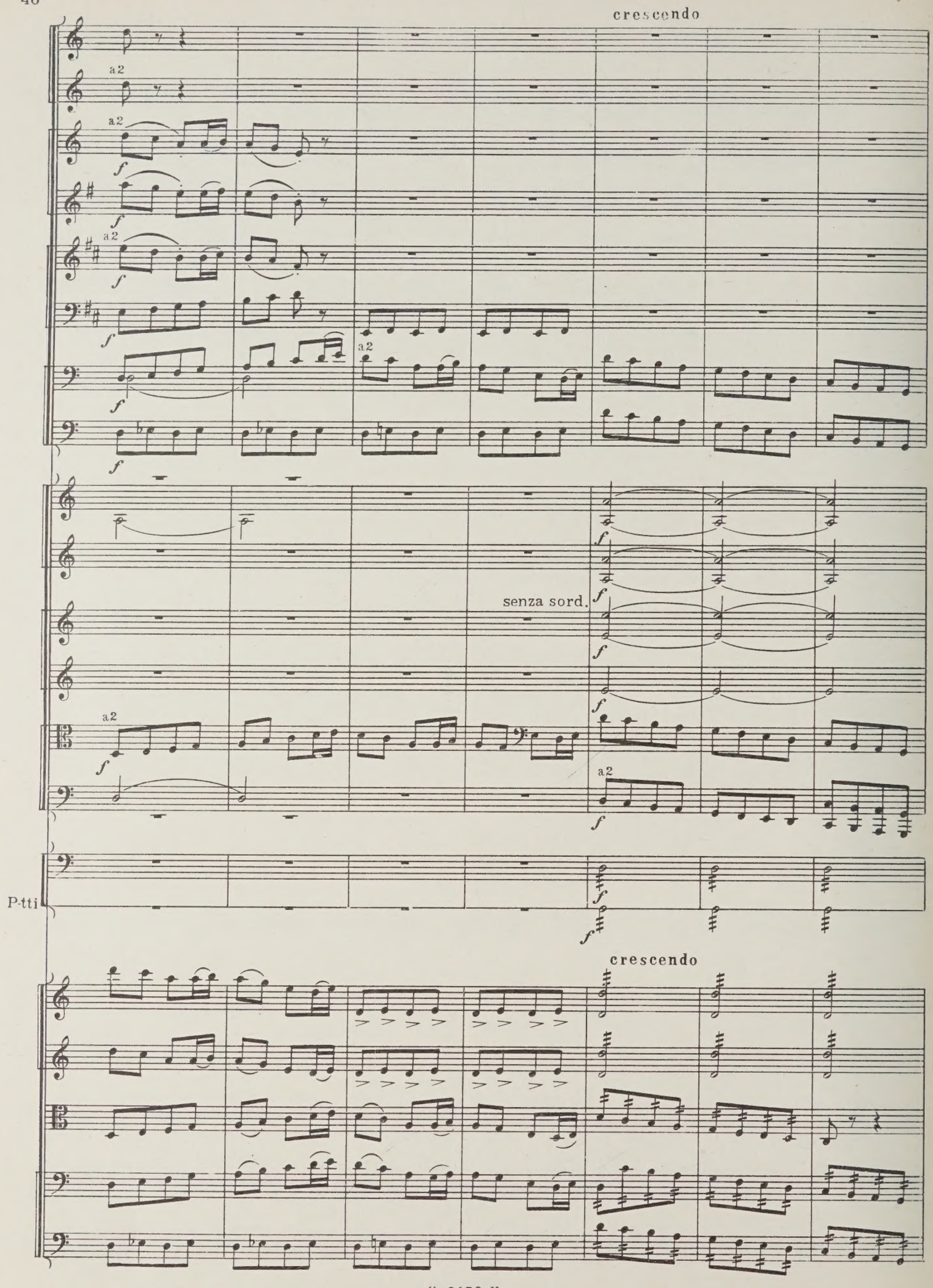

11
a2
a2
a2
a2
f
mf
11

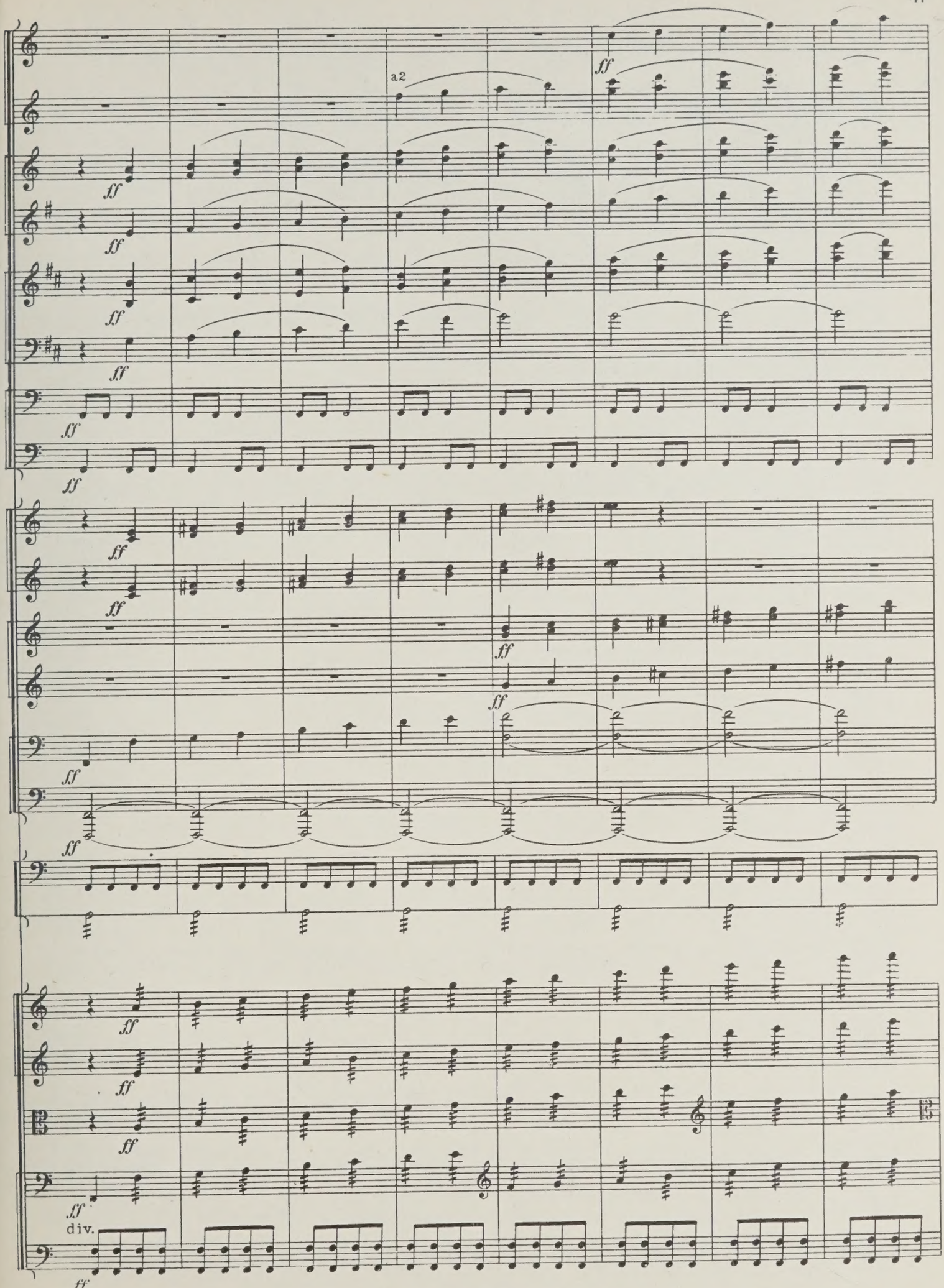

a2
a2
a2
a2
f
f
a2
T-ro
mf
mf
mf
div.

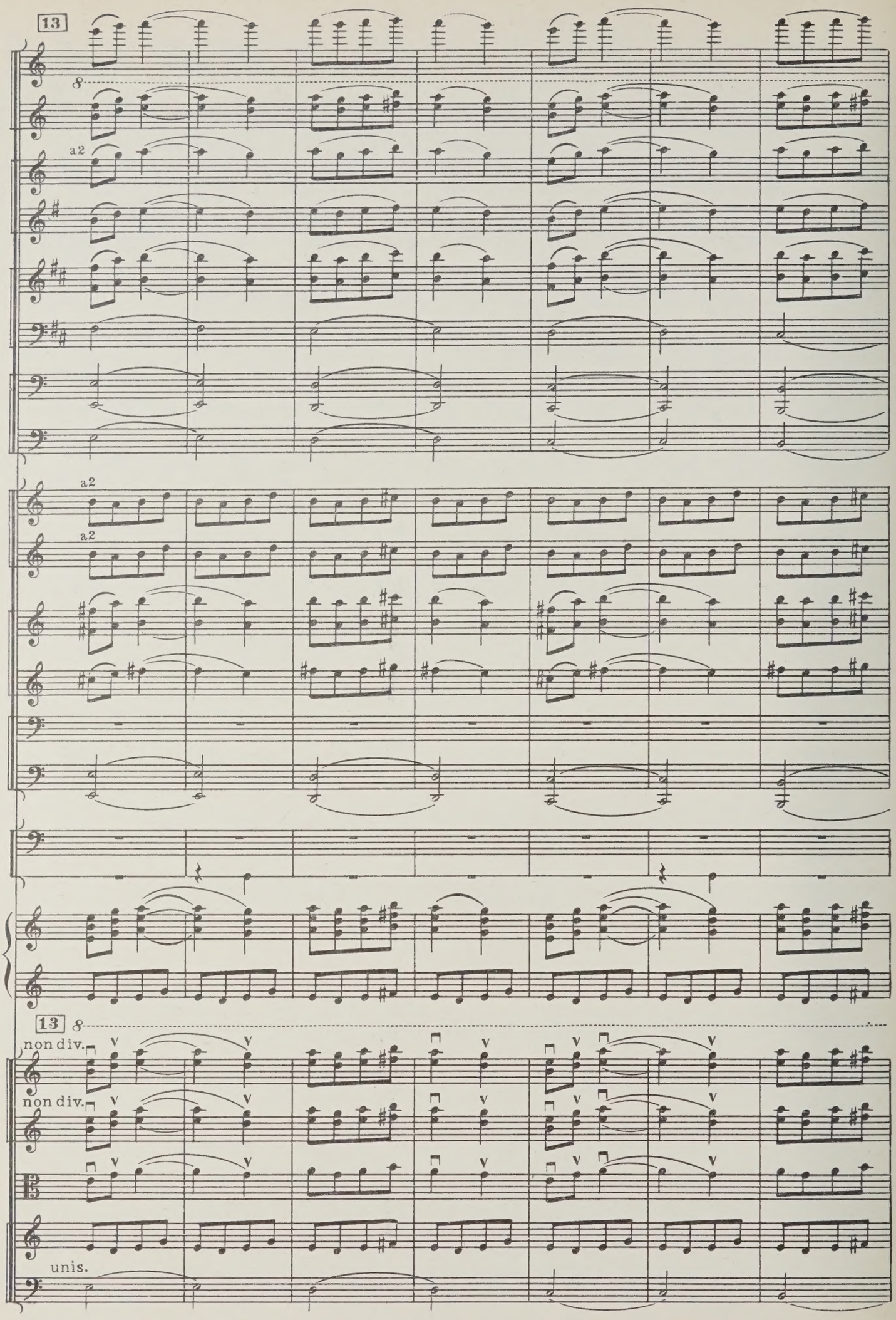

P-no

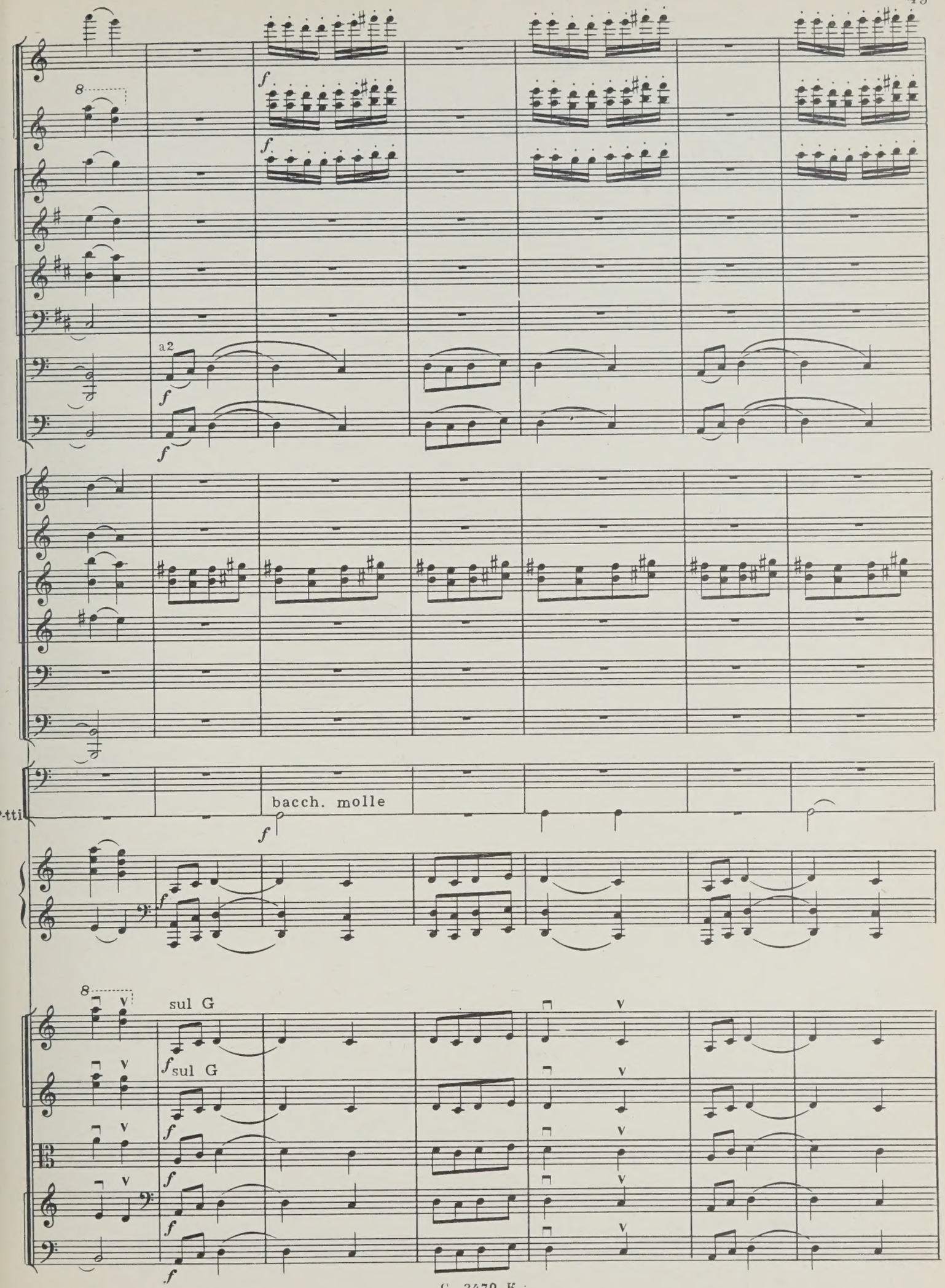

12
a2
mp
a2
a2
sf
I con sord.
mp
Timp.
Tr-lo
mp
12
pizz.
unis.
pizz.
mf
pizz.
mp
pizz.
mp
pizz.
mp

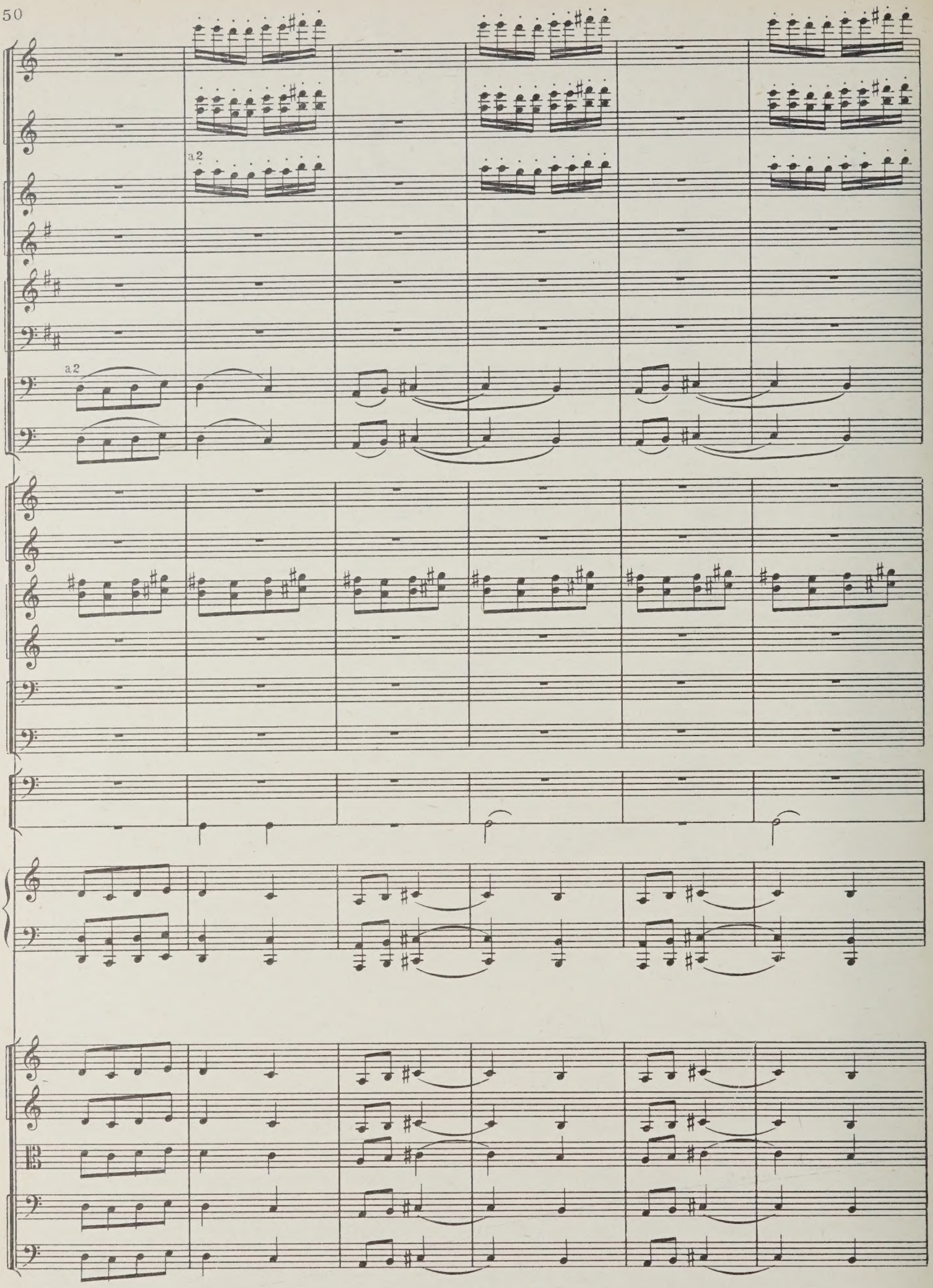

arco
arco
arco
arco
arco

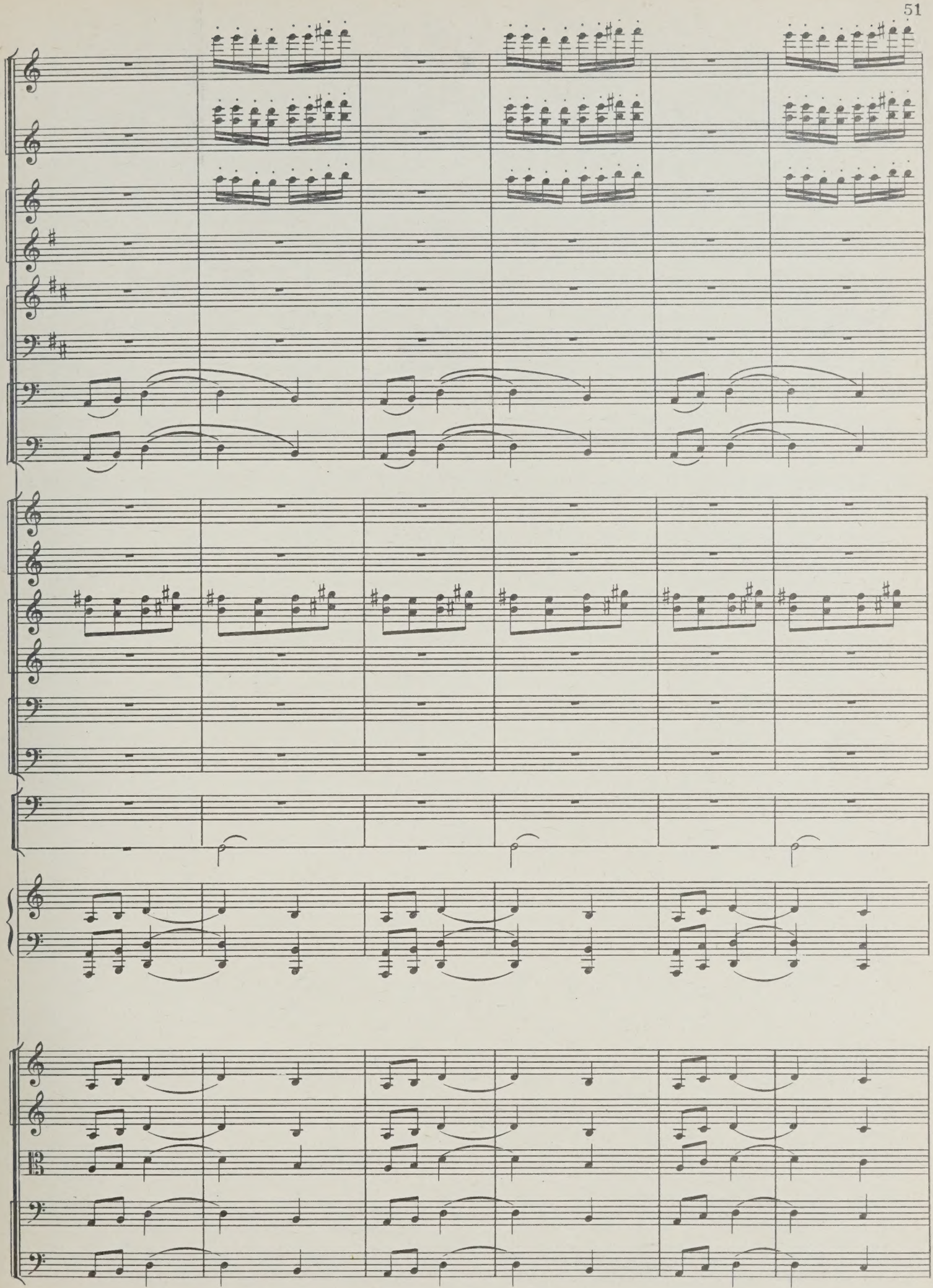

crescendo
a2
a2
a2
a2
a2
senza sord.
a2
a2
P-tti
crescendo

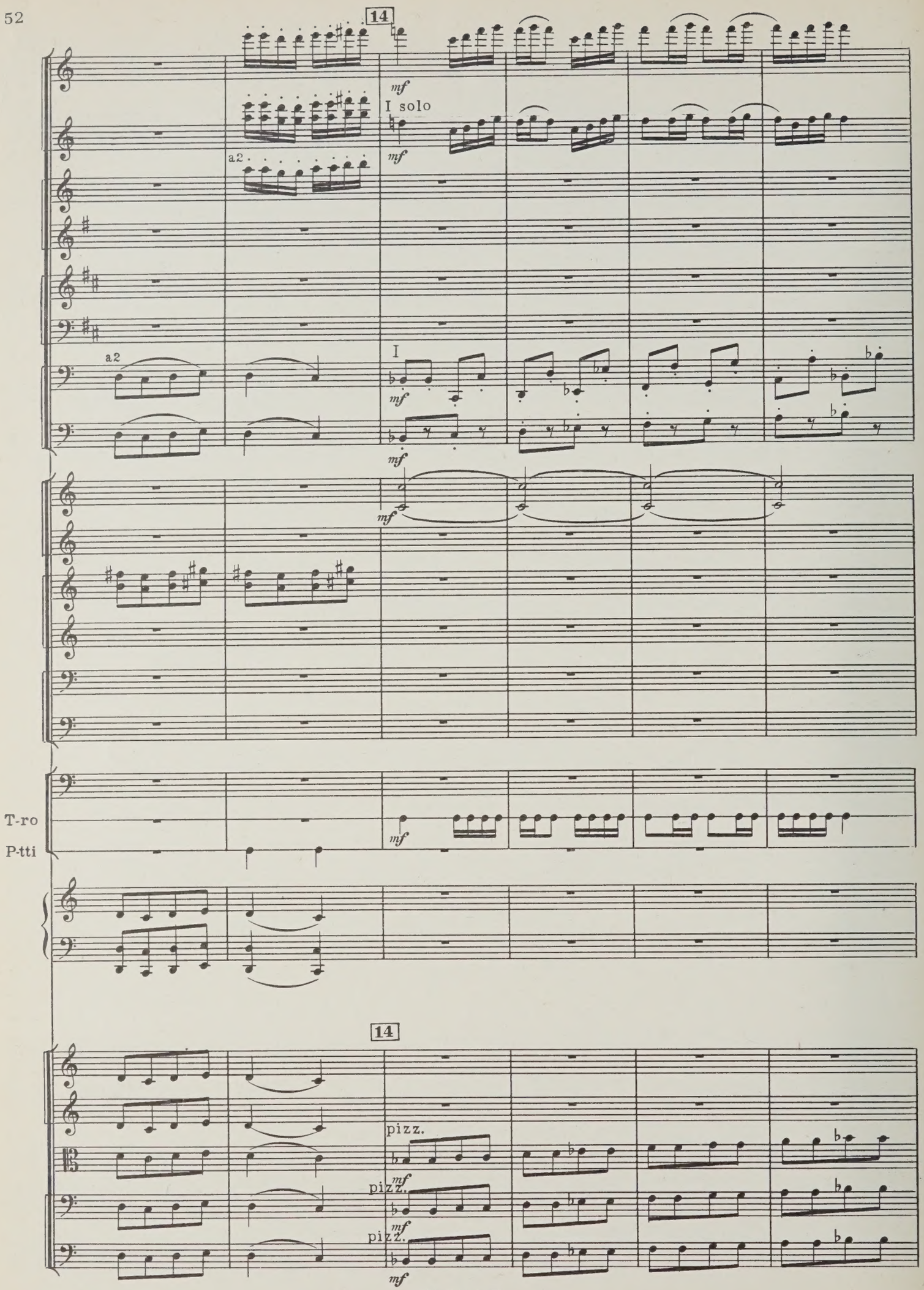

a2
ff
div.

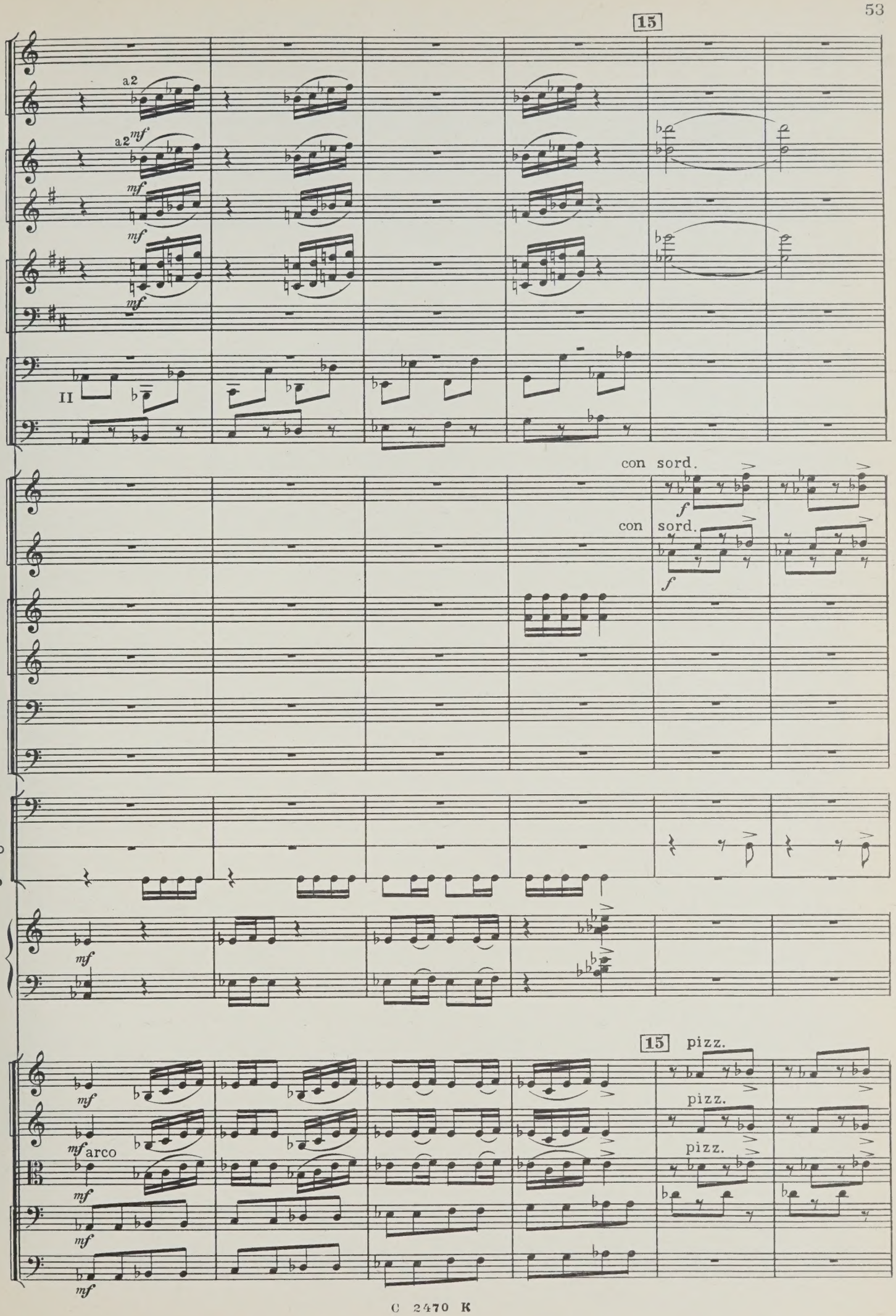

13
8
a2
a2
a2
P-tti
P-no
13
8
non div.
non div.
unis.

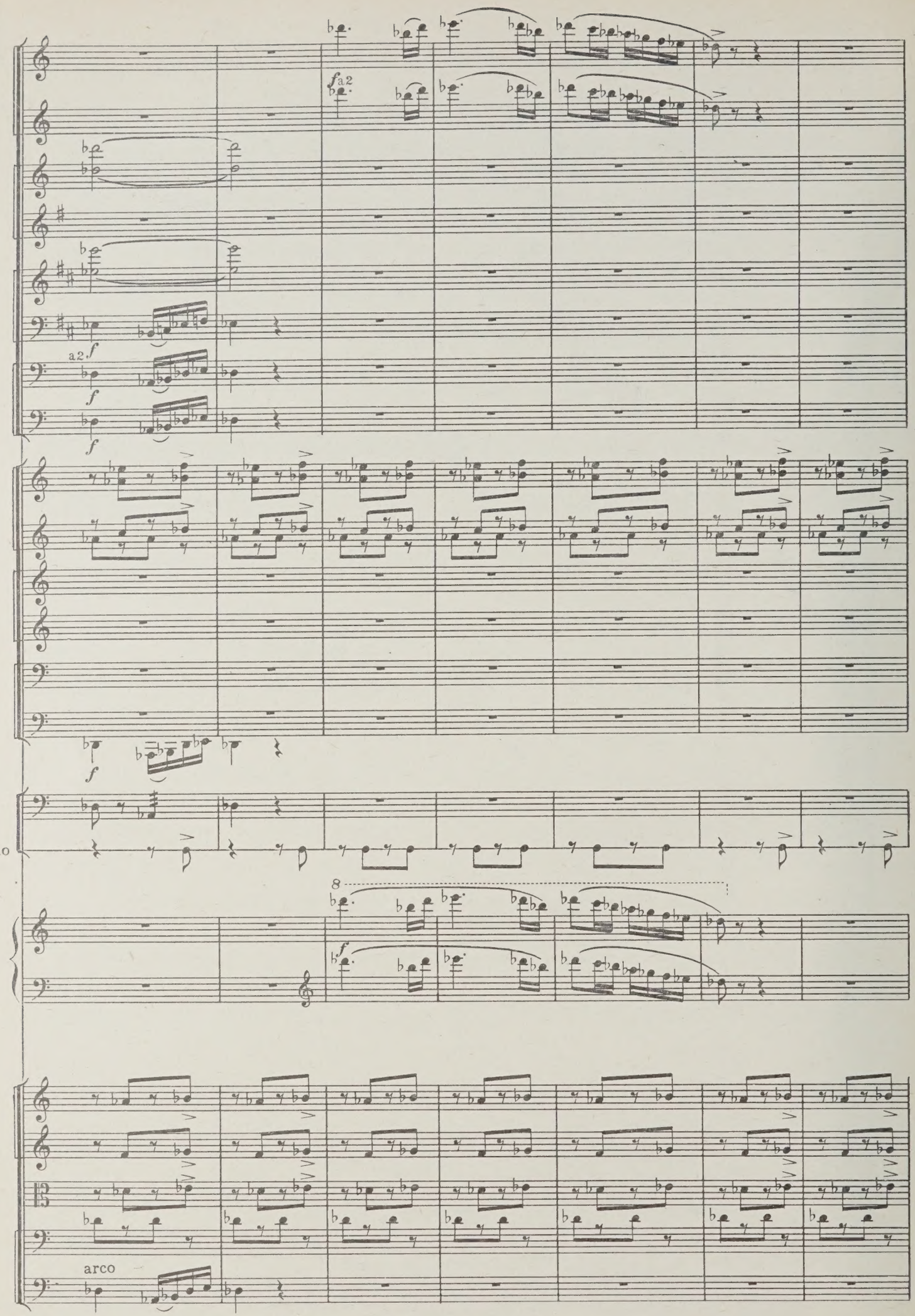

8
a2
f
bacch. molle
sul G
v

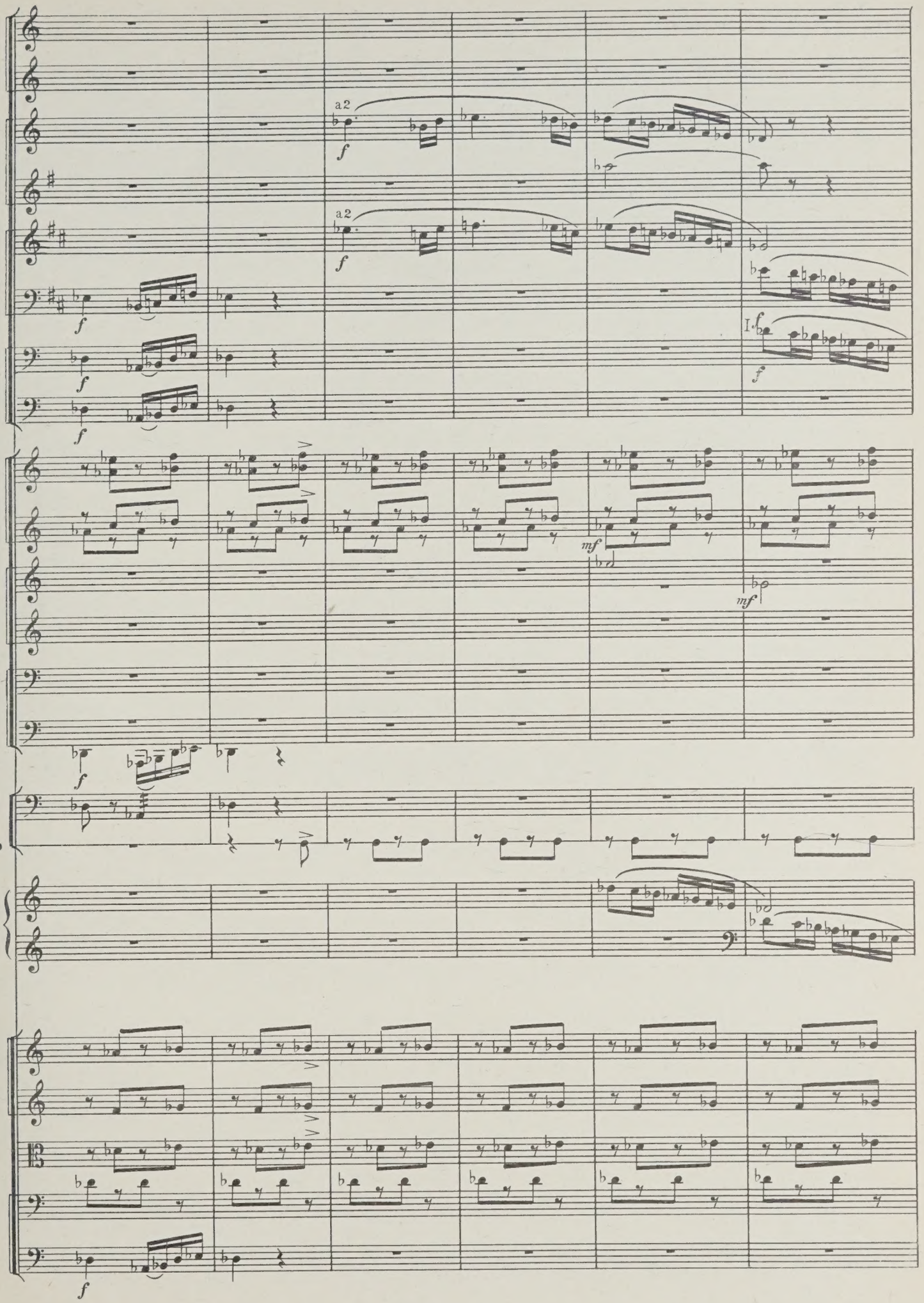

a2
a2

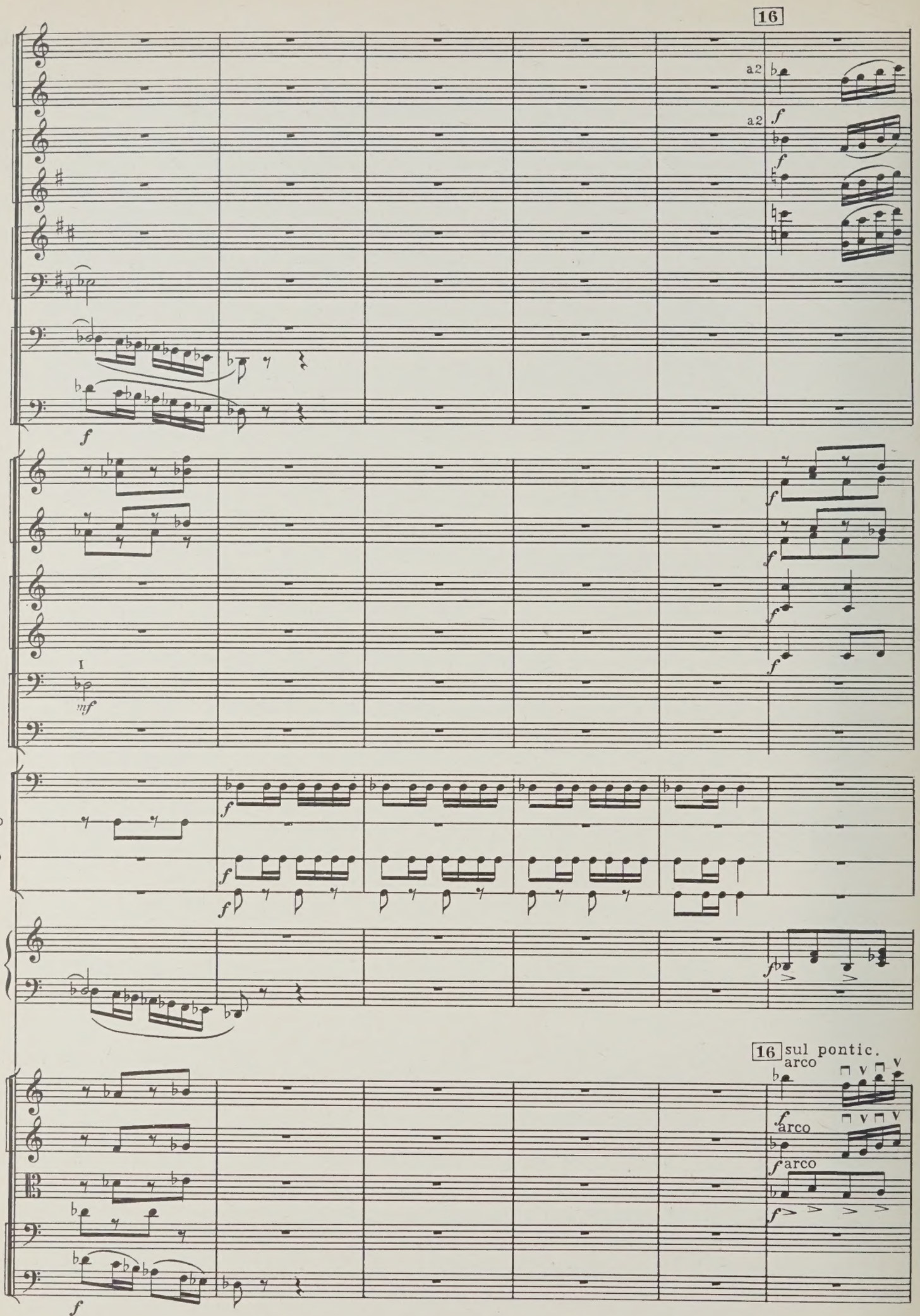


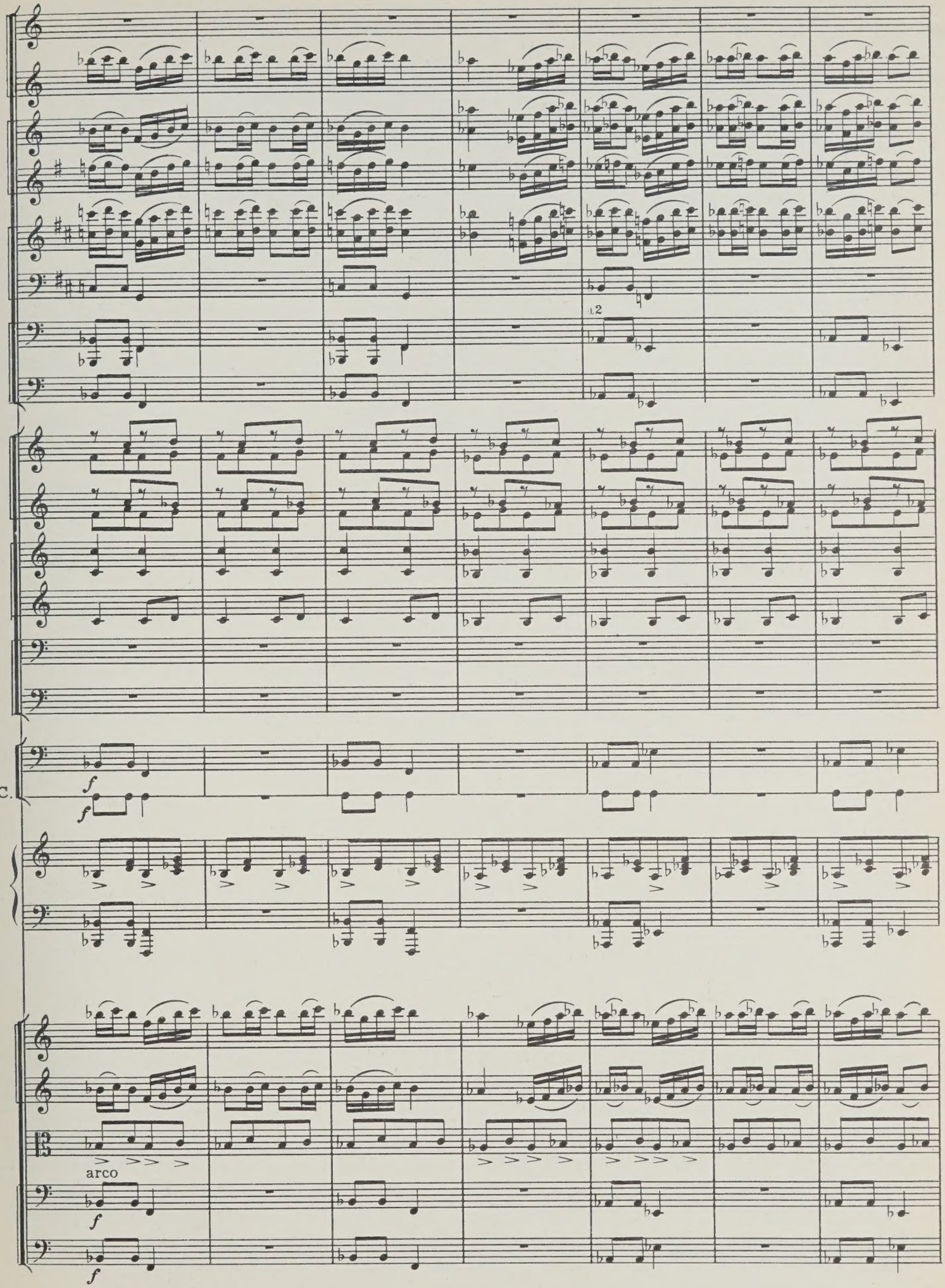

14
mf
I solo
mf
a2
a2
I
mf
mf
mf
T-ro
P-tti
mf
14
pizz.
mf
pizz.
mf
pizz.
mf

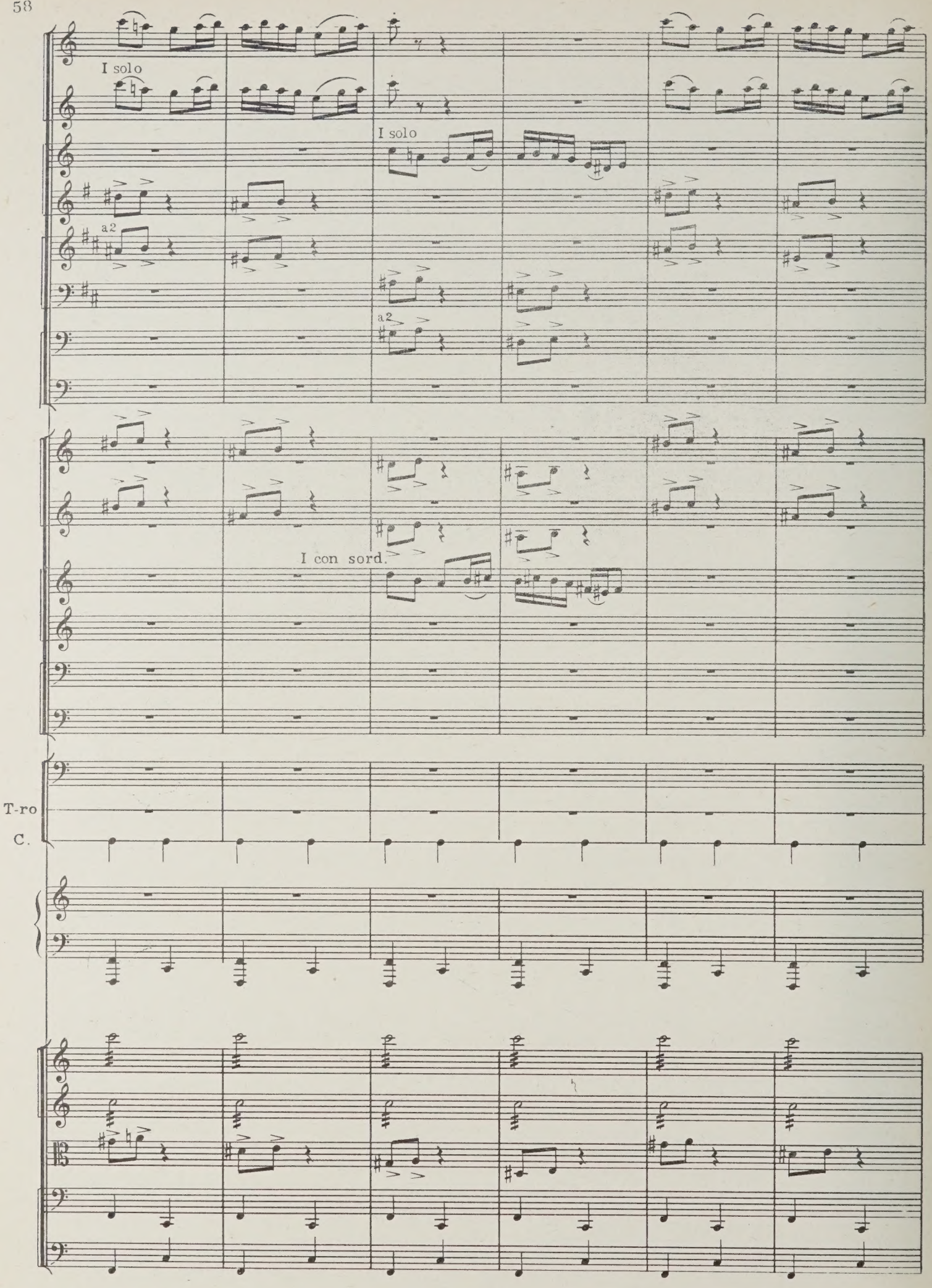

15
a2
a2
mf
mf
mf
mf
II
con sord.
f
con sord.
f
T-no
T-ro
mf
15
pizz.
pizz.
pizz.
mf
mf arco
mf
mf

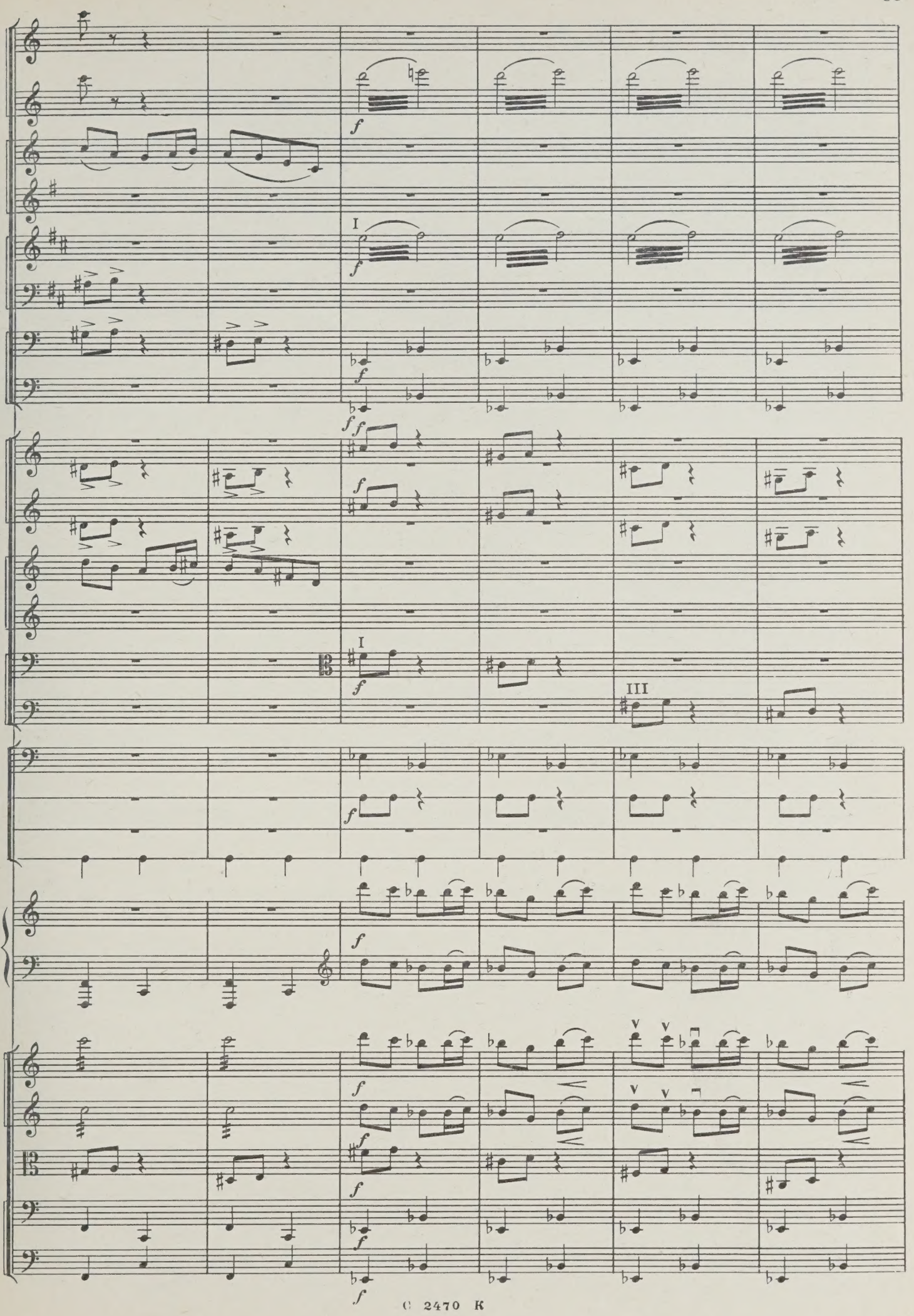

a2
f
T-no
8
arco

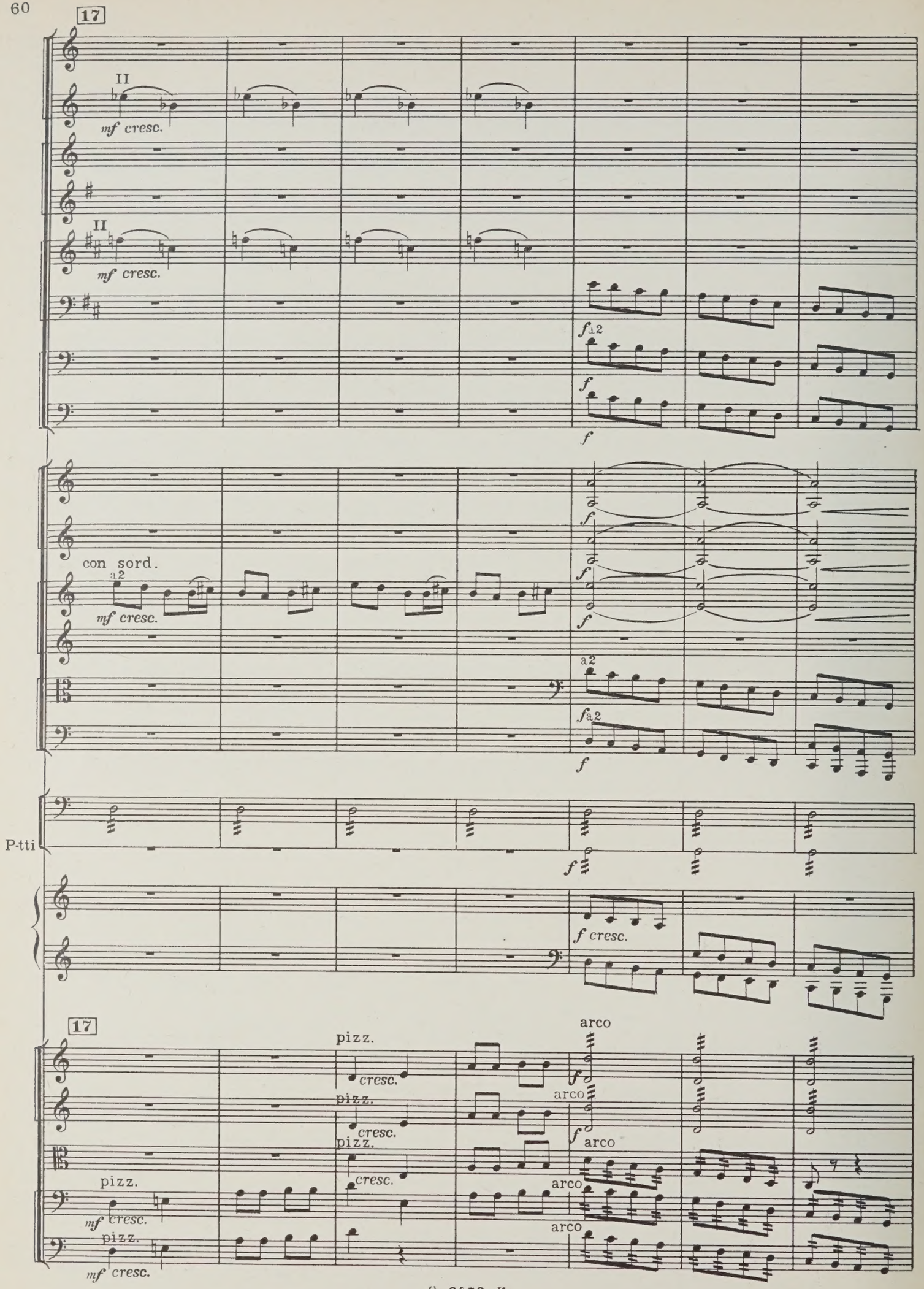

a2
f
a2
f
f
f
f
I.
f
mf
mf
T-no
f

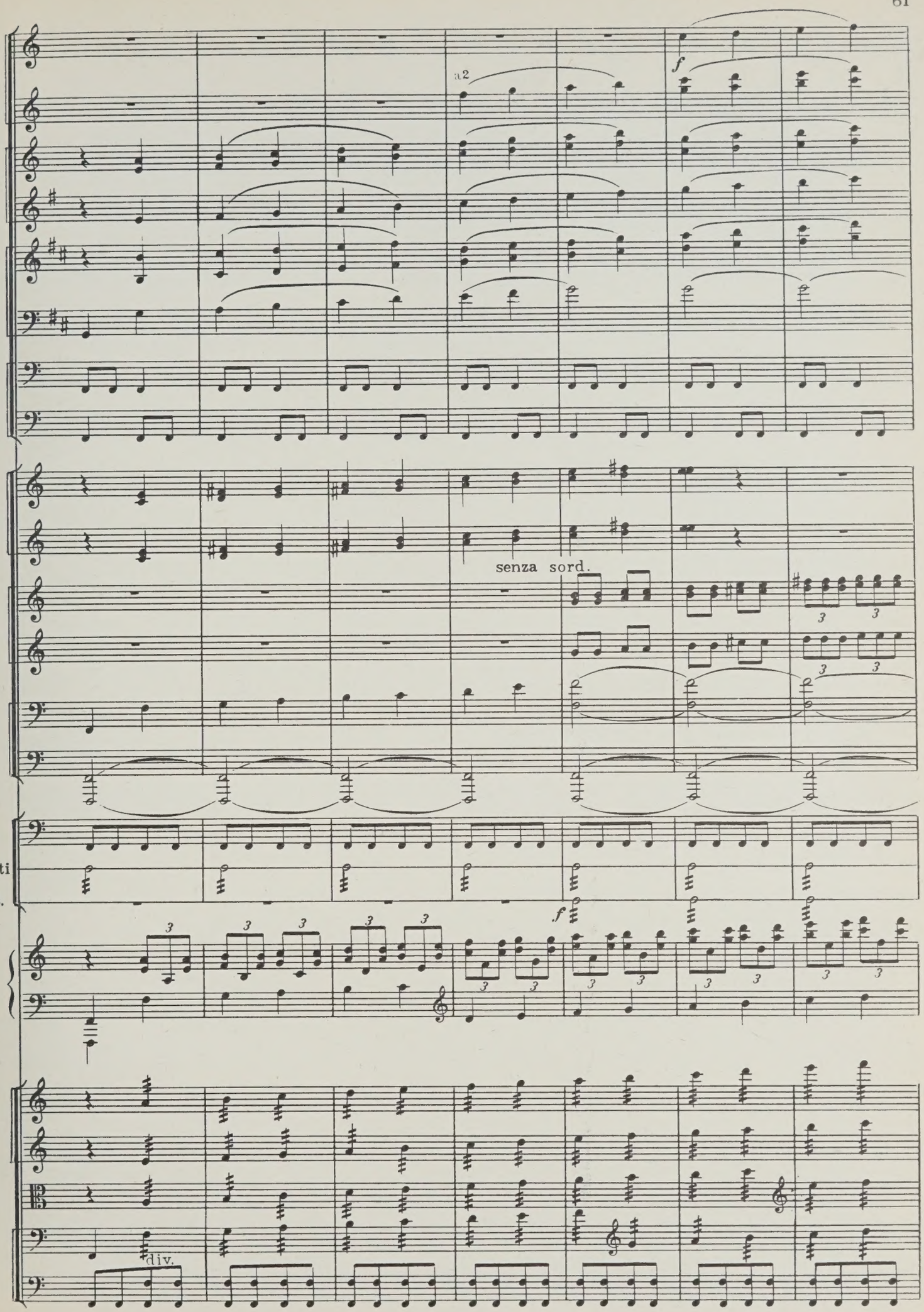

16
a2
a2
I
T-no
T-ro
C.
16 sul pontic.
arco
arco
arco

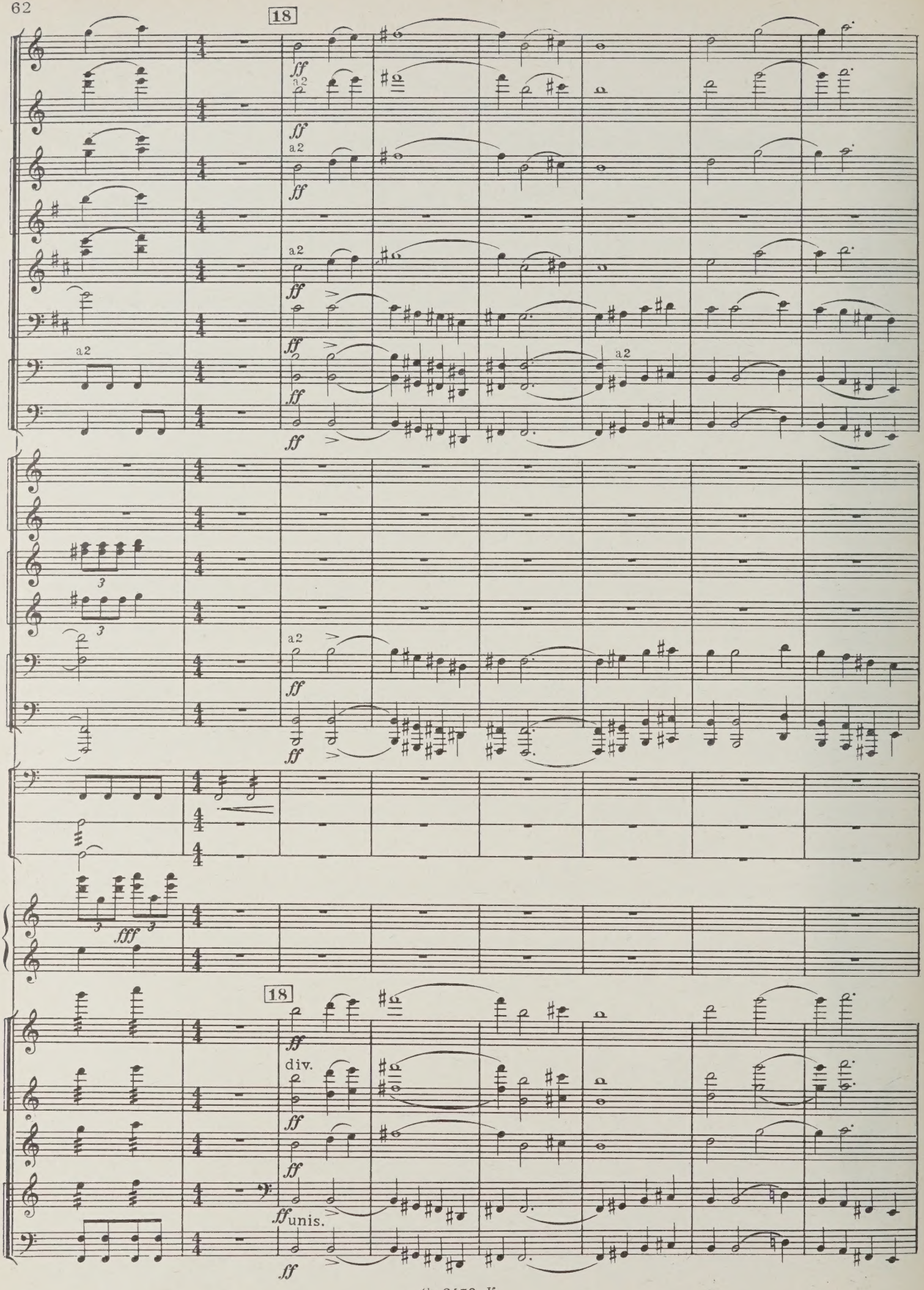

12
C.
arco

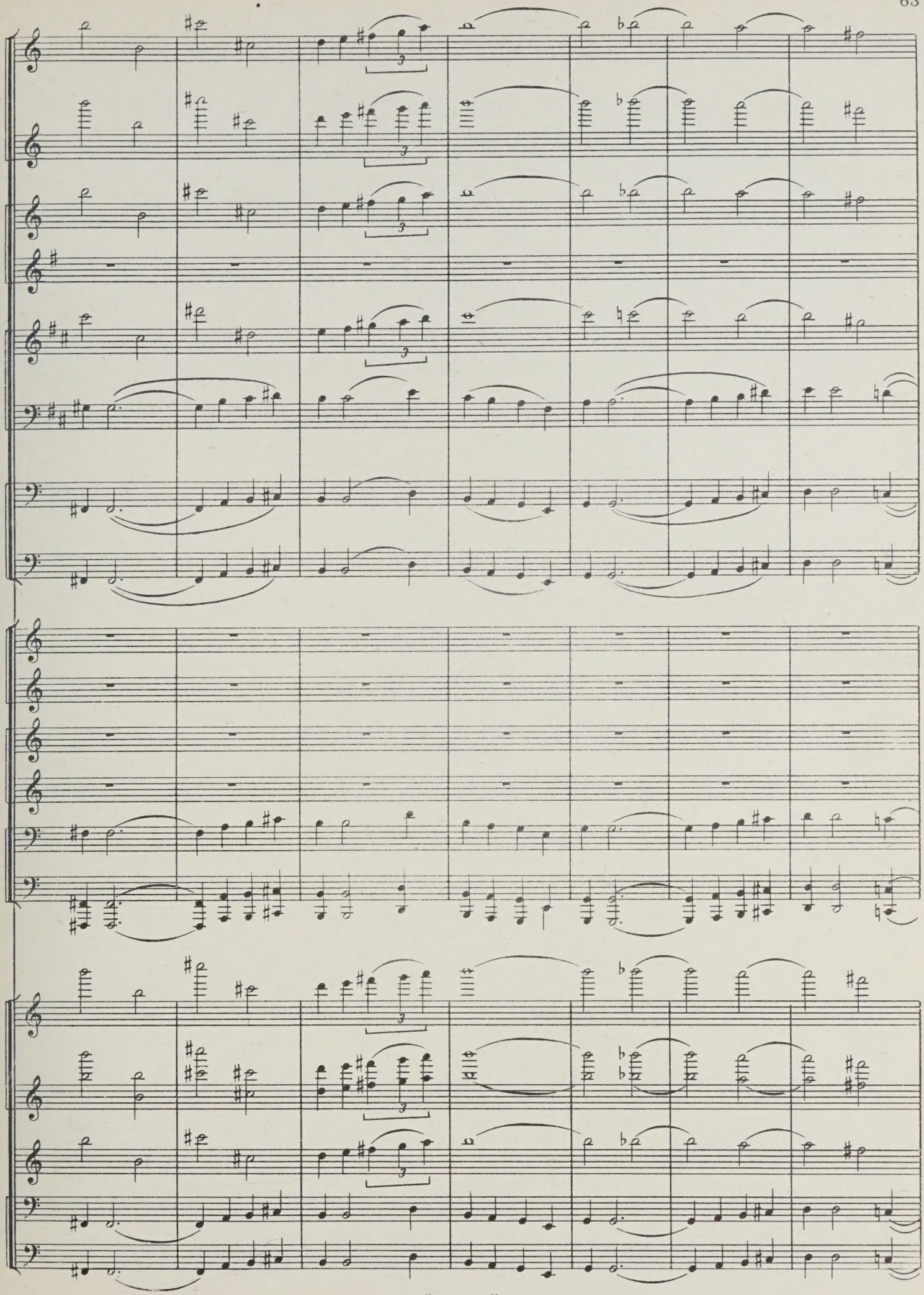

I solo
I solo
a2
a2
I con sord.
T-ro
C.

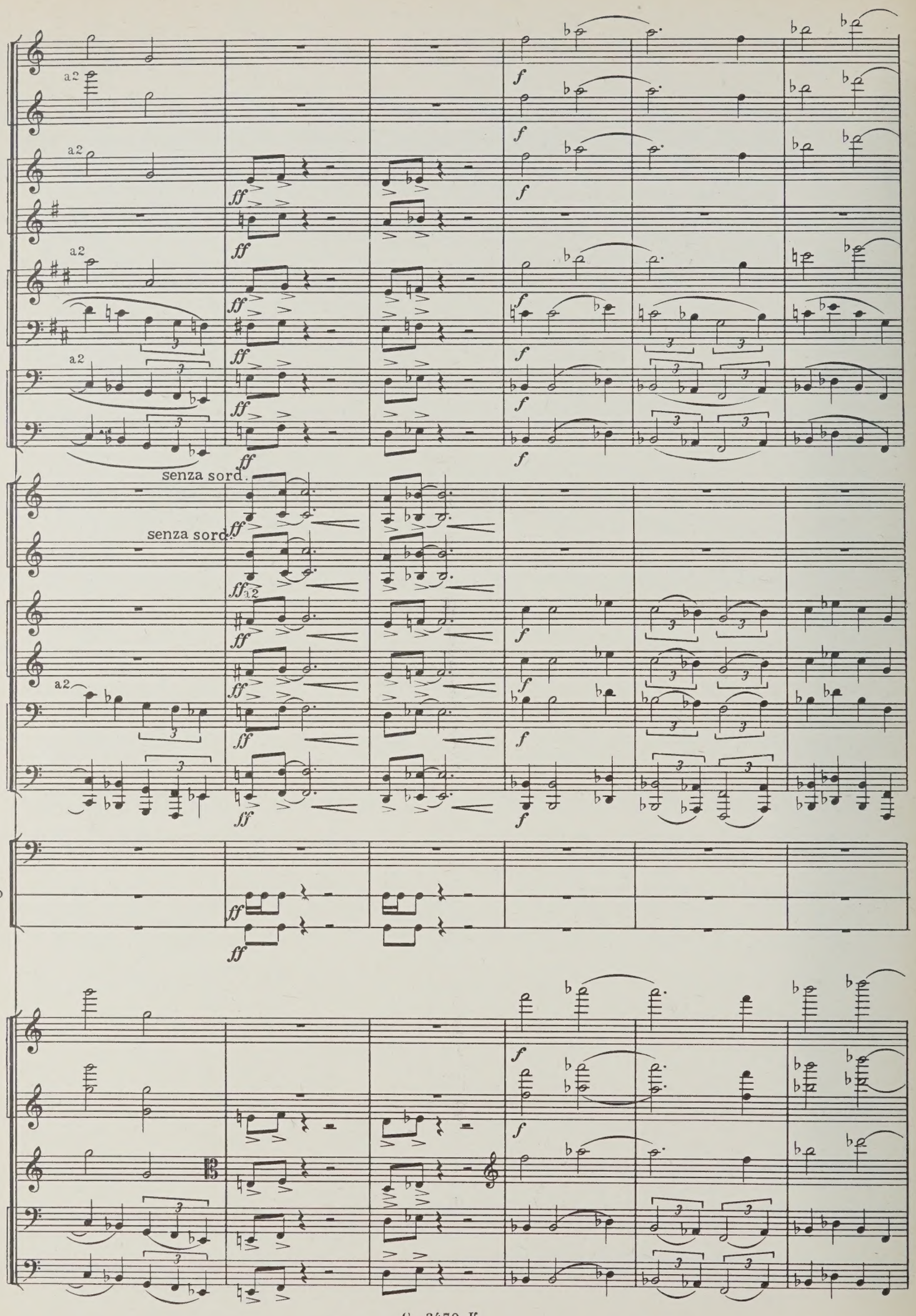

I
I
III
T-ro
P-tti
C.

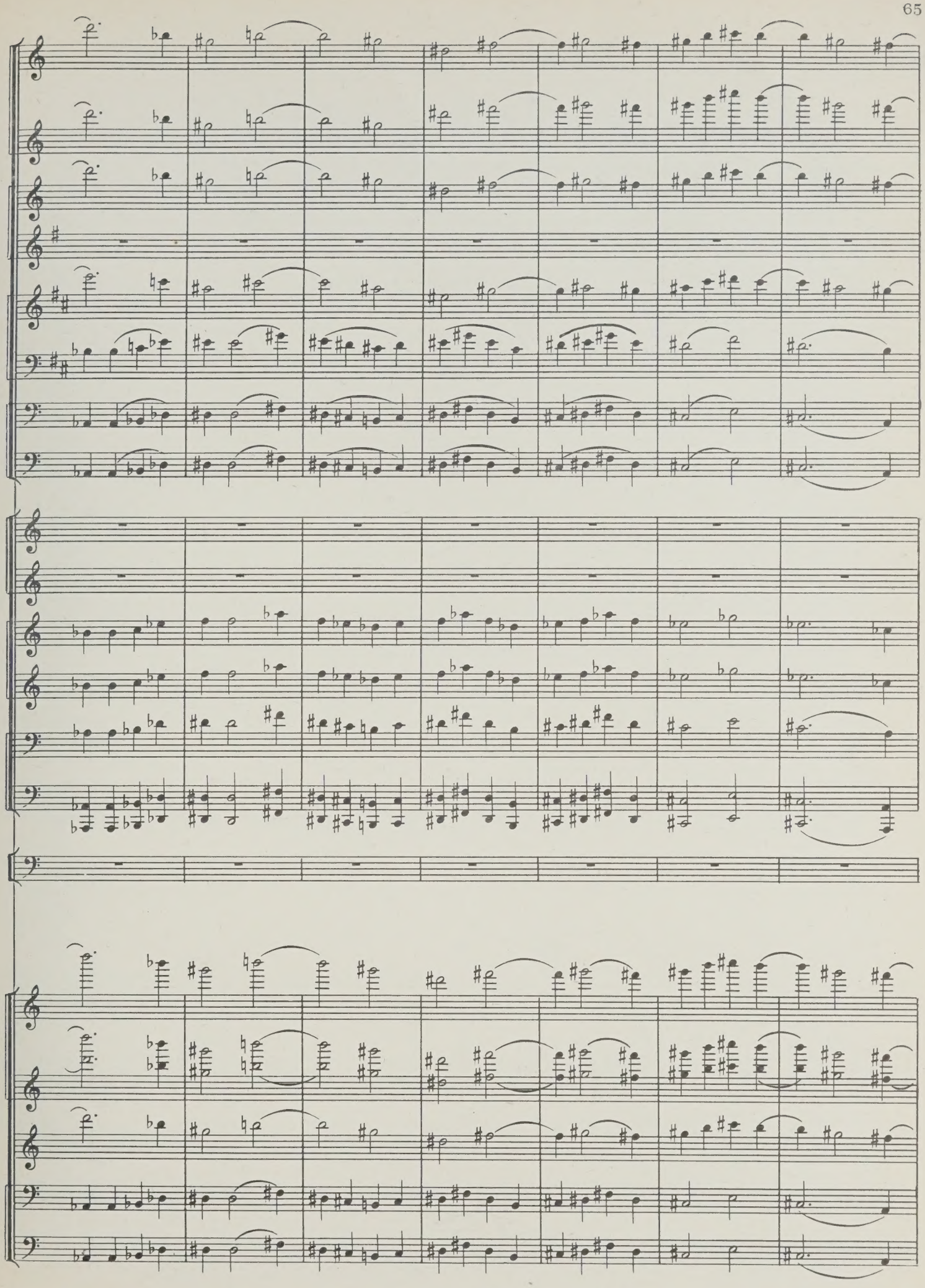

17
II
mf cresc.
II
mf cresc.
fa2
f
f
con sord.
a2
mf cresc.
f
f
f
a2
fa2
f
P-tti
f cresc.
17
pizz.
cresc.
pizz.
cresc.
pizz.
cresc.
pizz.
mf cresc.
pizz.
mf cresc.
arco
f
arco
f
arco
arco
arco

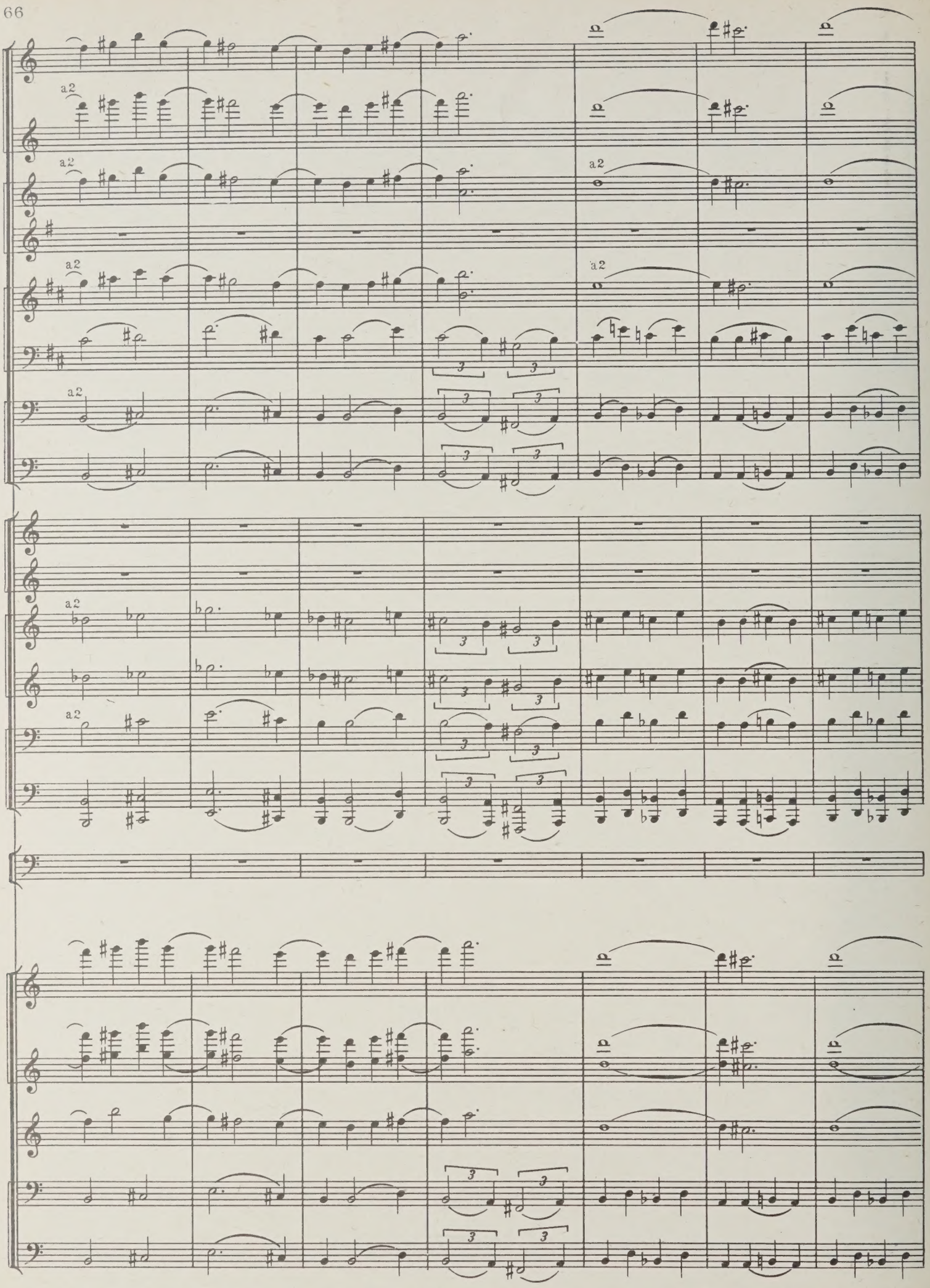

a2
f
senza sord.
P-tti
T-t.
f
div.

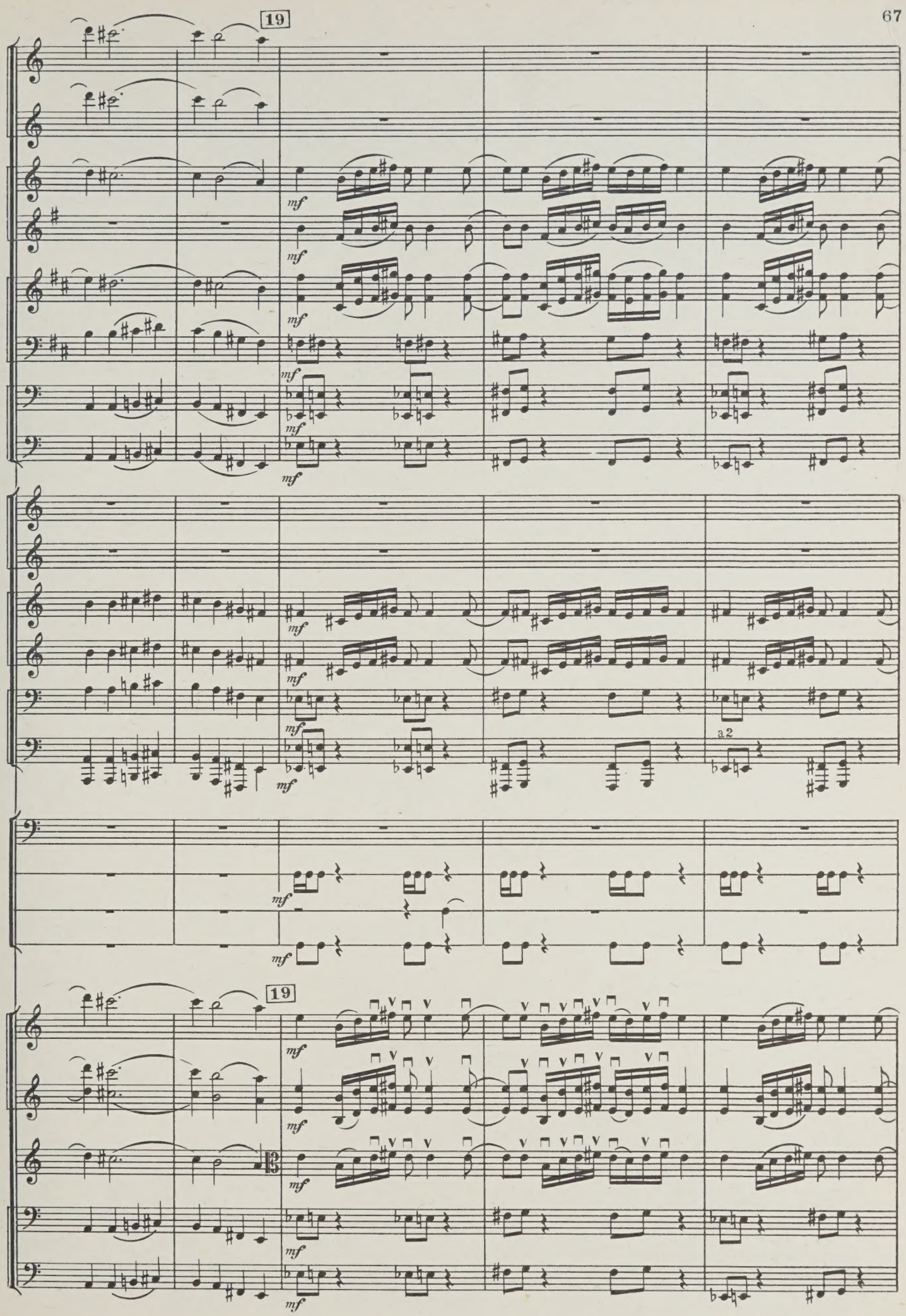

18
ff
a2
div.
unis.
fff

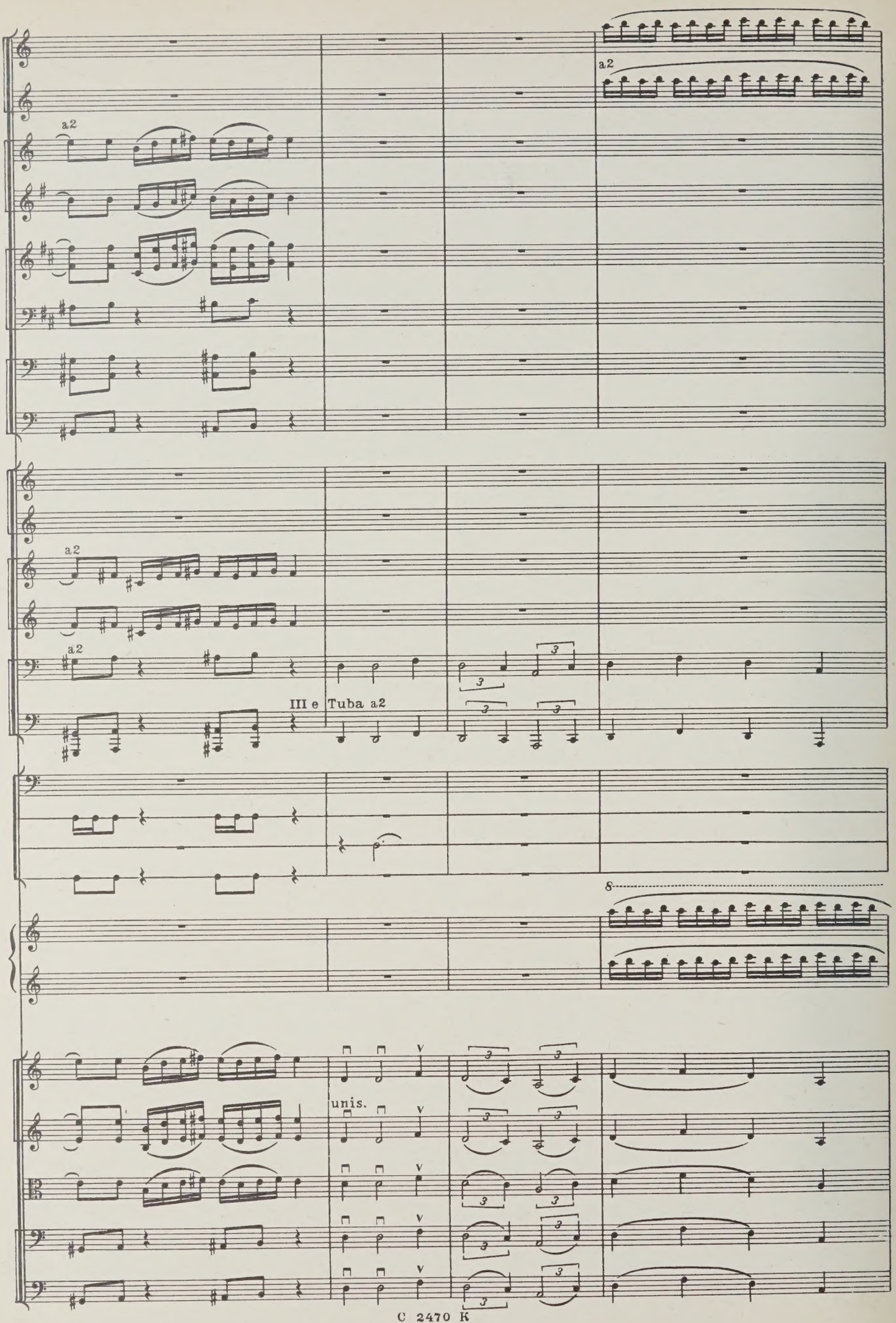


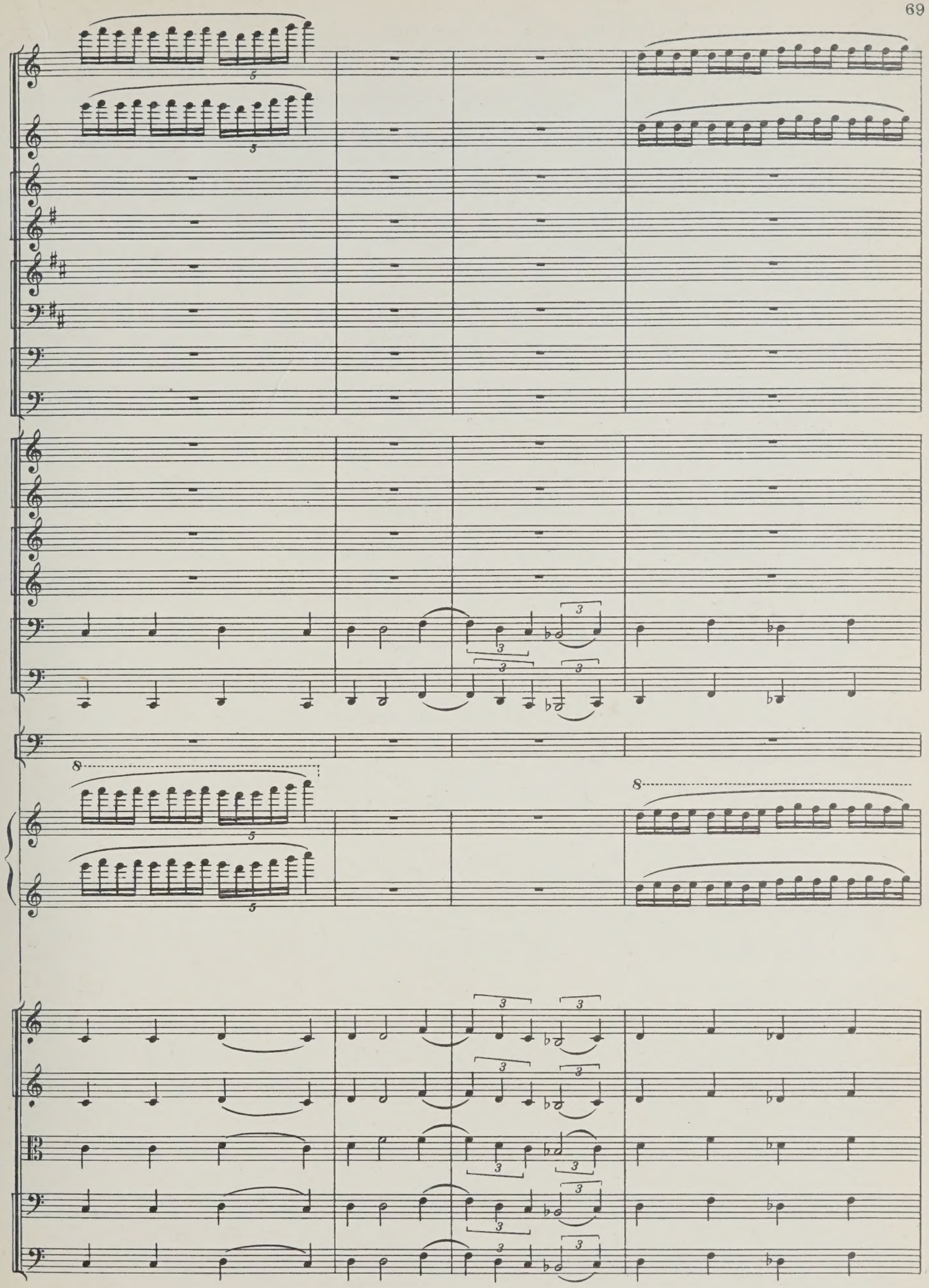

a2
a2
a2
a2
ff
f
senza sord.
senza sord.
a2
T-ro
C.

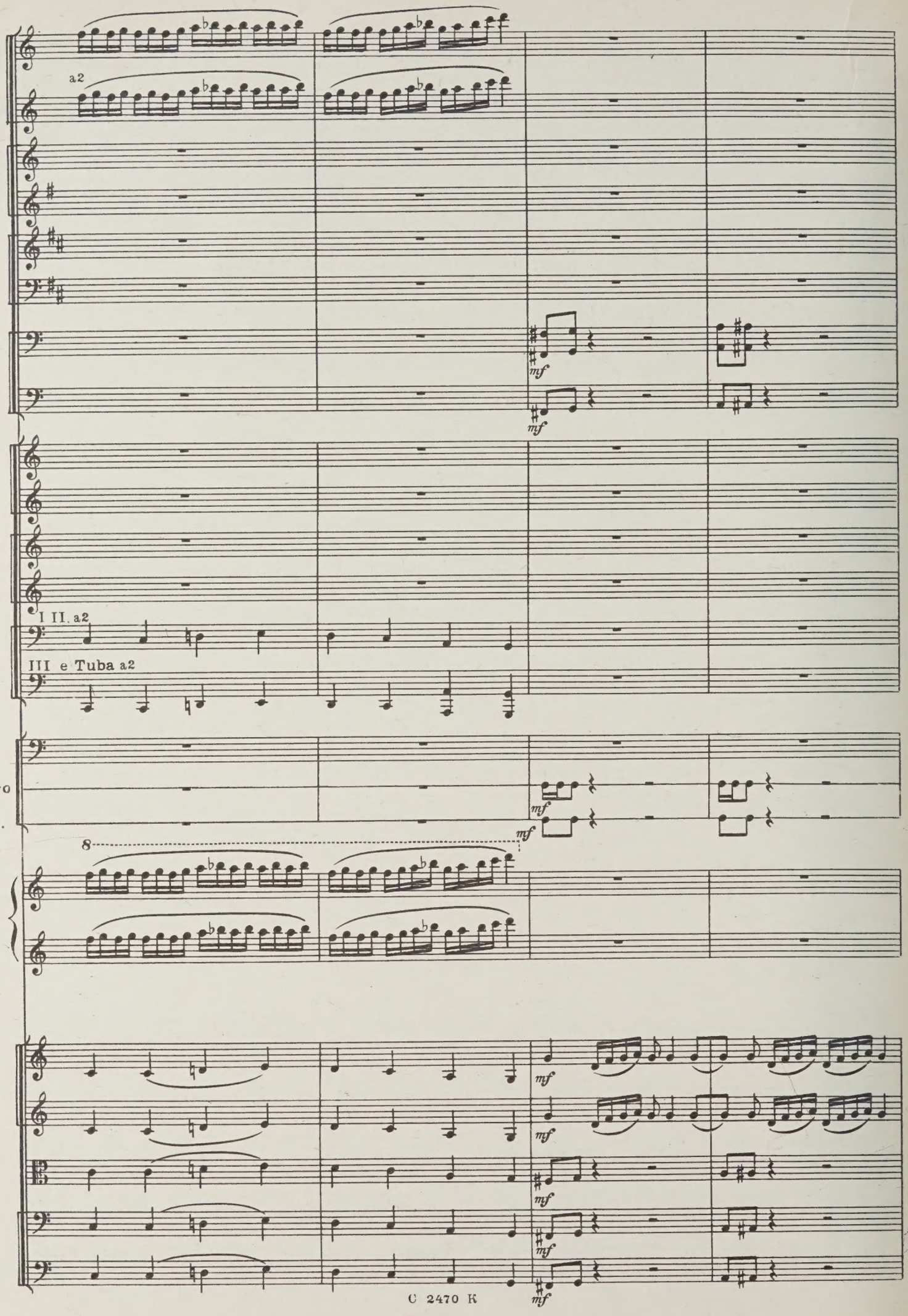


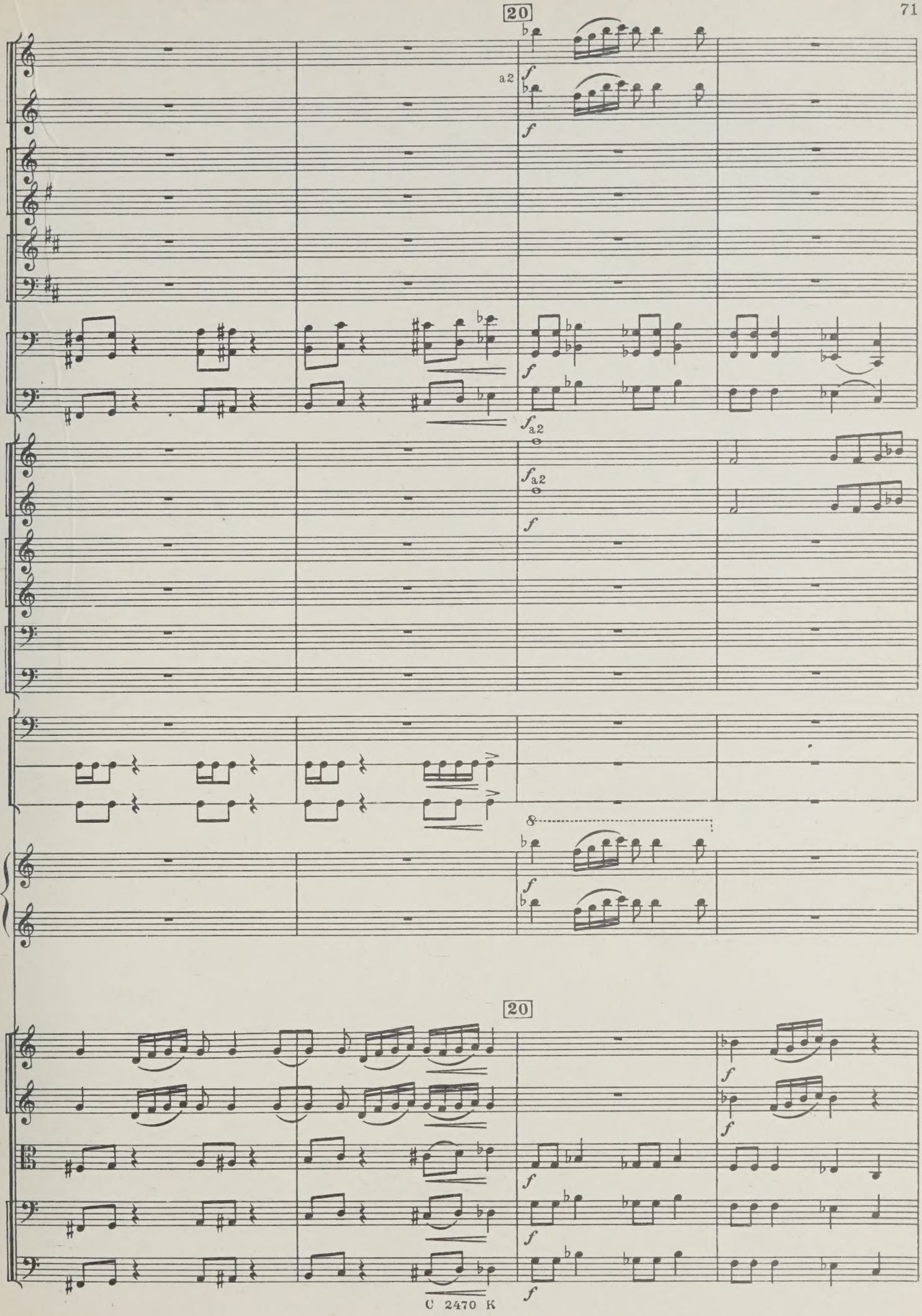

a2
a2
a2
a2
a2
a2
a2
a2

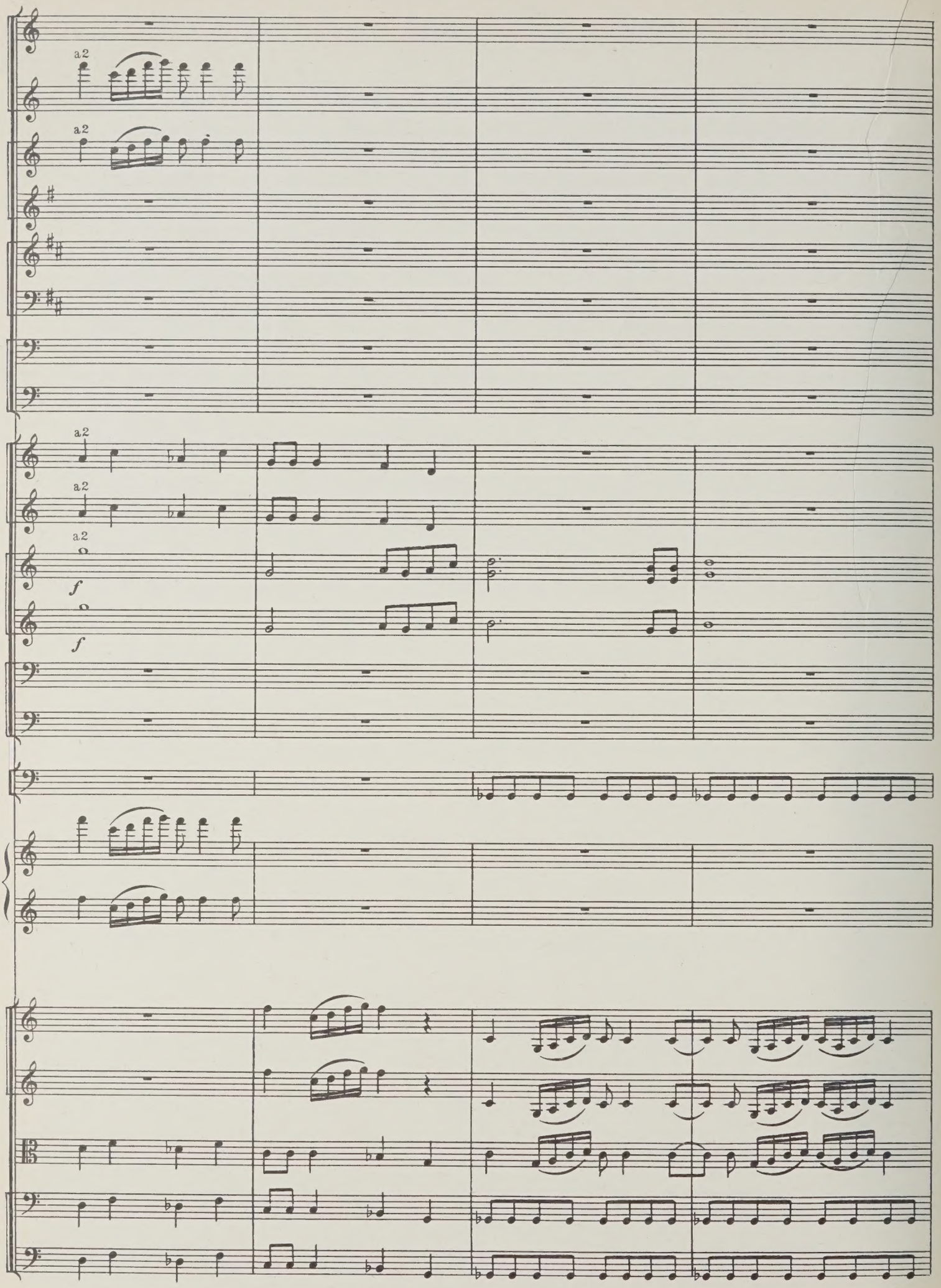

19
mf
a2
T-ro
P-tti
C.
19

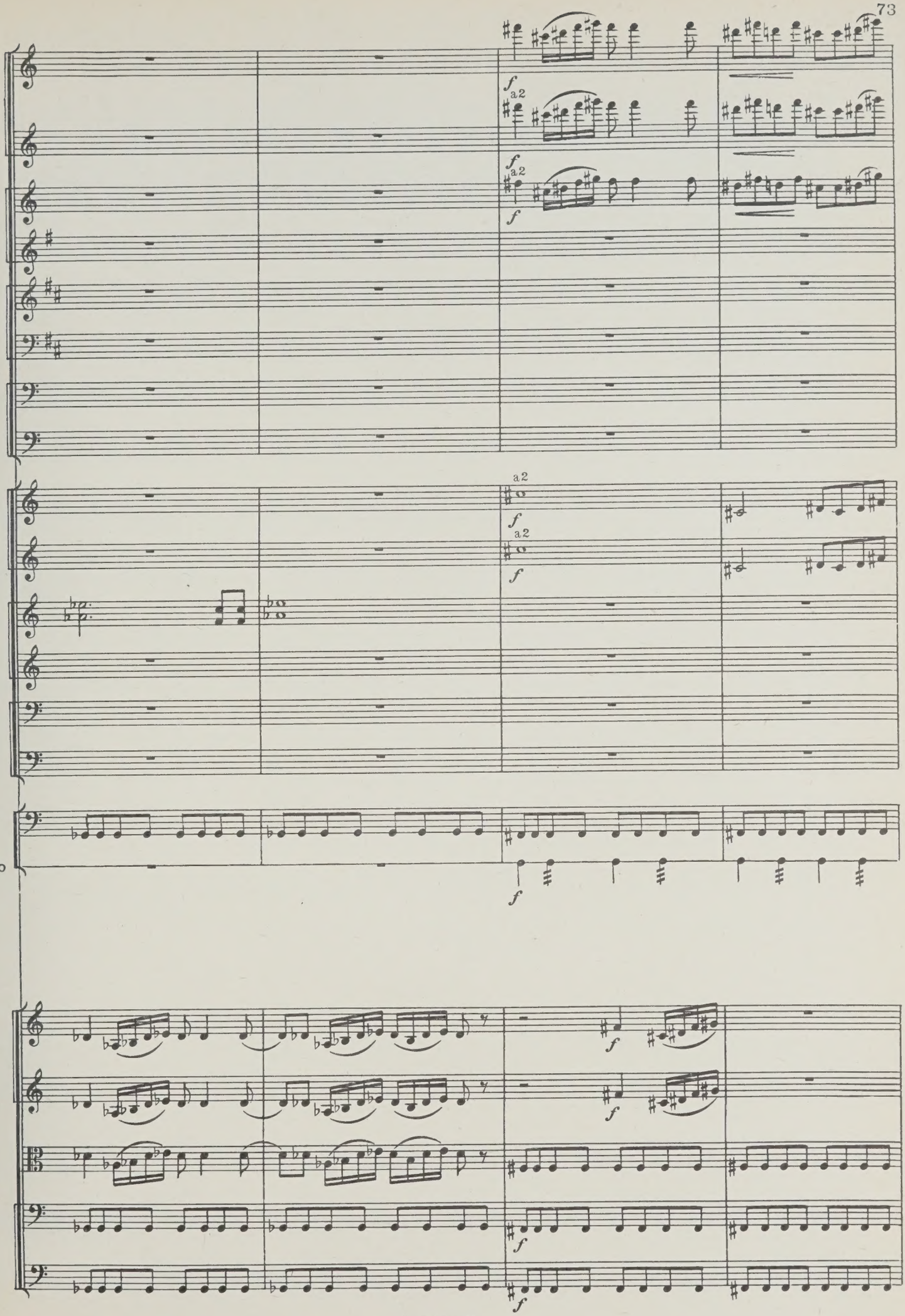

a2
a2
a2
a2
III e Tuba a2
8
P-no
unis.

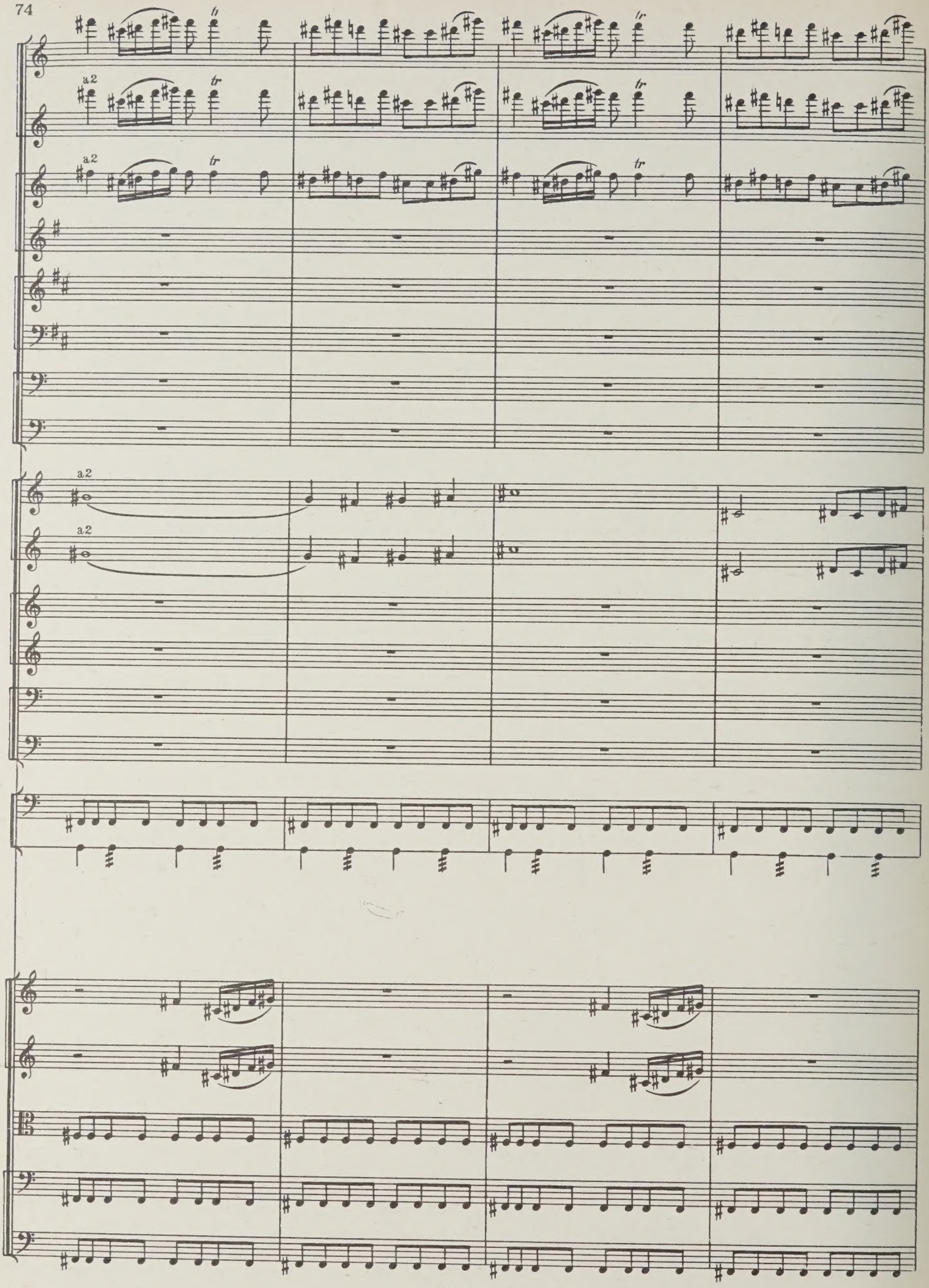


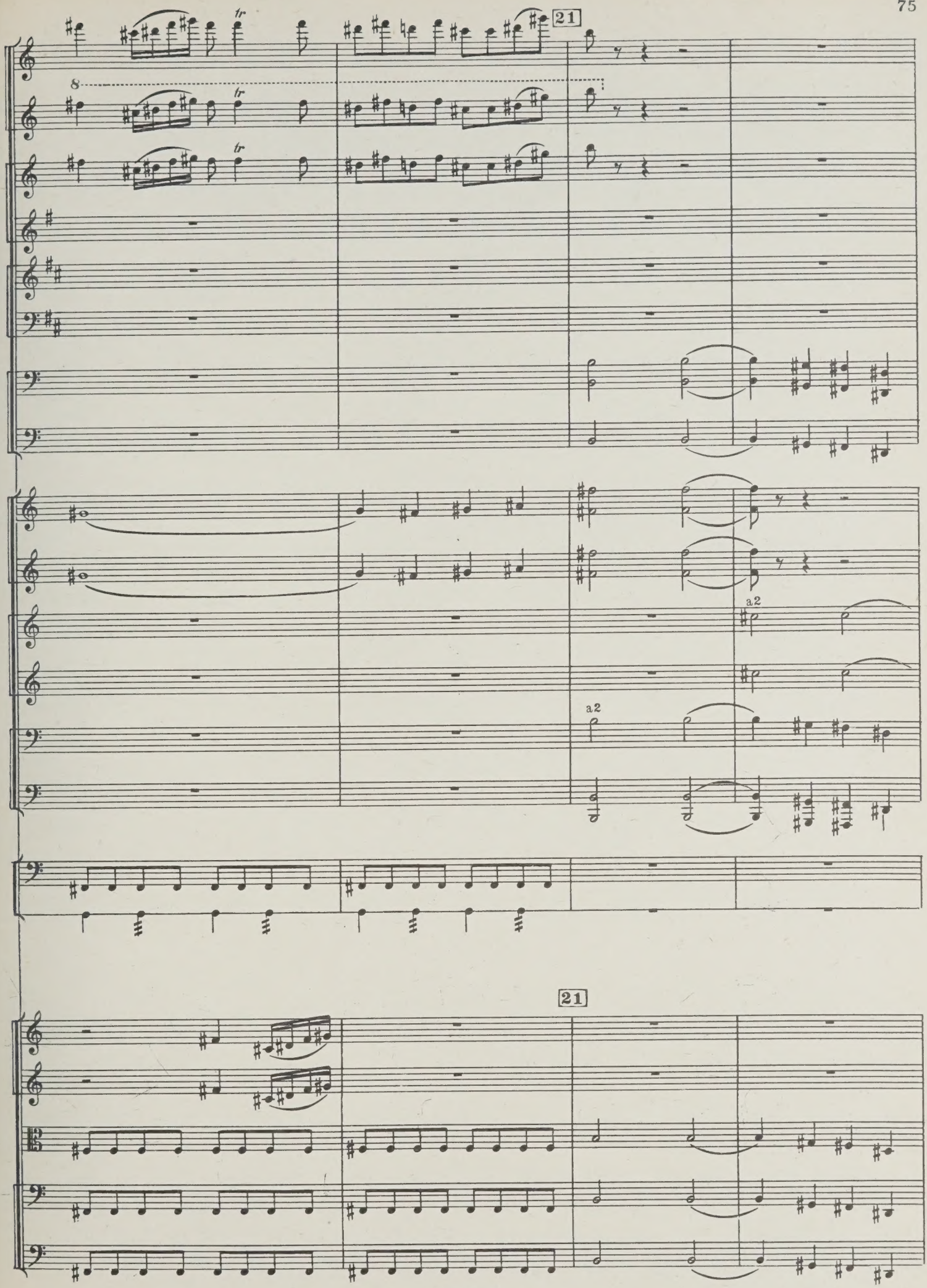

a2
mf
mf
I II. a2
III e Tuba a2
T-ro
C.
mf
mf
8
mf
mf
mf
mf
mf

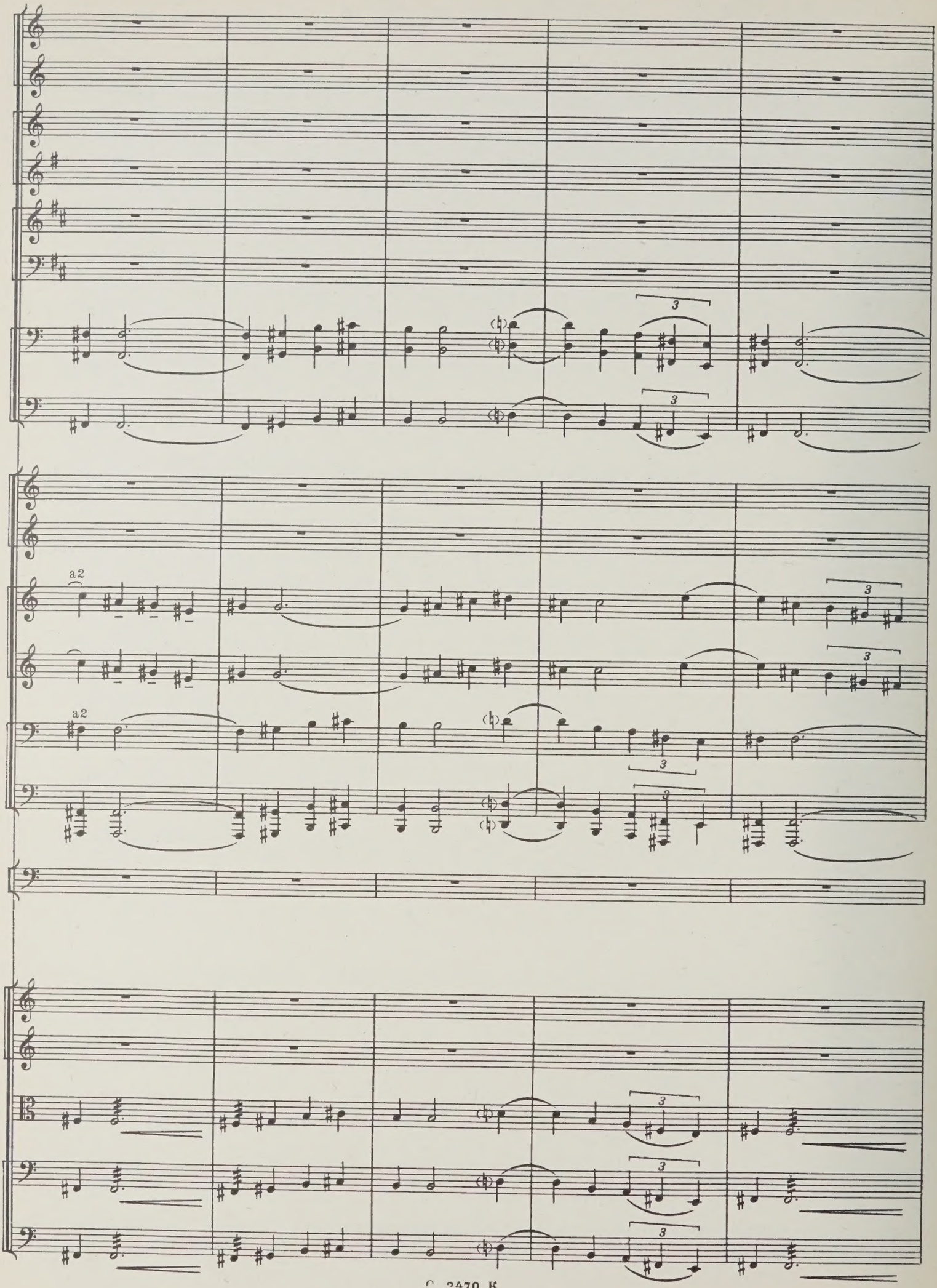

20
a2
f
20

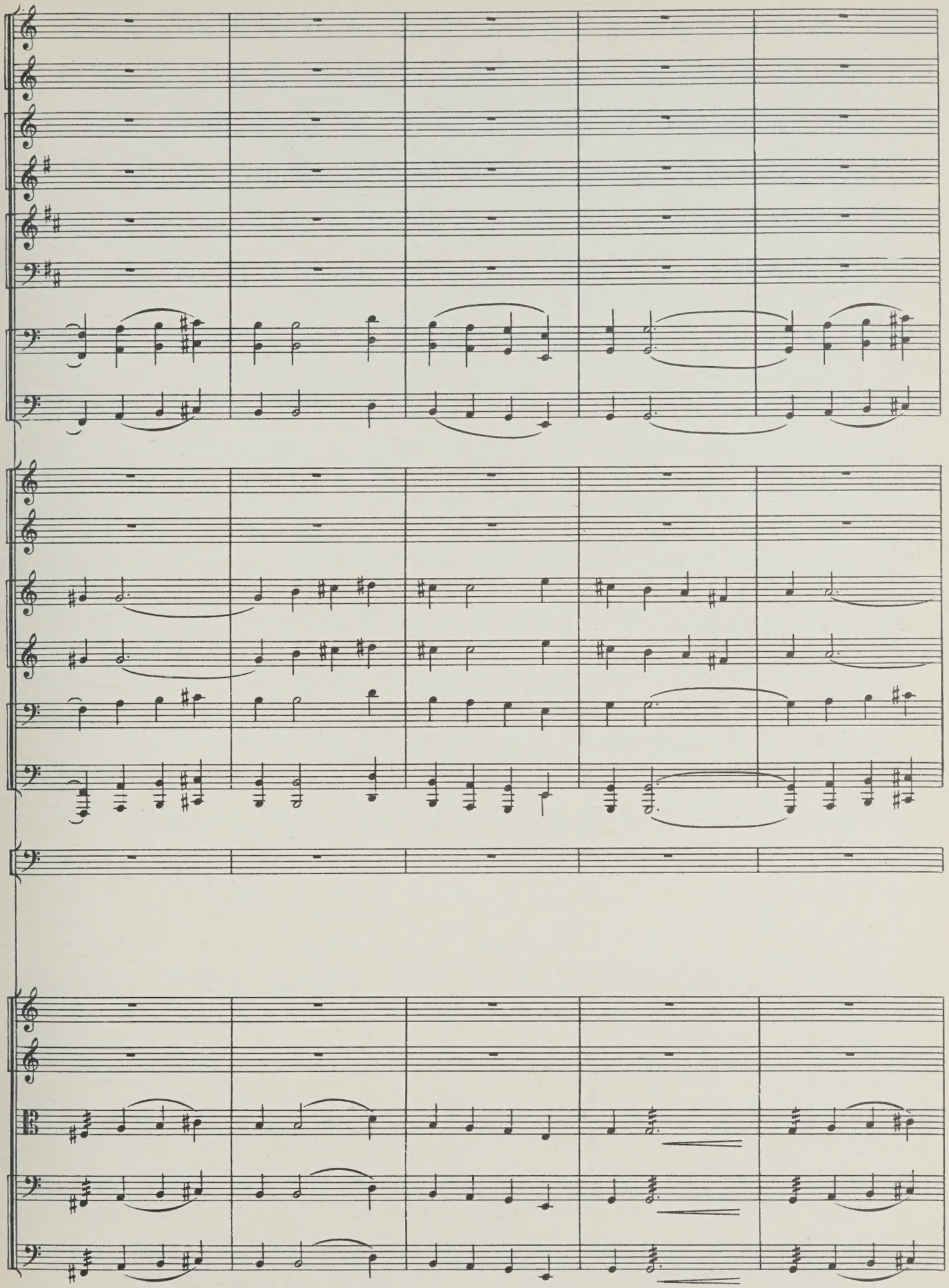

a2
a2
a2
a2
a2
f
f

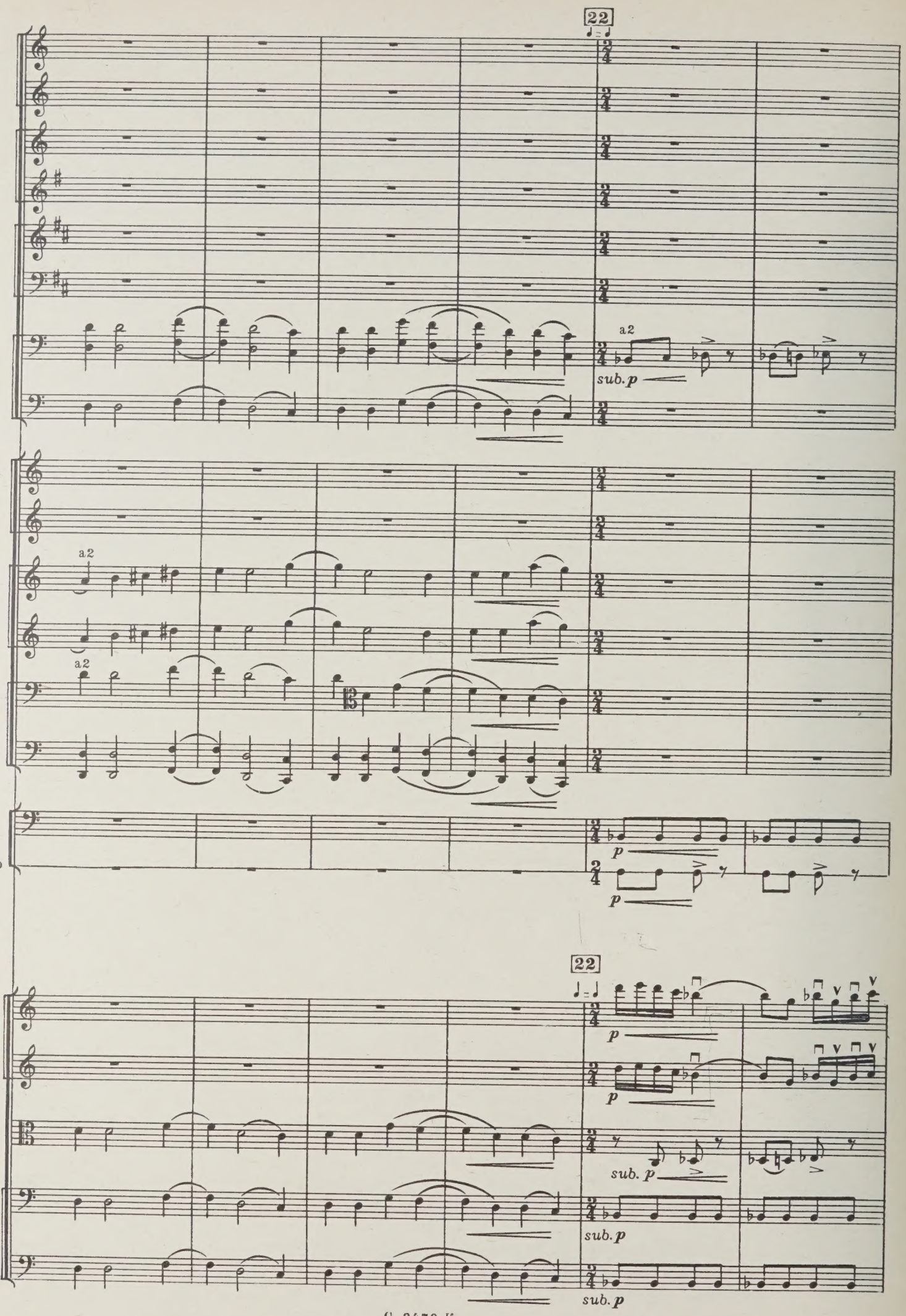

f
a2
f
a2
f
a2
f
a2
f
T-ro
f
f
f
f

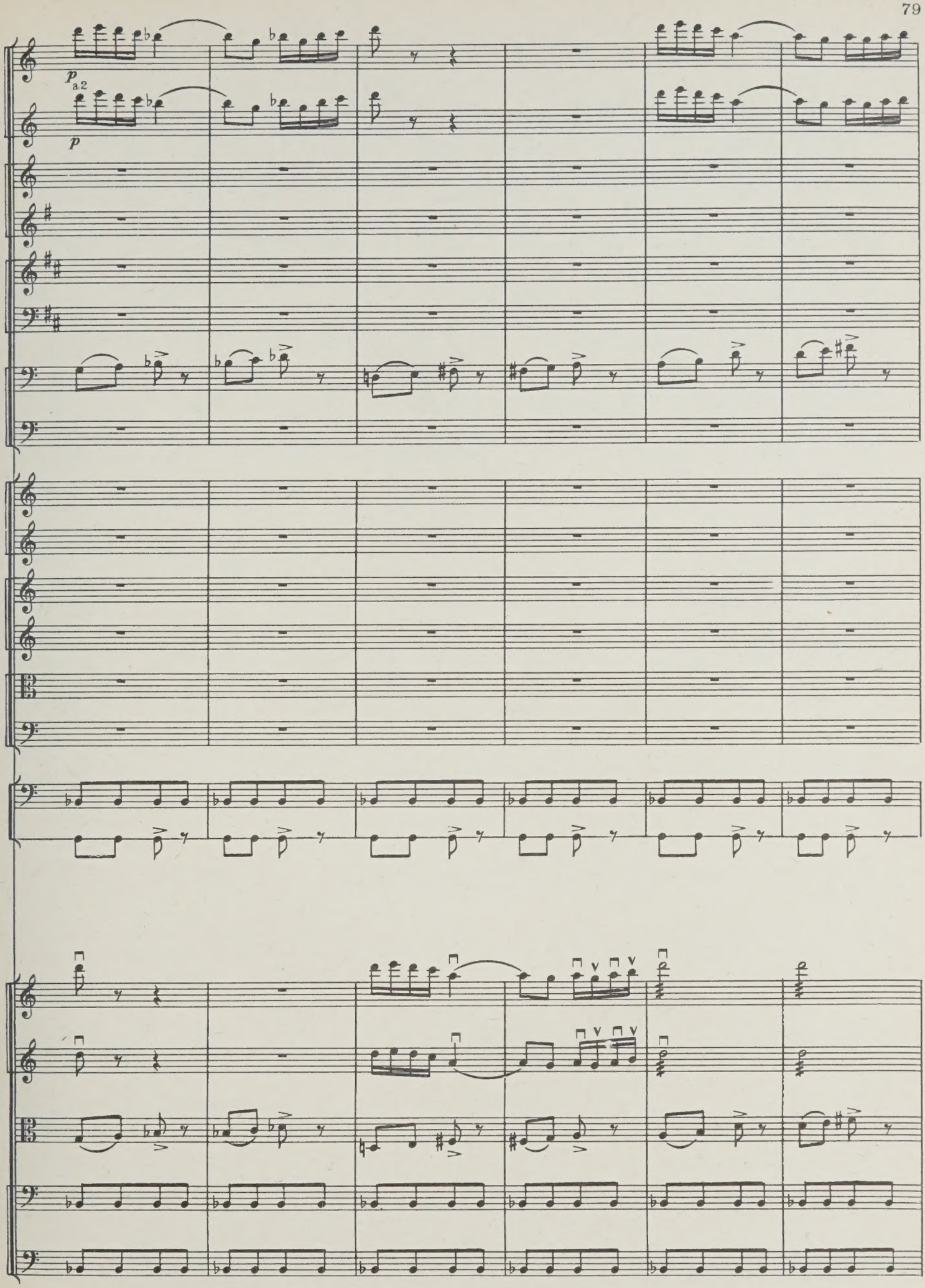

a2
a2
a2
a2
a2

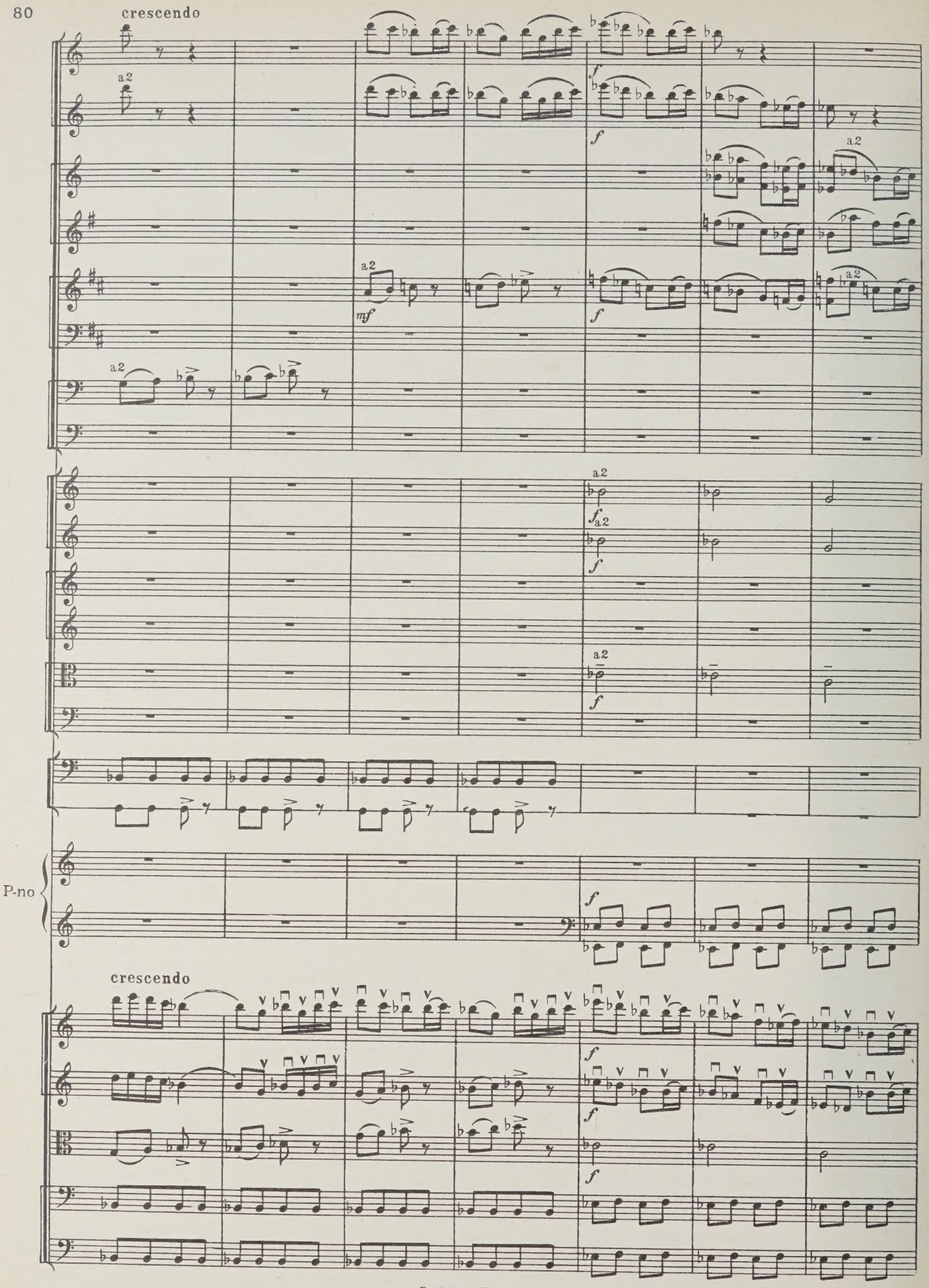

21
a2
a2
21

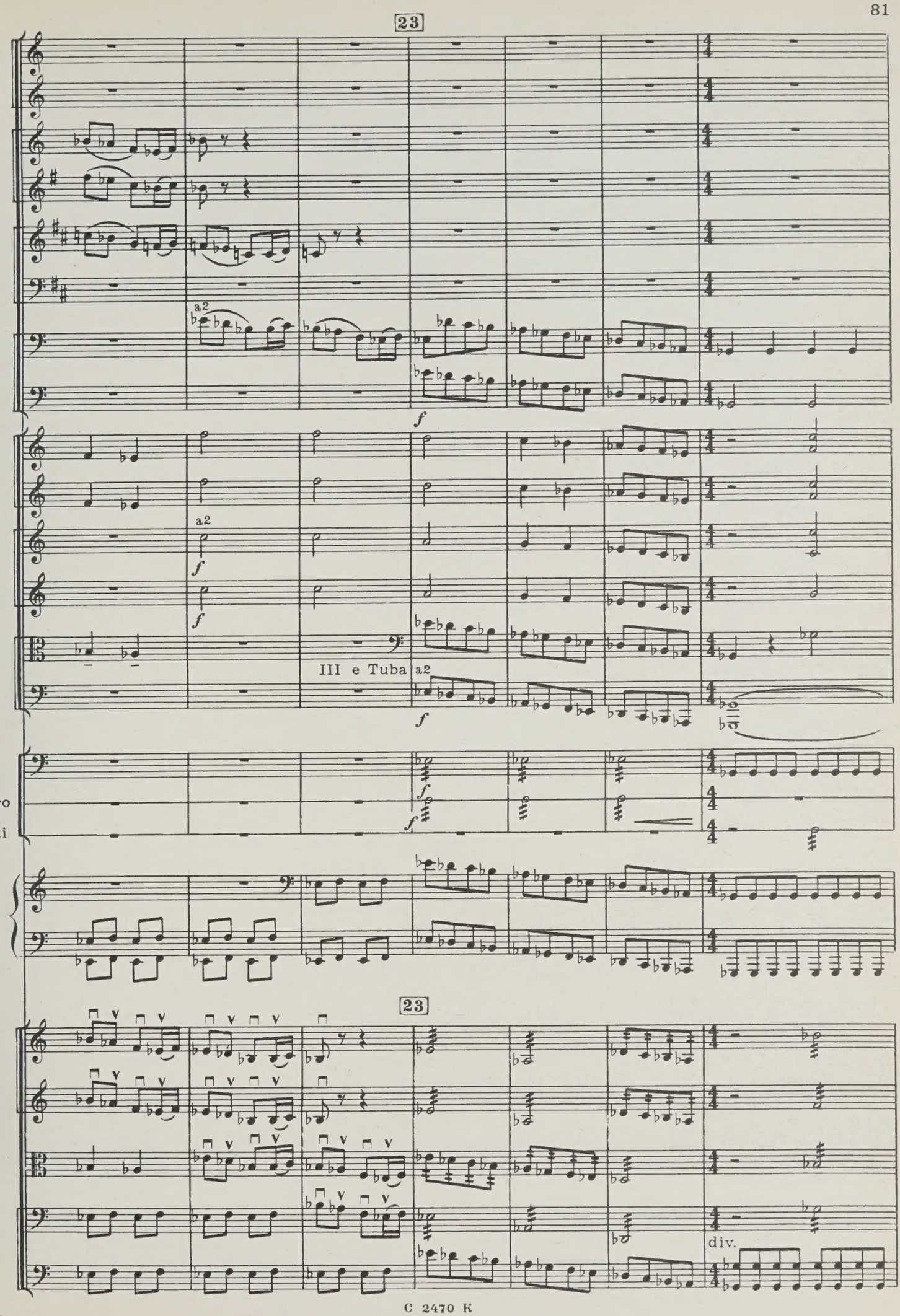

a2
a2
3
3
3
3
3
3
3
3
3
3

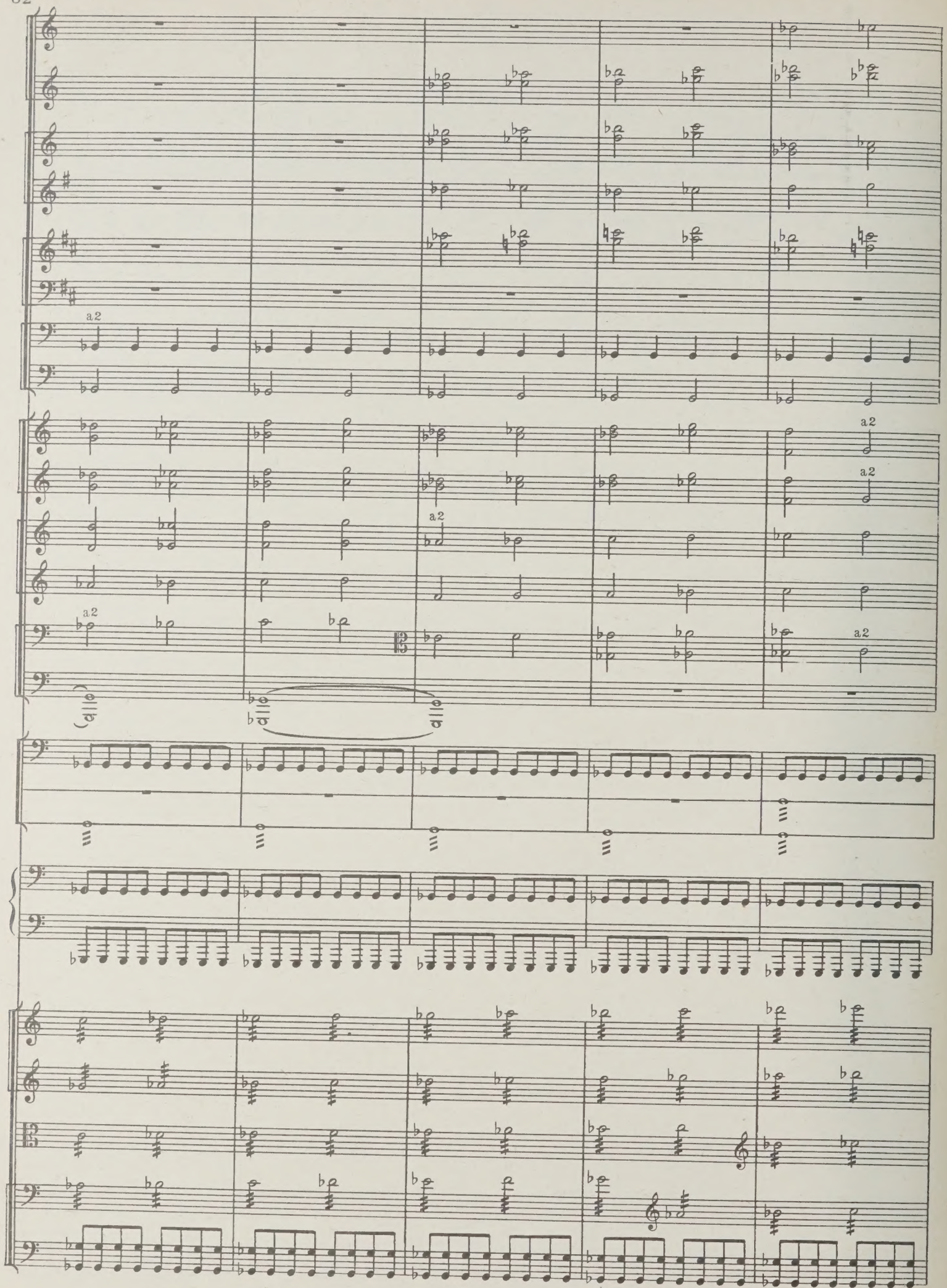


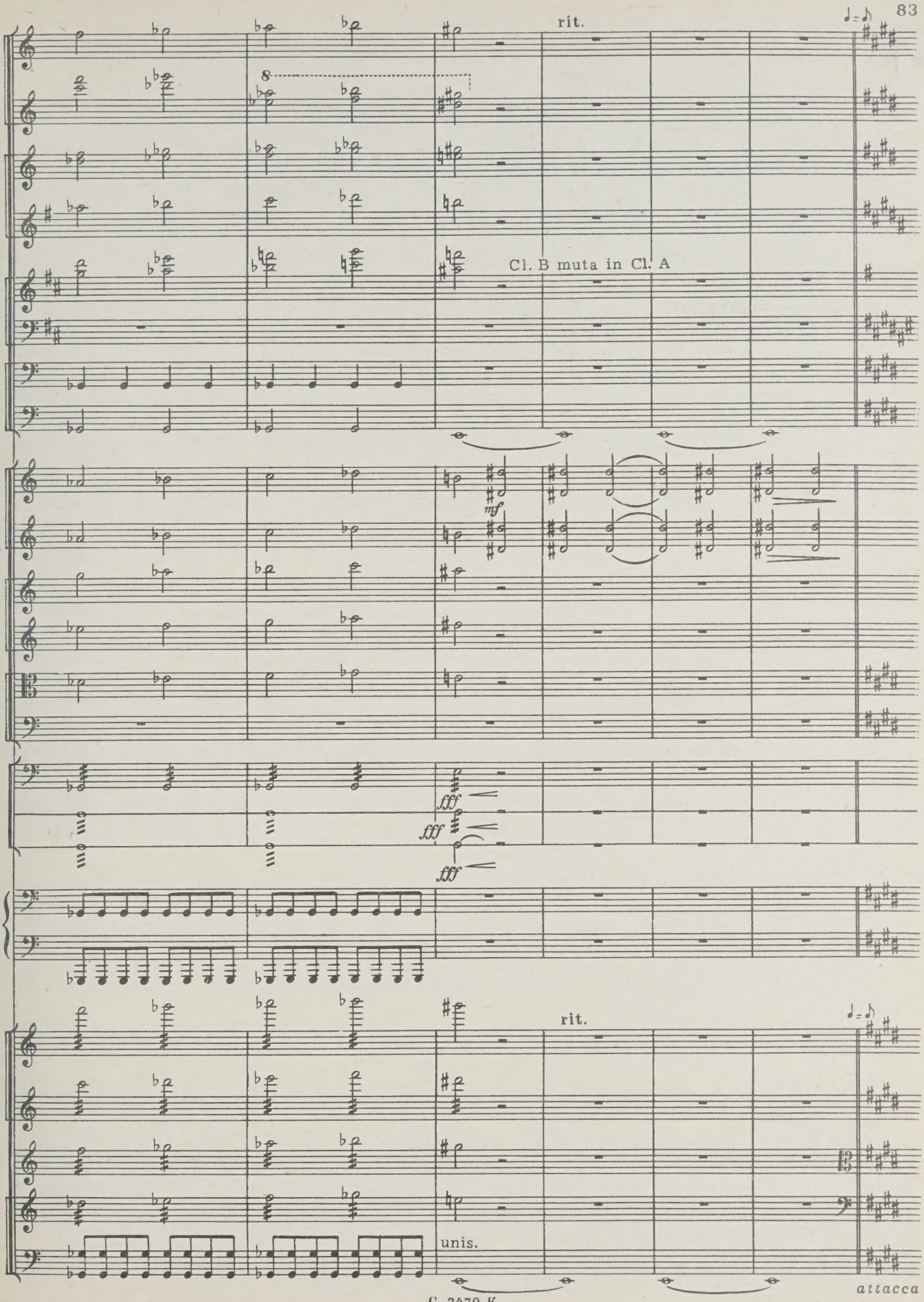

22
a2
sub. p
a2
a2
Tr-lo
p
p
22
p
p
sub. p
sub. p
sub. p


p a2
p

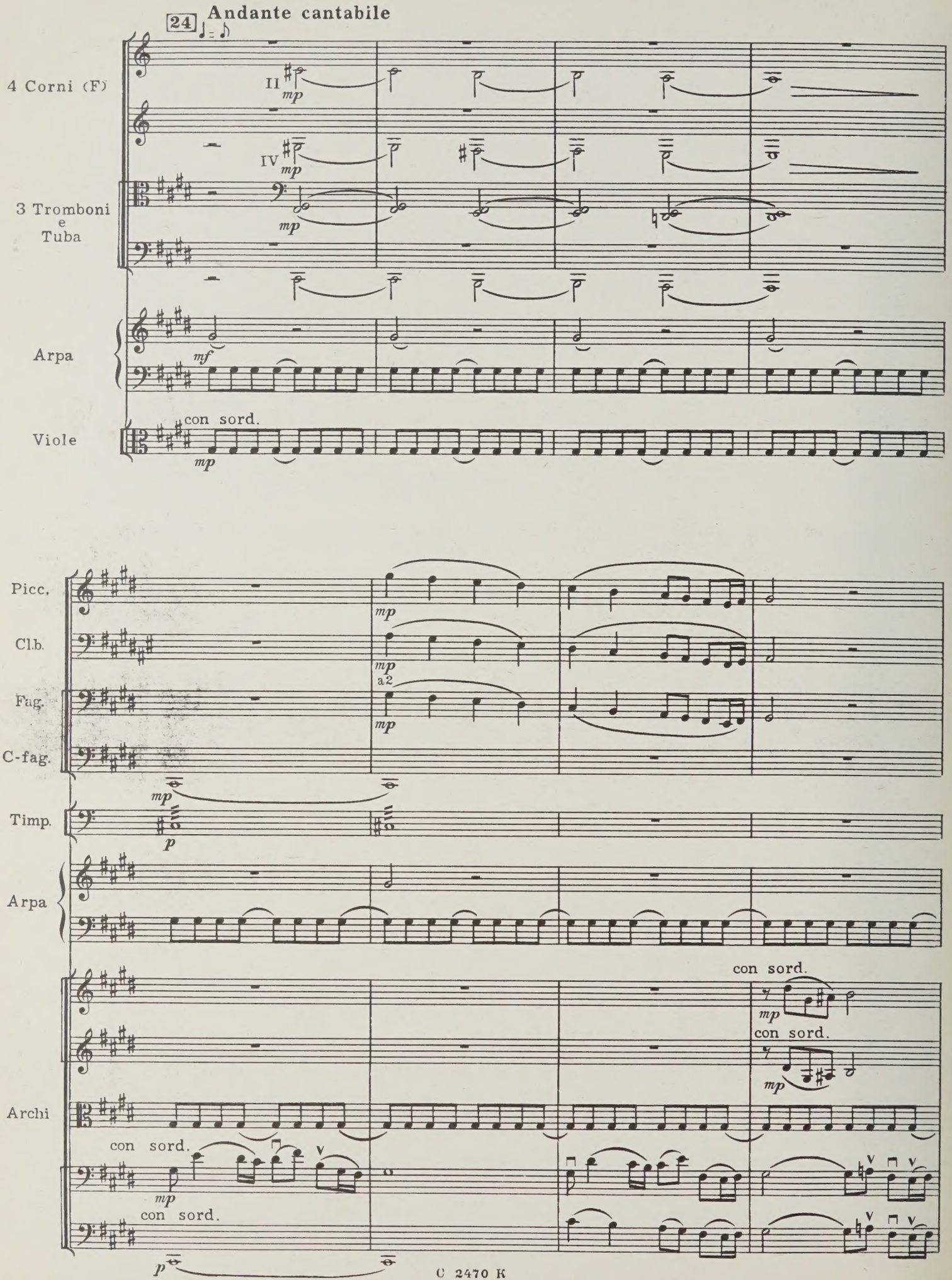

crescendo
a2
mf
f
fa2
P-no
crescendo

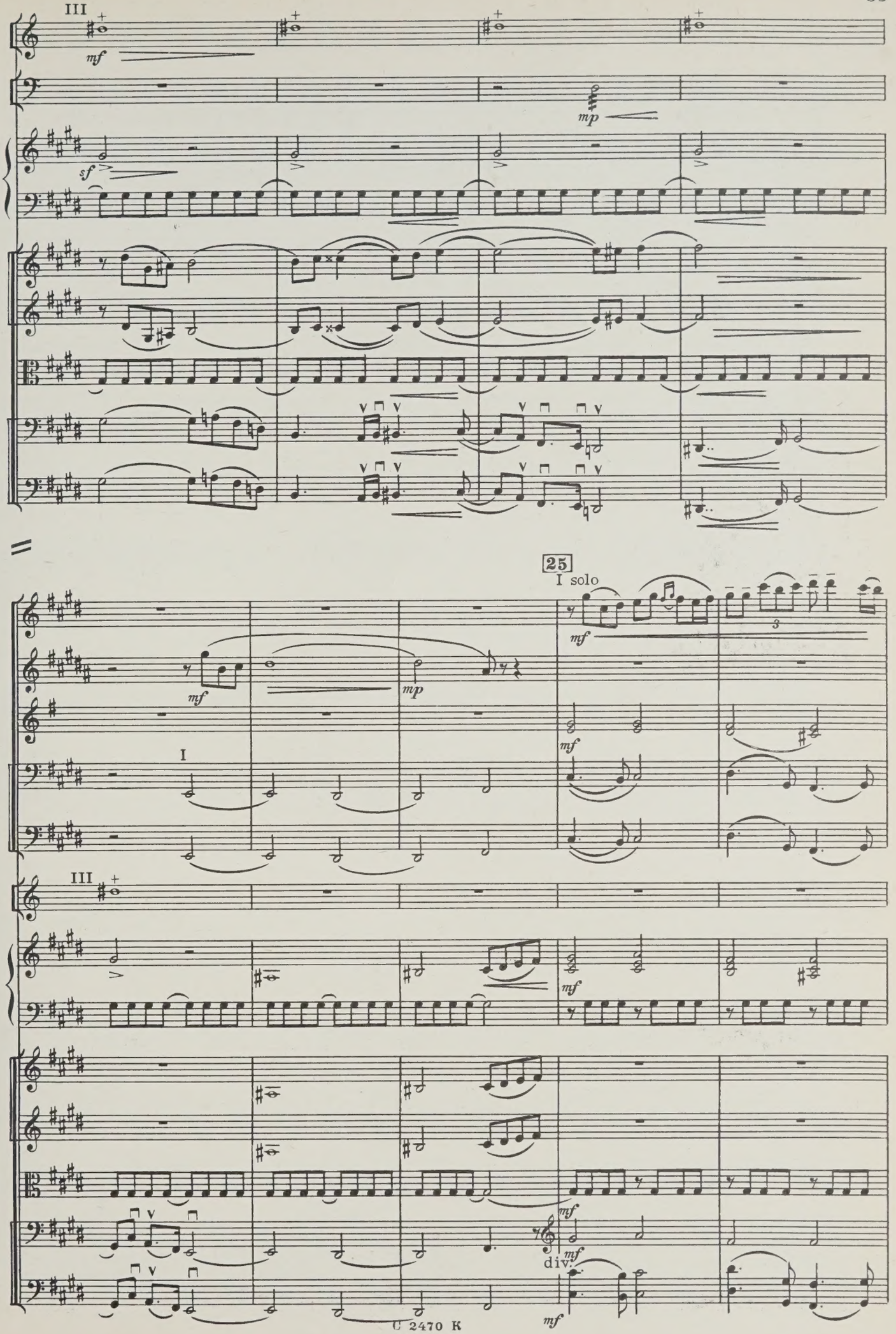

23
a2
f
a2
f
f
III e Tuba
a2
f
T-ro
P-tti
f
23
div.

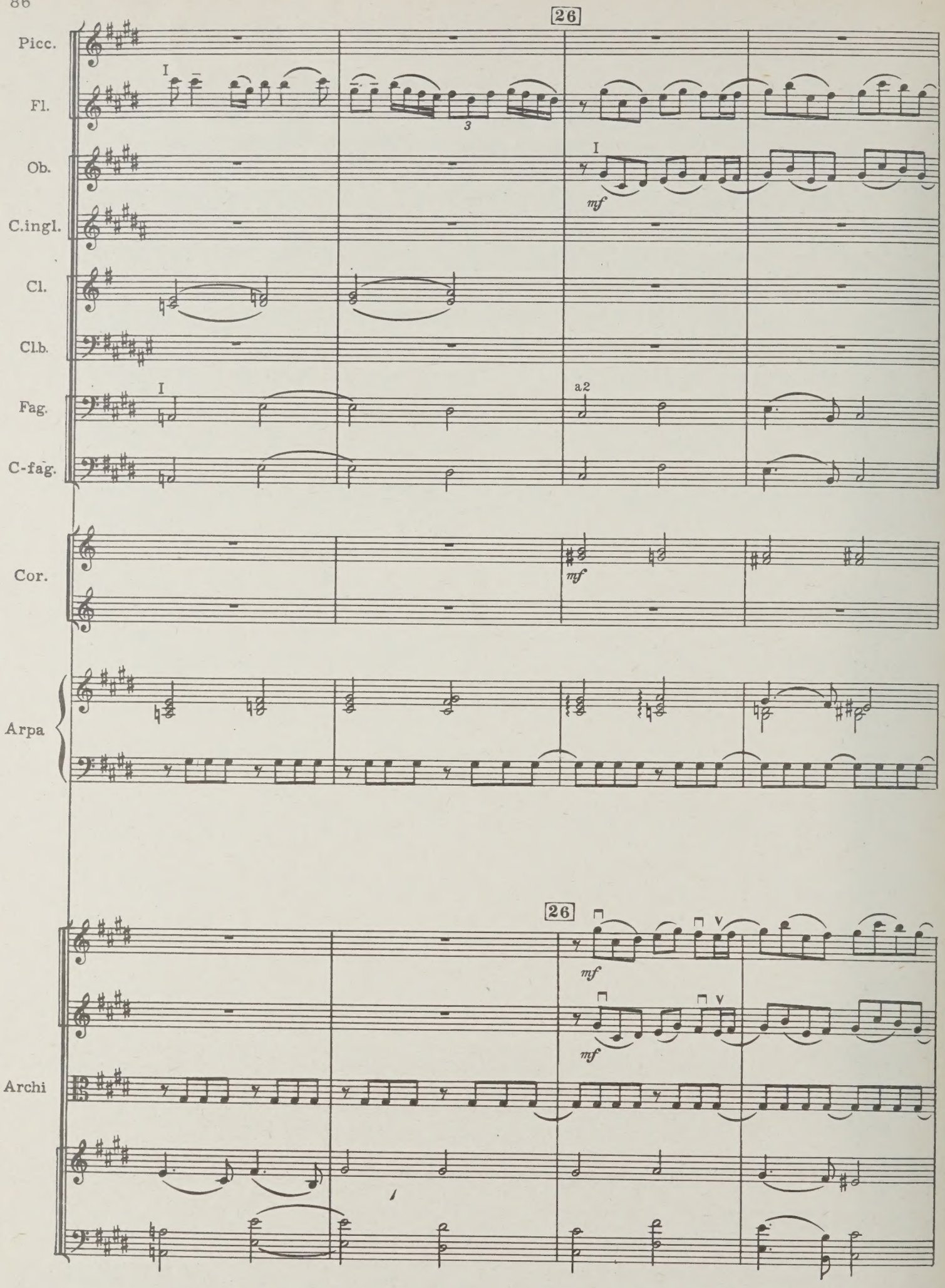

a2
a2
a2
a2
a2
a2
a2

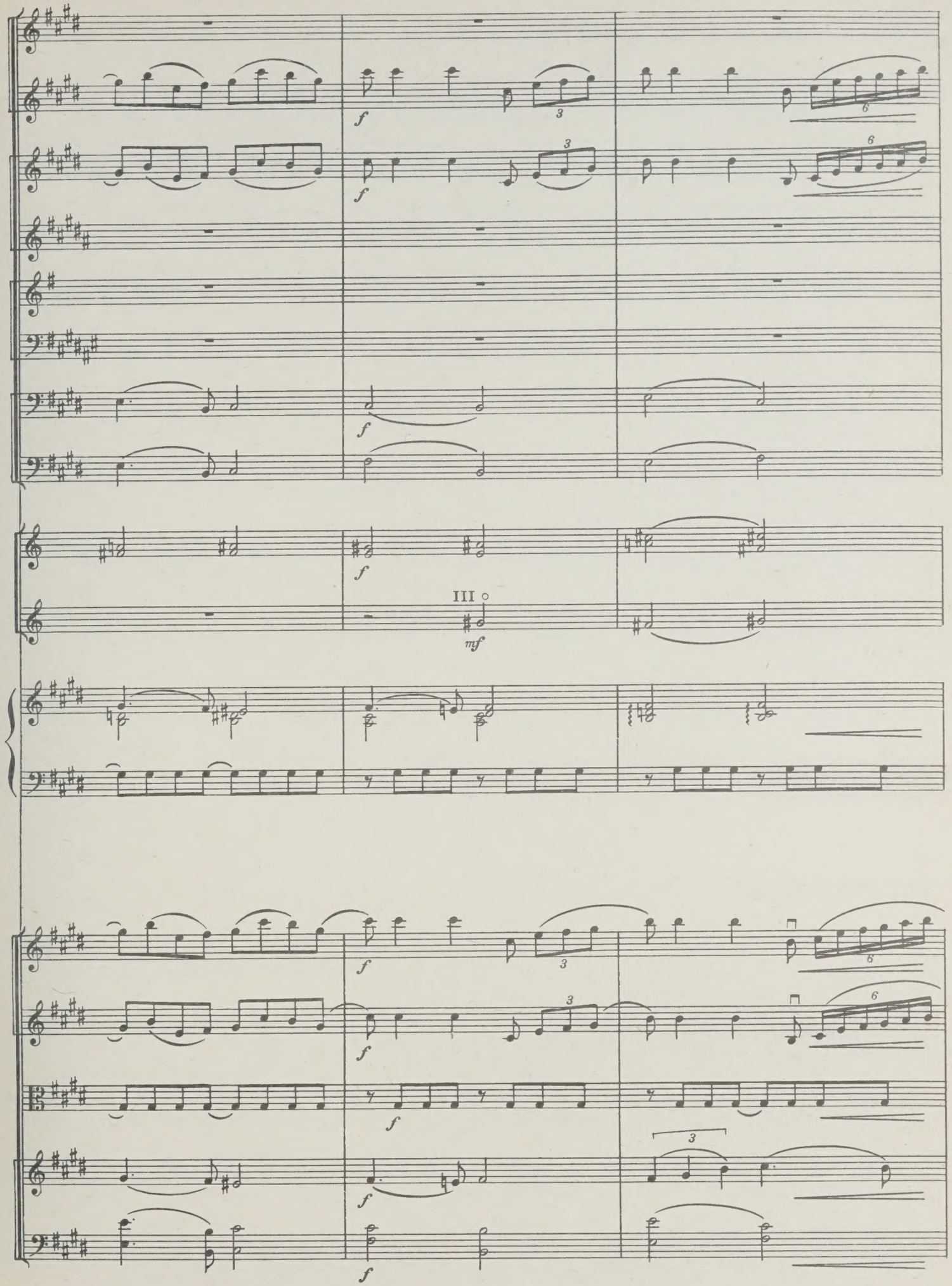

rit.
Cl. B muta in Cl. A
mf
fff
fff
fff
rit.
unis.
attacca

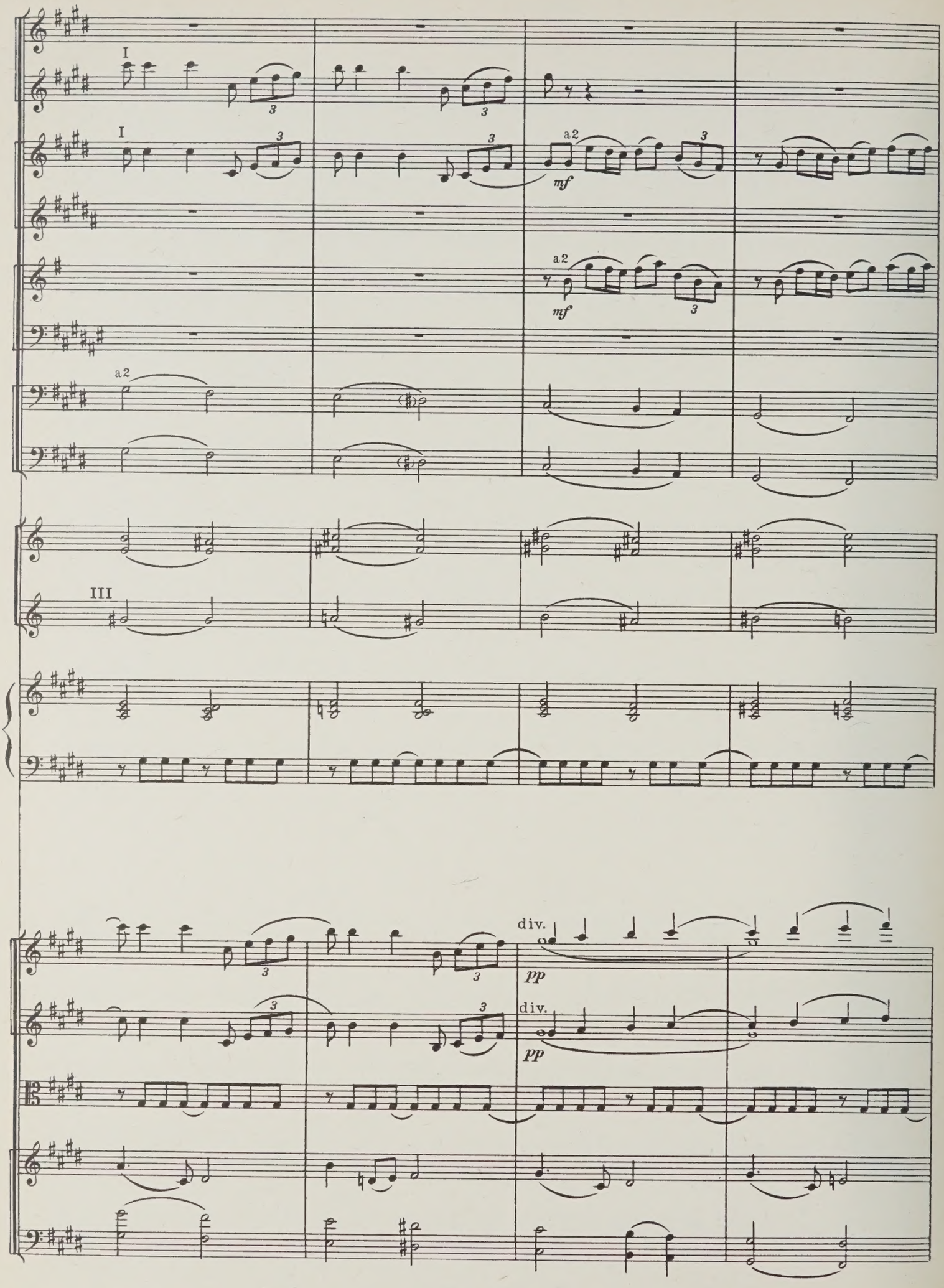
III

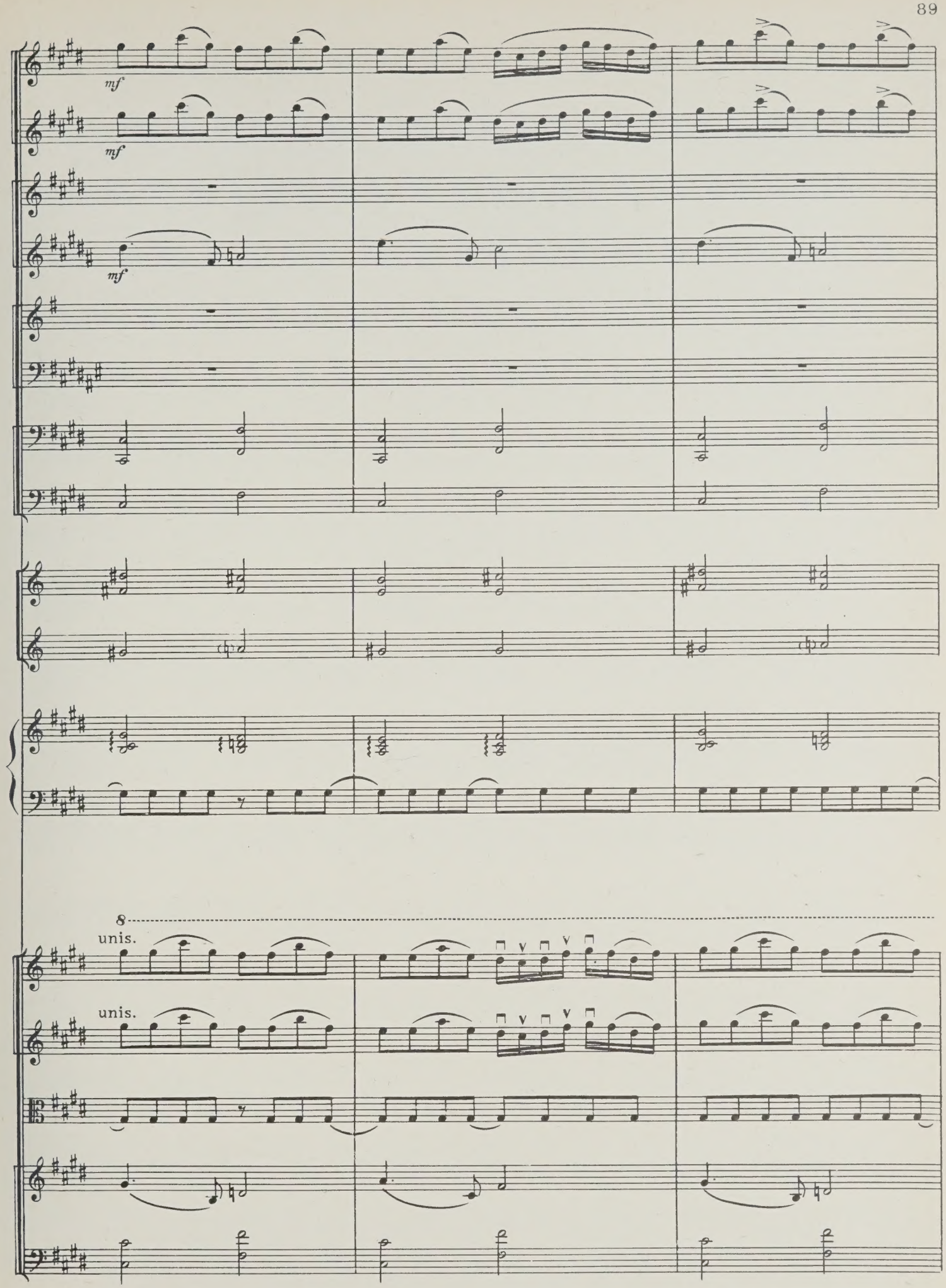

24 Andante cantabile
4 Corni (F)
II mp
IV mp
3 Tromboni e Tuba
mp
Arpa
mf
Viole
con sord.
mp
Picc.
Cl.b.
Fag.
C-fag.
mp
a2
Timp.
p
Archi
con sord.
mp
con sord.
p

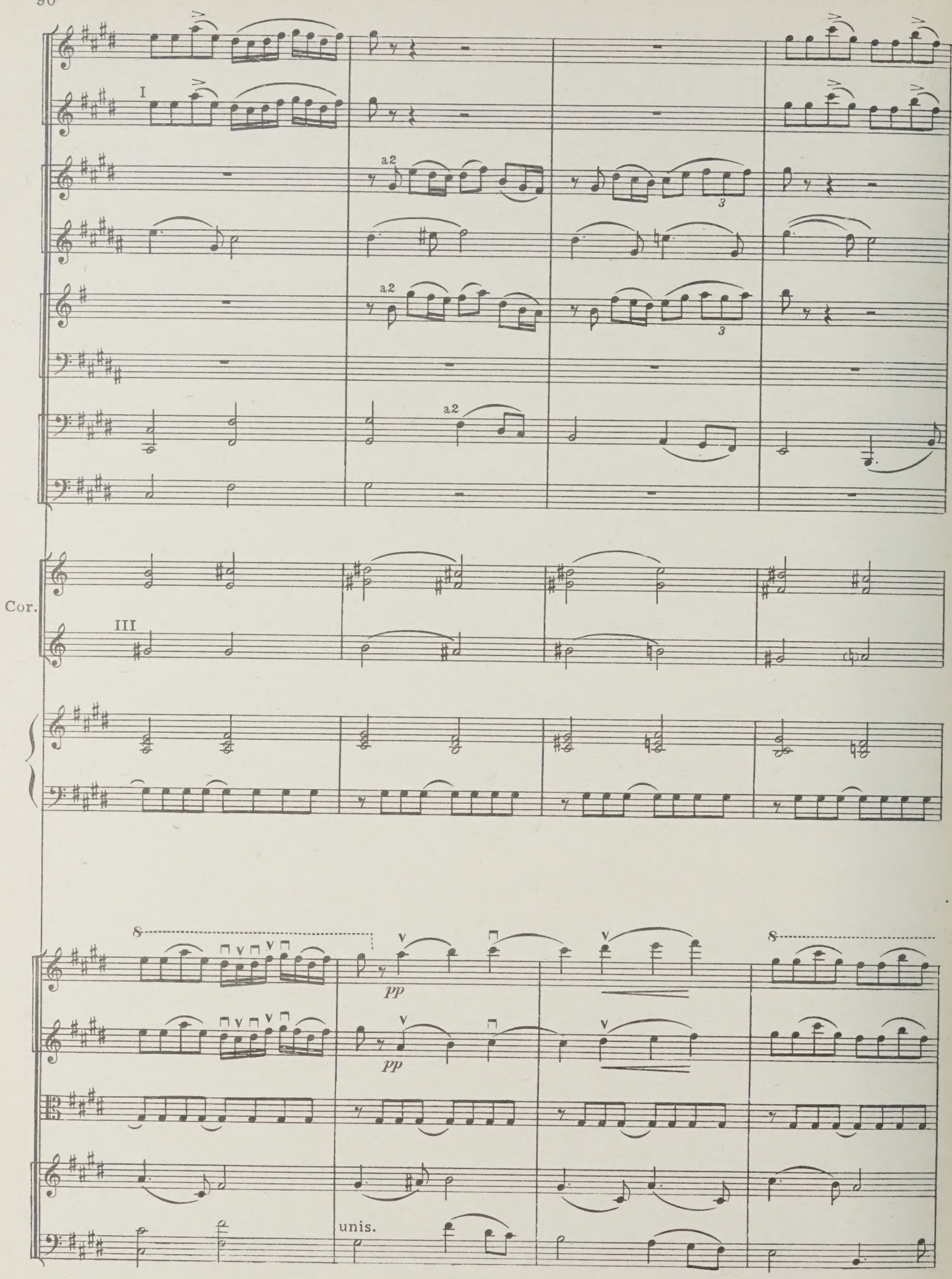

Cor.
III
mf
Timp.
mp
Arpa
sf
Archi
25
I solo
Fl.
C.ingl.
Cl.
Fag.
C-fag.
I
mf
mp
3
Cor.
III
Arpa
Archi
div.

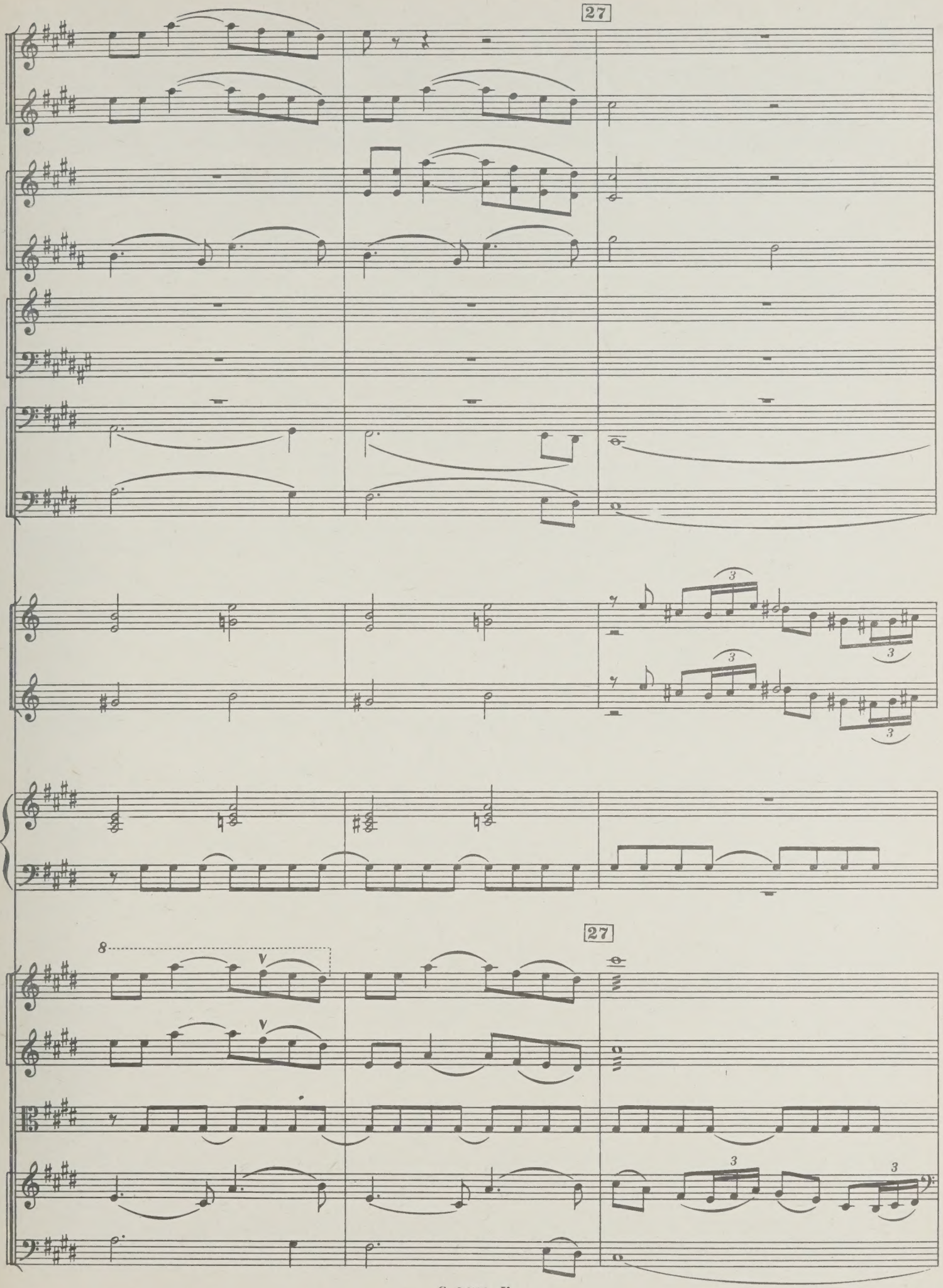

26
Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
C-fag.
Cor.
Arpa
Archi
I
3
mf
a2
V

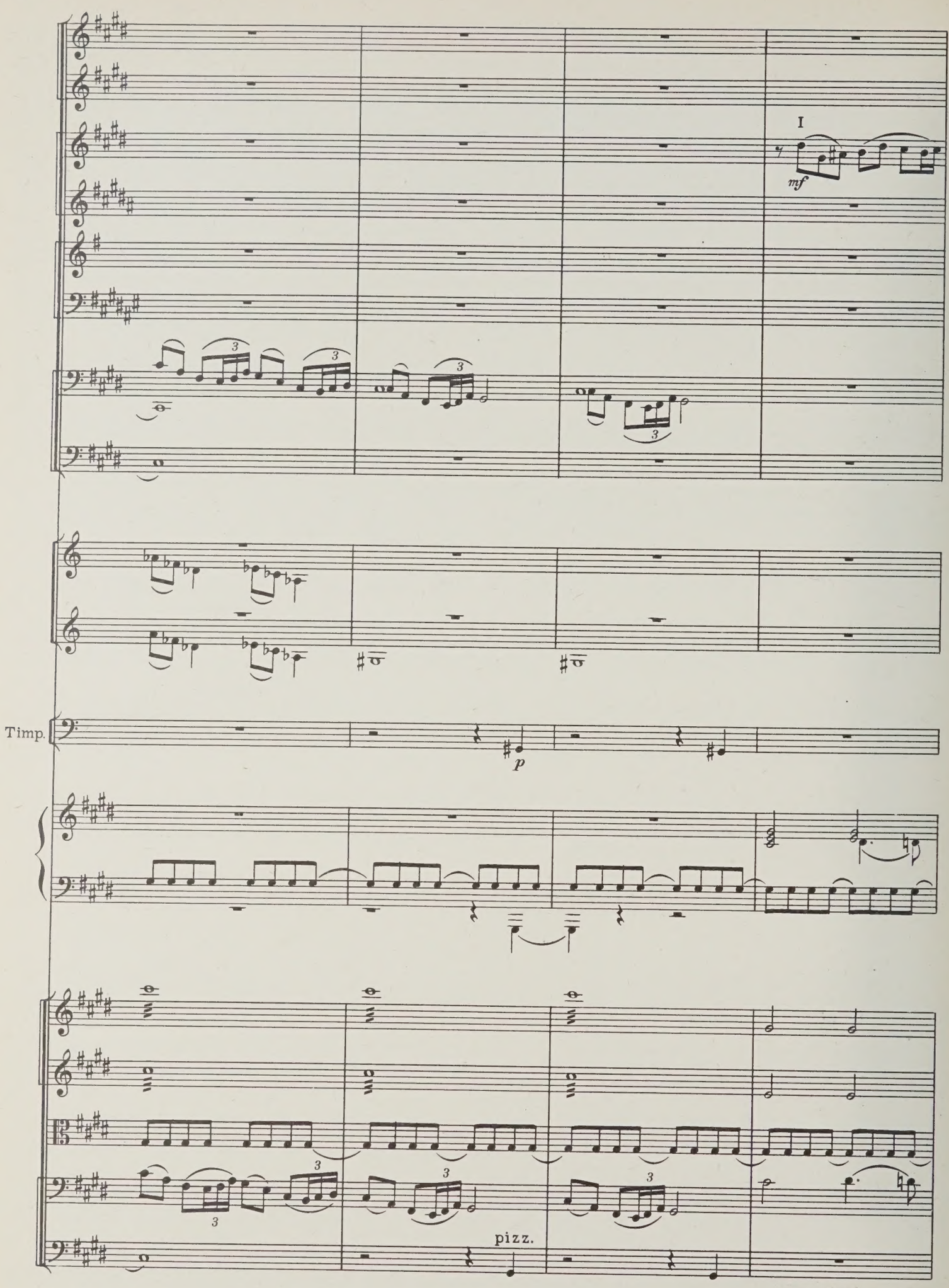

f
3
6
III
mf

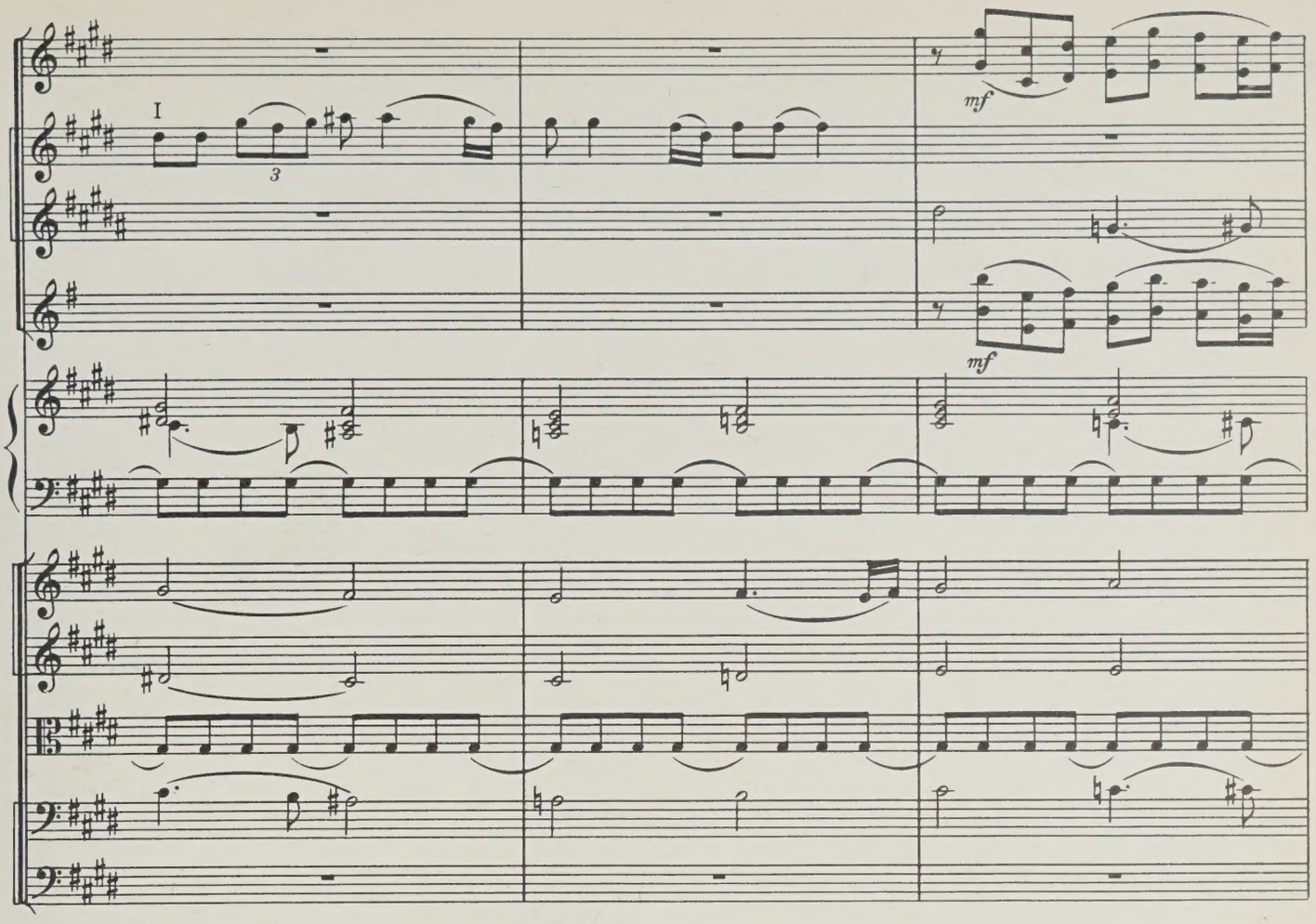

I
I
a2
mf
a2
mf
III
div.
pp
div.
pp

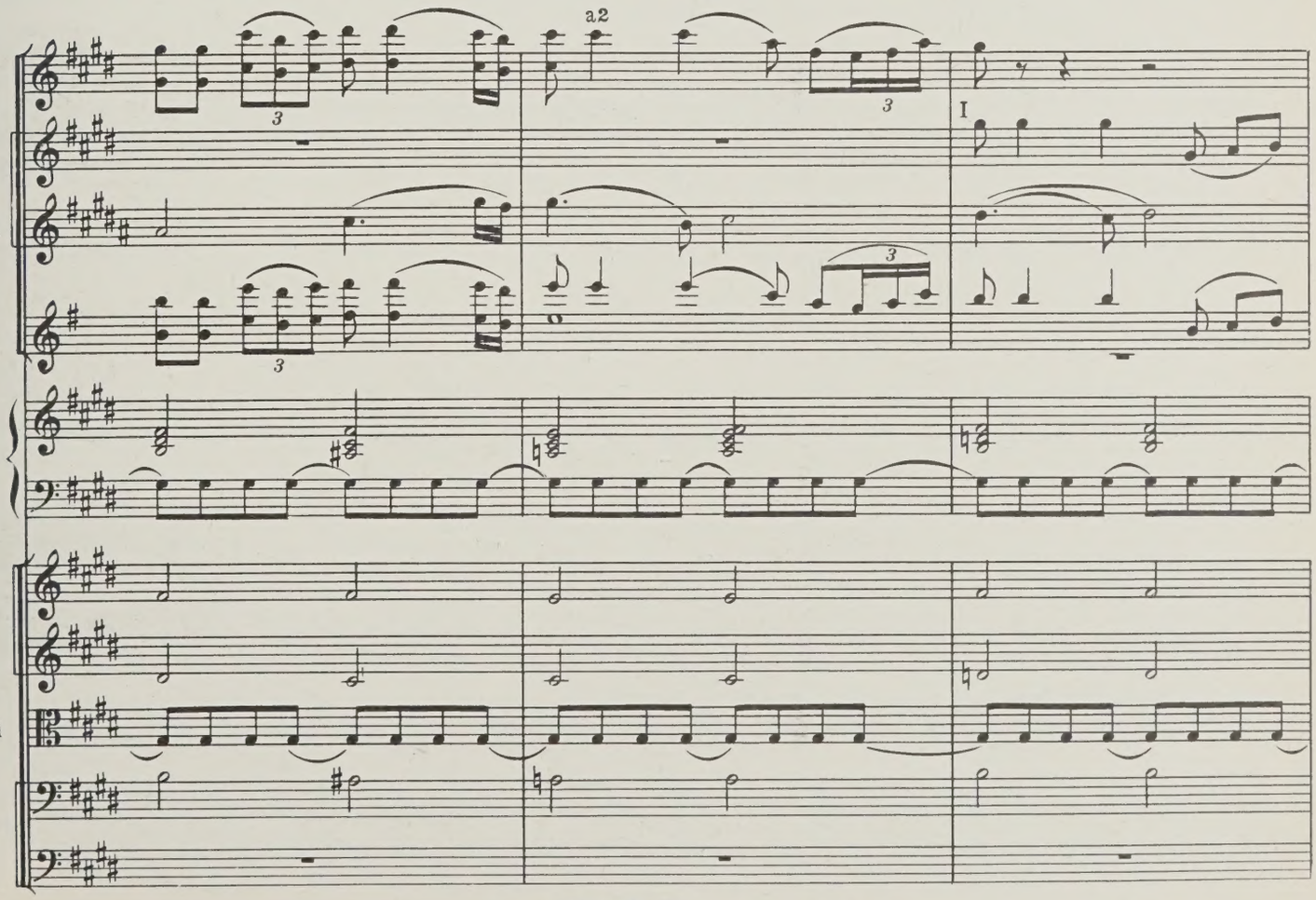

mf
mf
mf
8
unis.
unis.

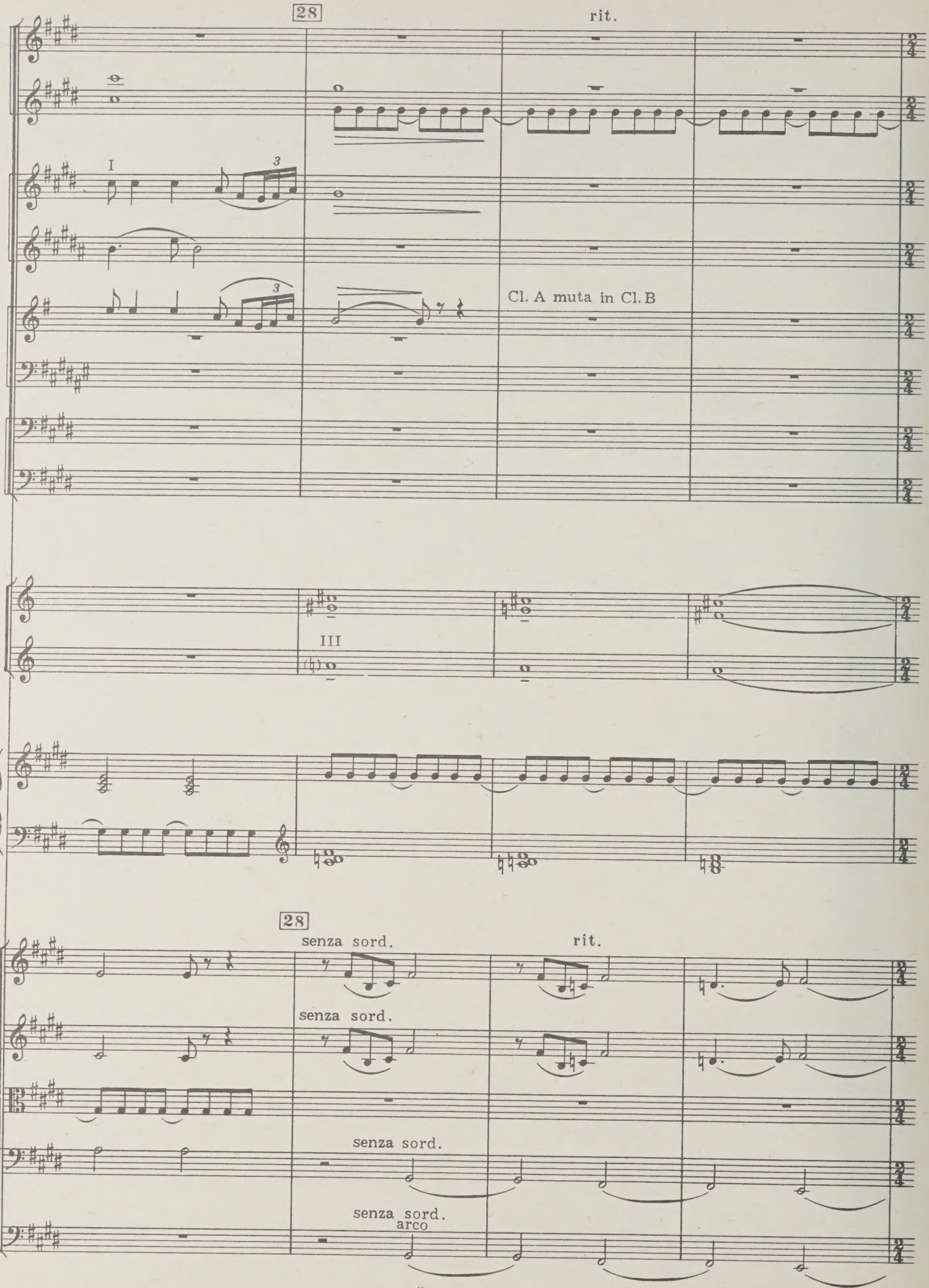

I
a2
a2
a2
3
3
Cor.
III
8
8
pp
pp
unis.

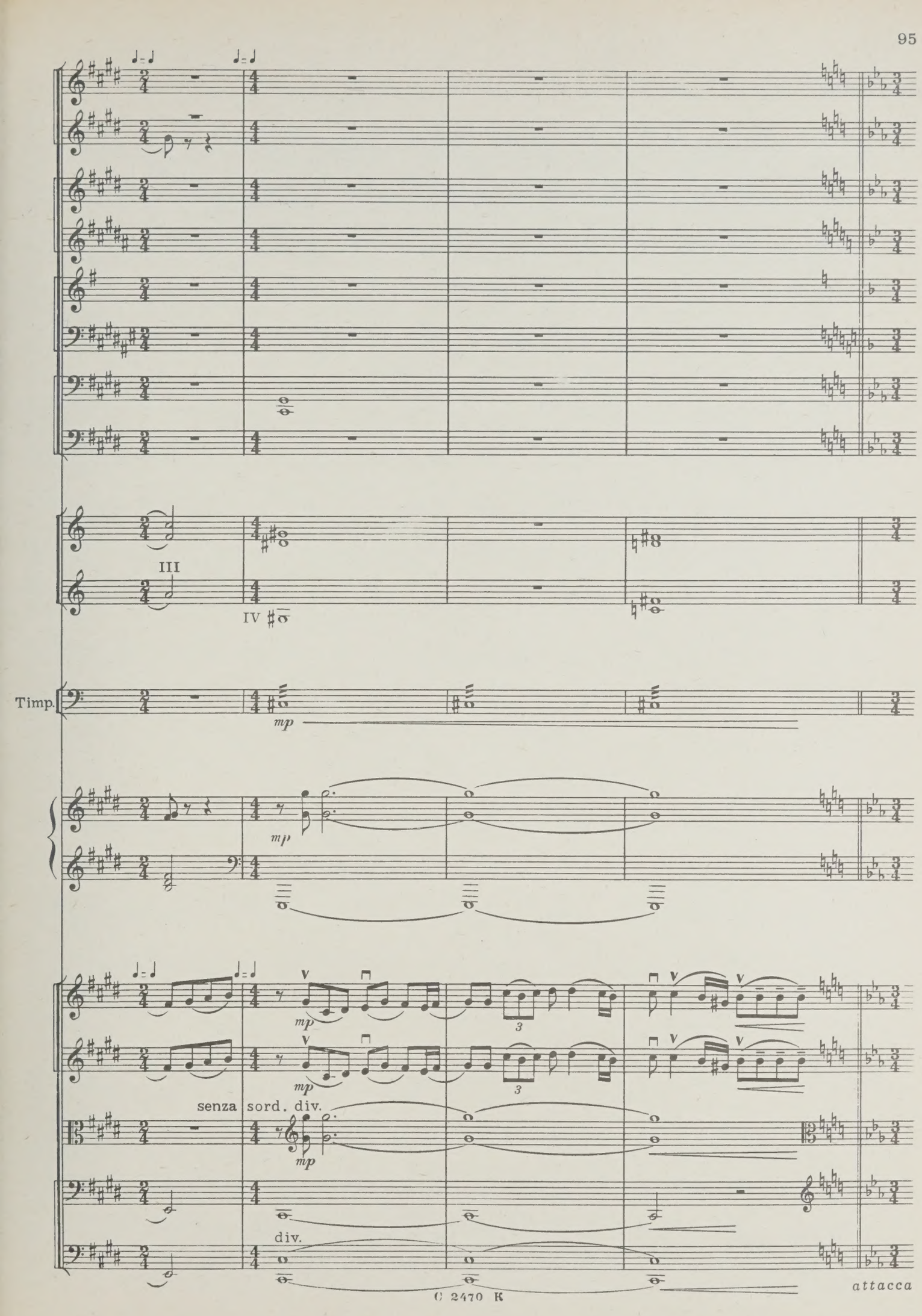

27
27
8
V
V
3
3
3
3
3
3


I
mf
Timp.
p
pizz.

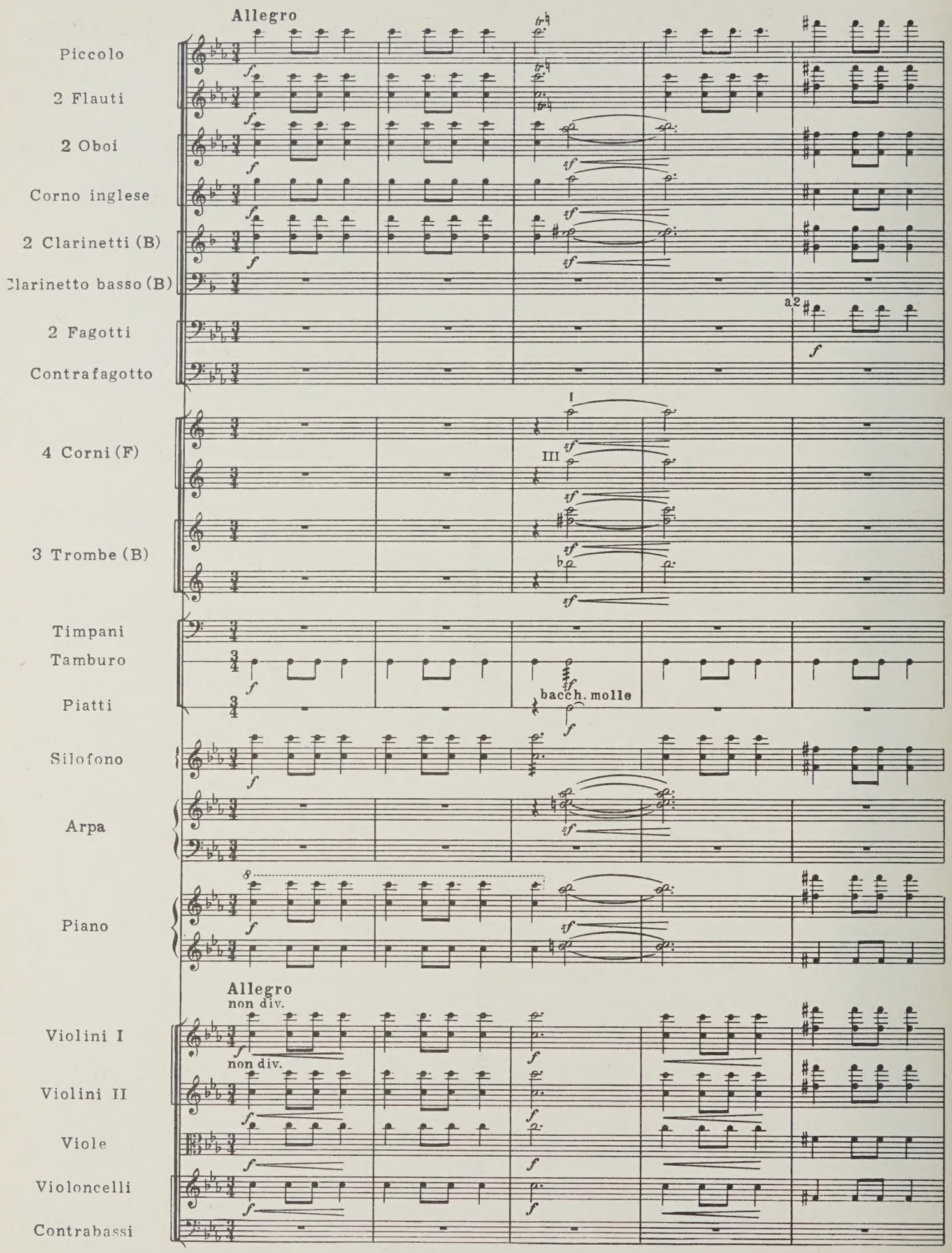

Fl.
Ob.
C.ingl.
Cl.
Arpa
Archi
I
3
mf
mf

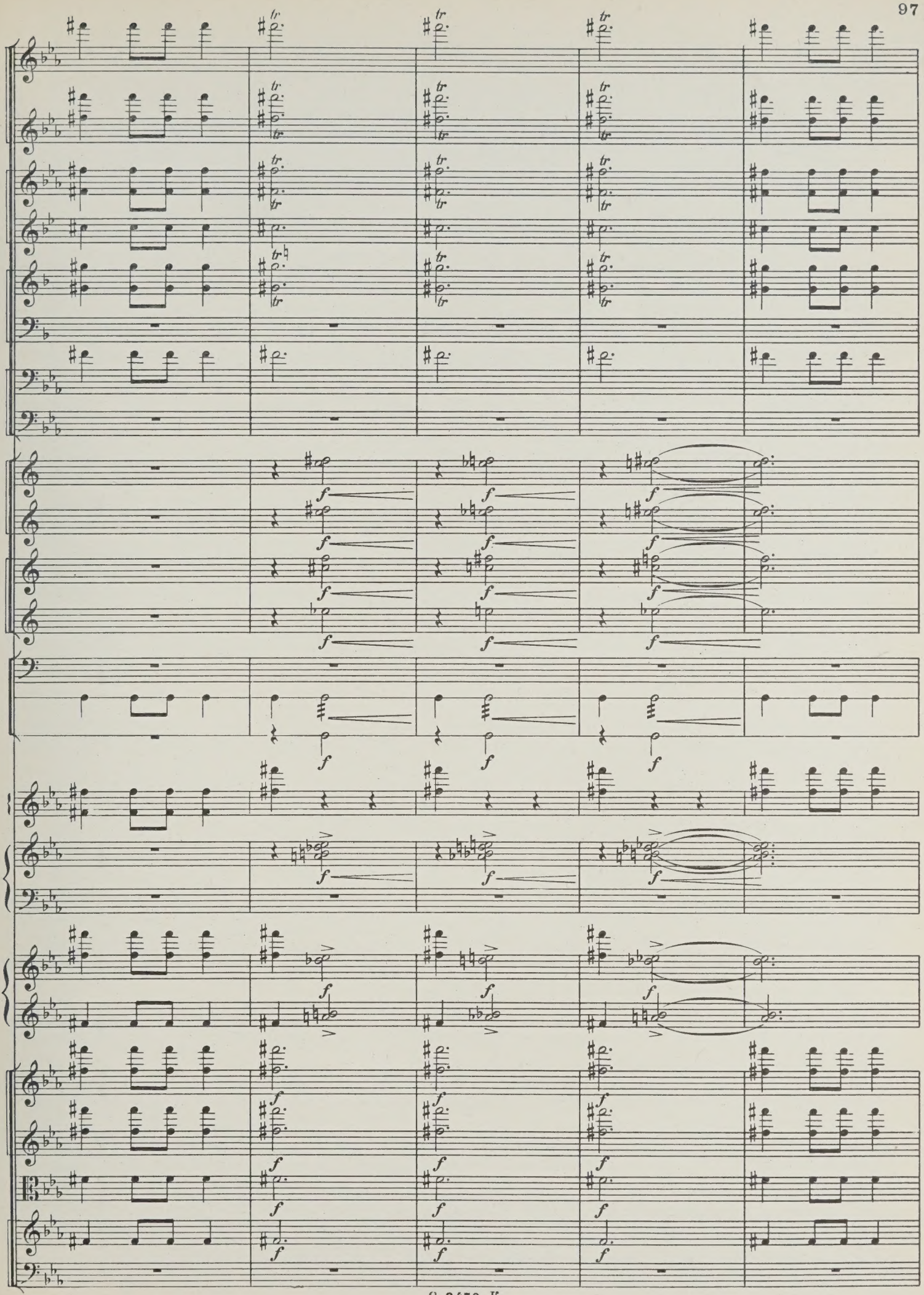

Fl.
Ob.
C.ingl.
Cl.
Arpa
Archi
a2
3
3
3
I

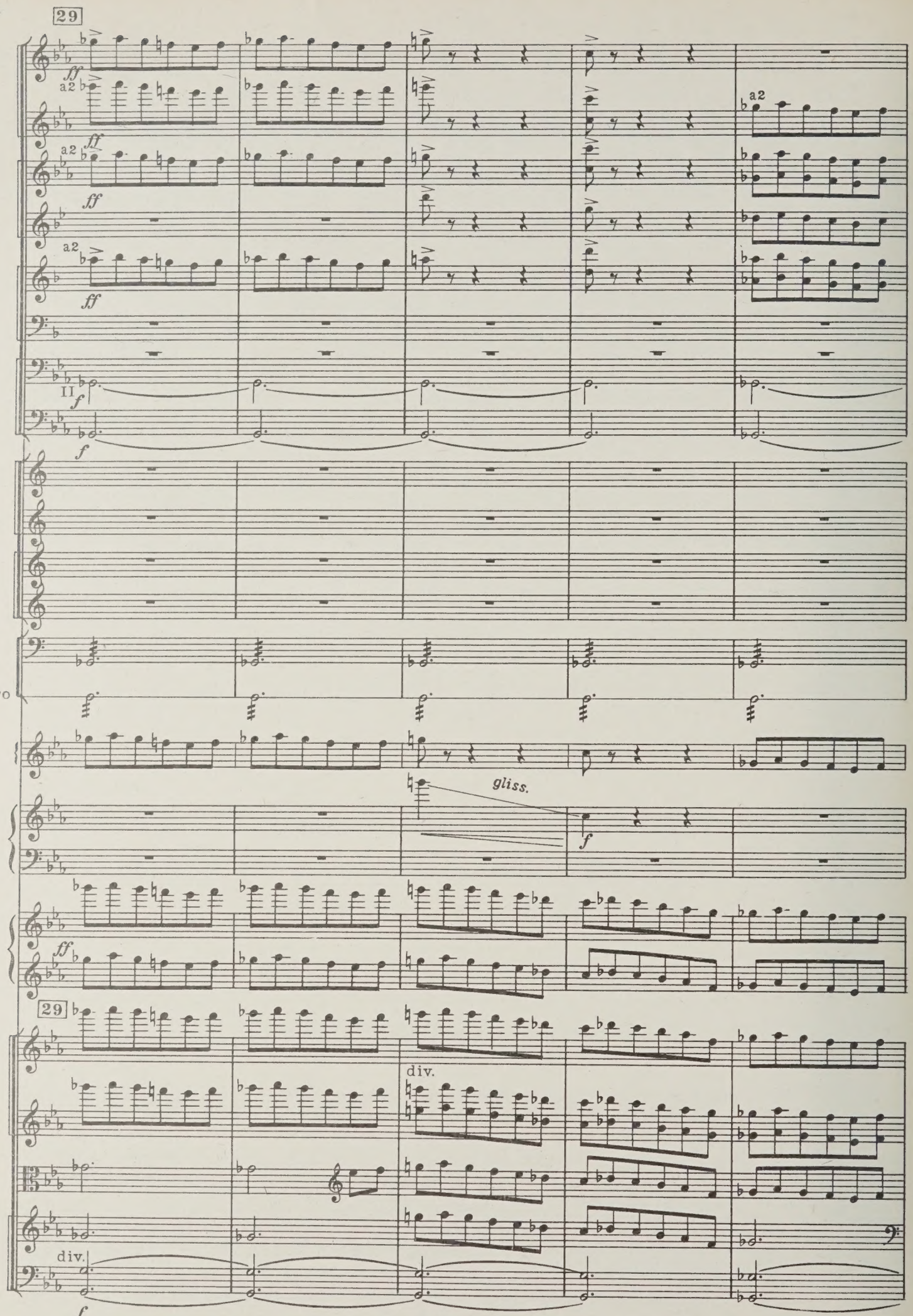

28
rit.
I
3
3
Cl. A muta in Cl. B
III
28
senza sord.
rit.
senza sord.
senza sord.
senza sord.
arco

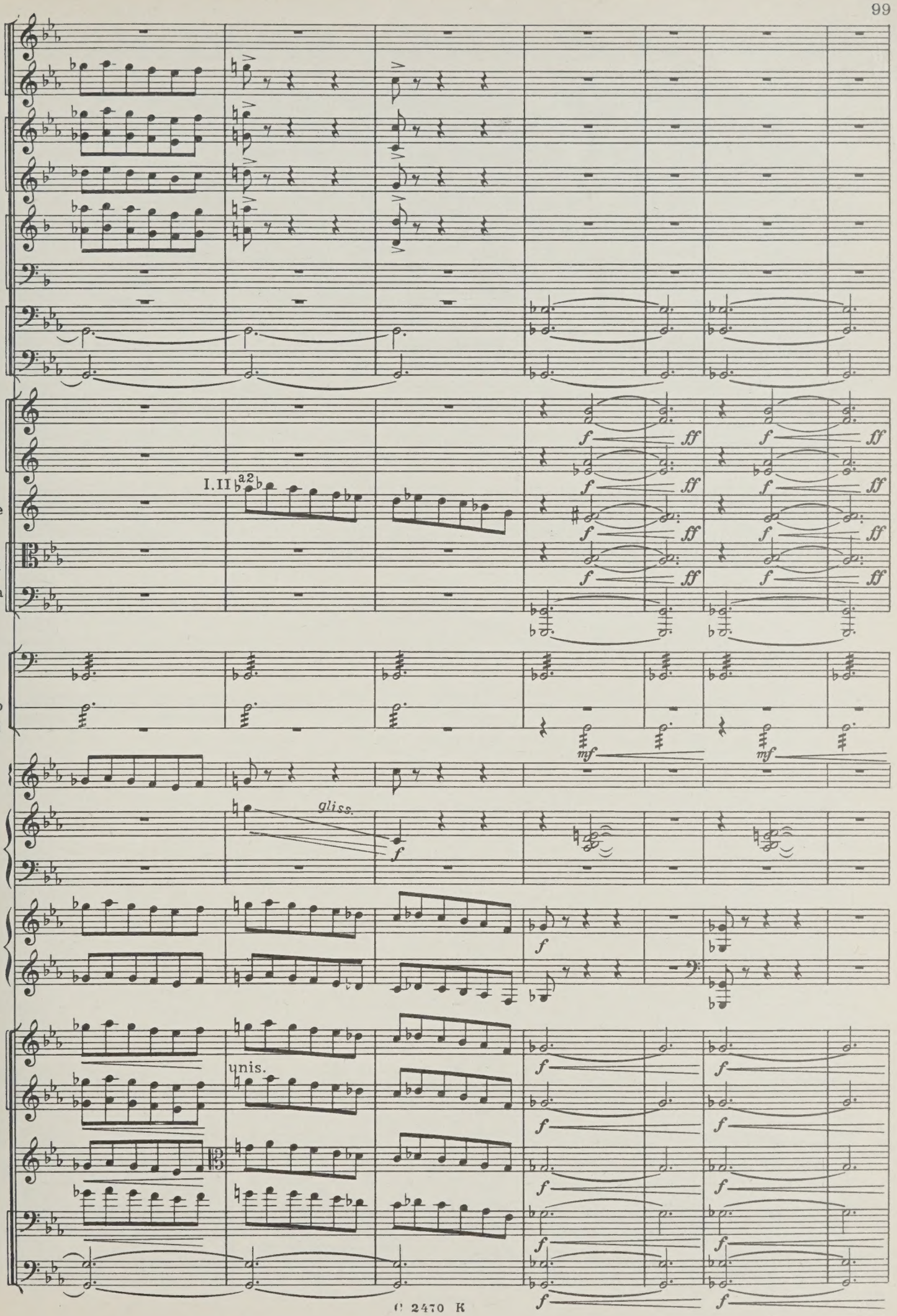

III
IV
Timp.
mp
senza sord. div.
div.
attacca

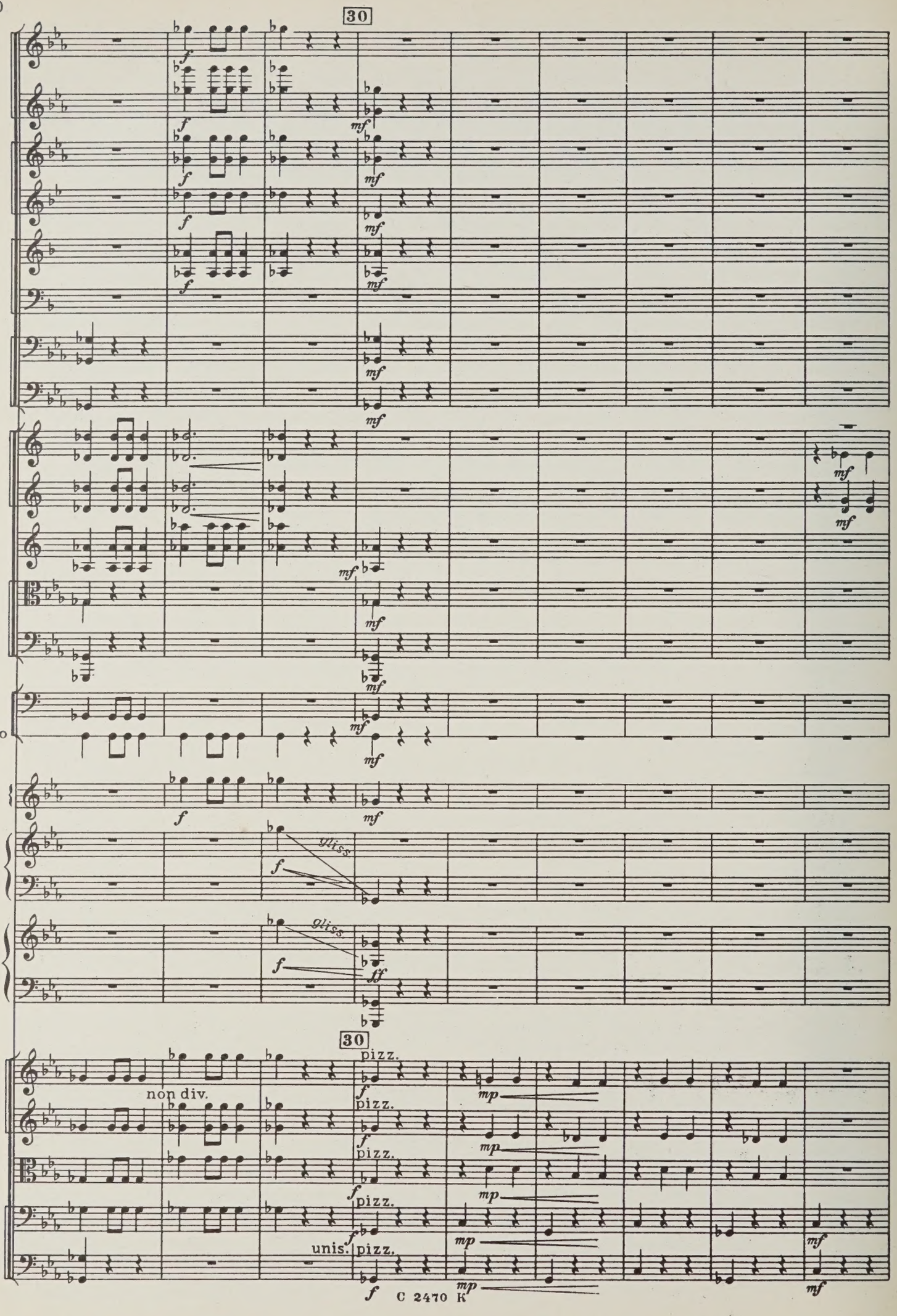
IV

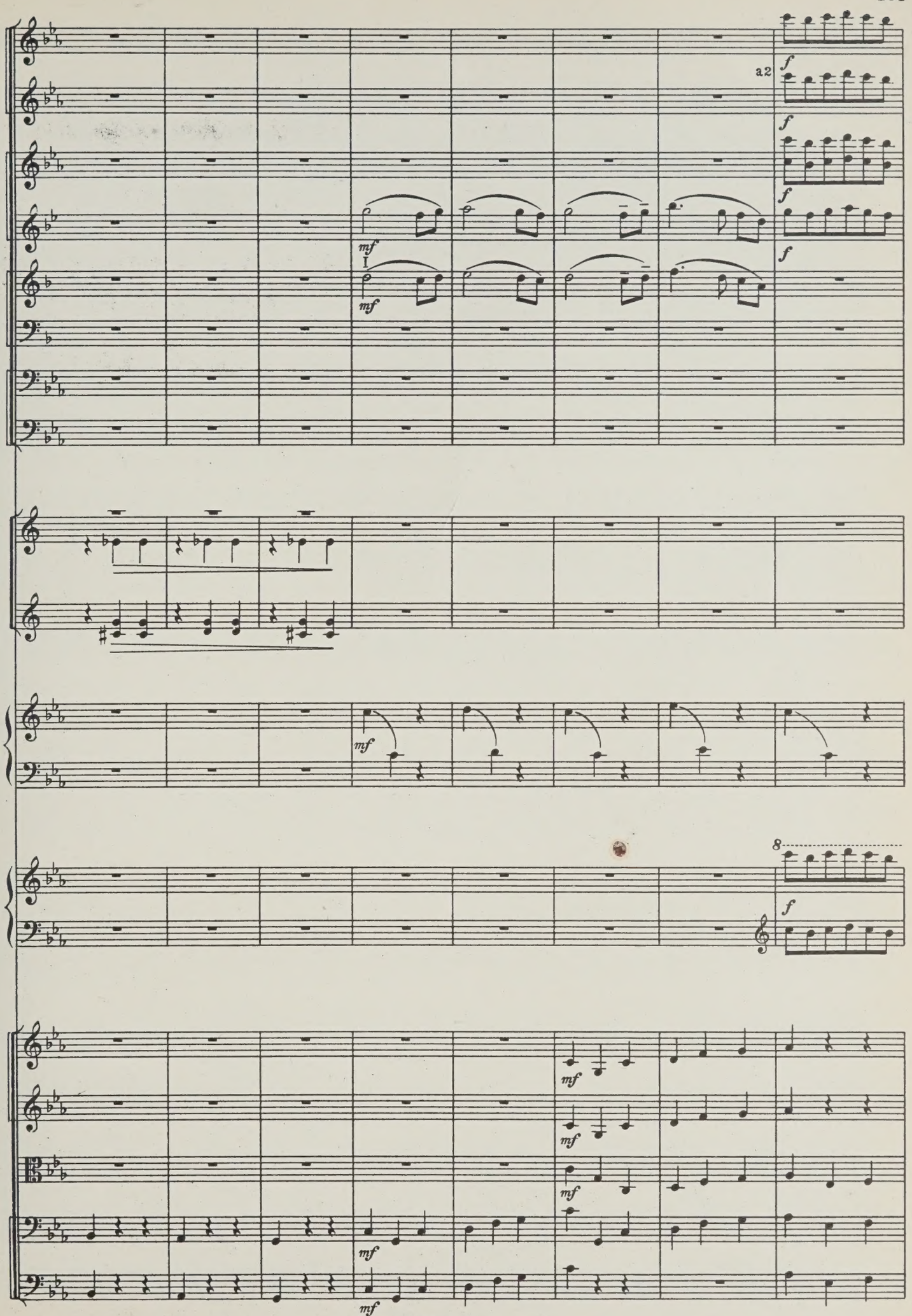

Allegro
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
a2
4 Corni (F)
I
III
3 Trombe (B)
Timpani
Tamburo
Piatti
bacch. molle
Silofono
Arpa
Piano
Allegro
non div.
Violini I
non div.
Violini II
Viole
Violoncelli
Contrabassi

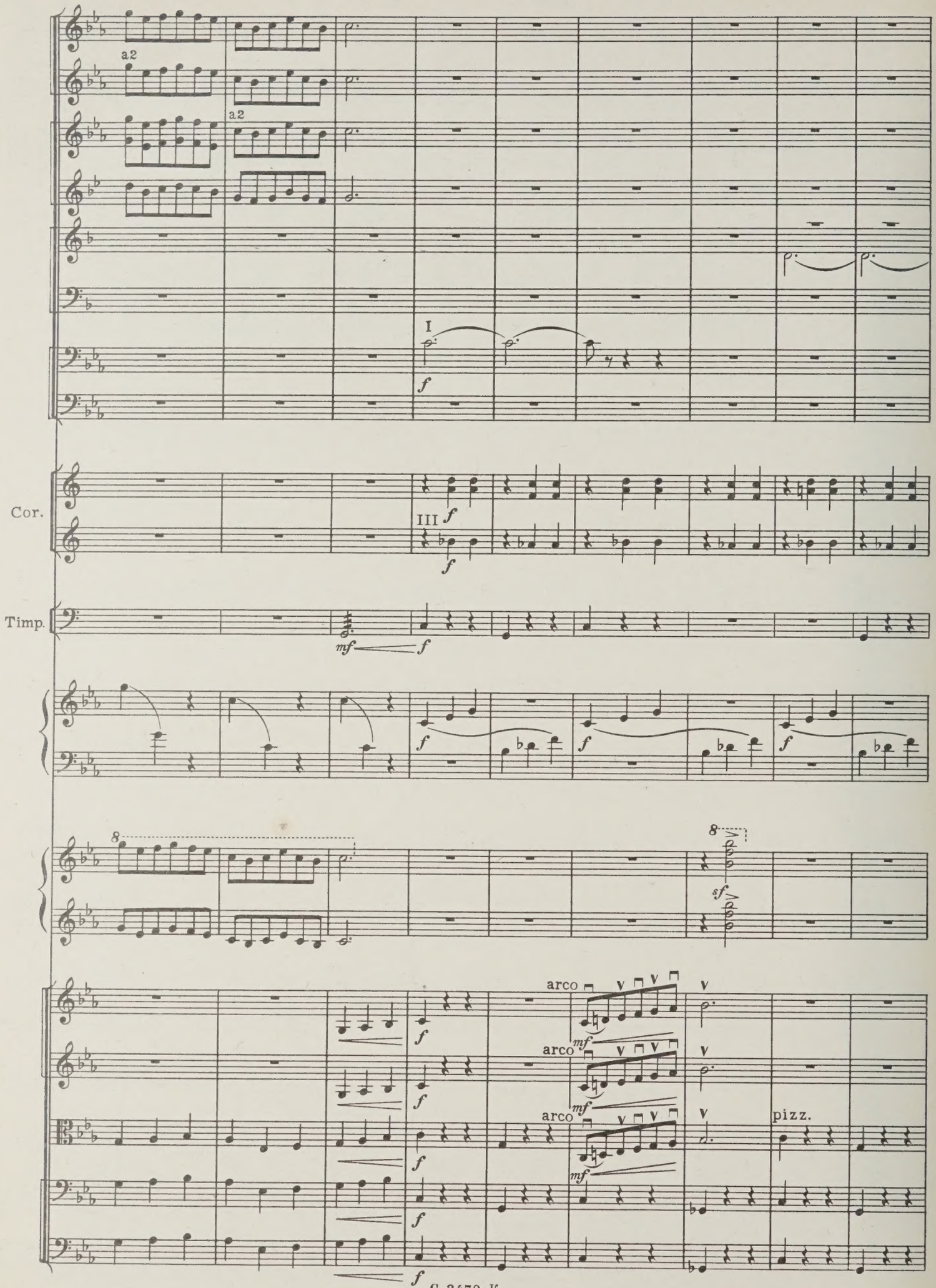


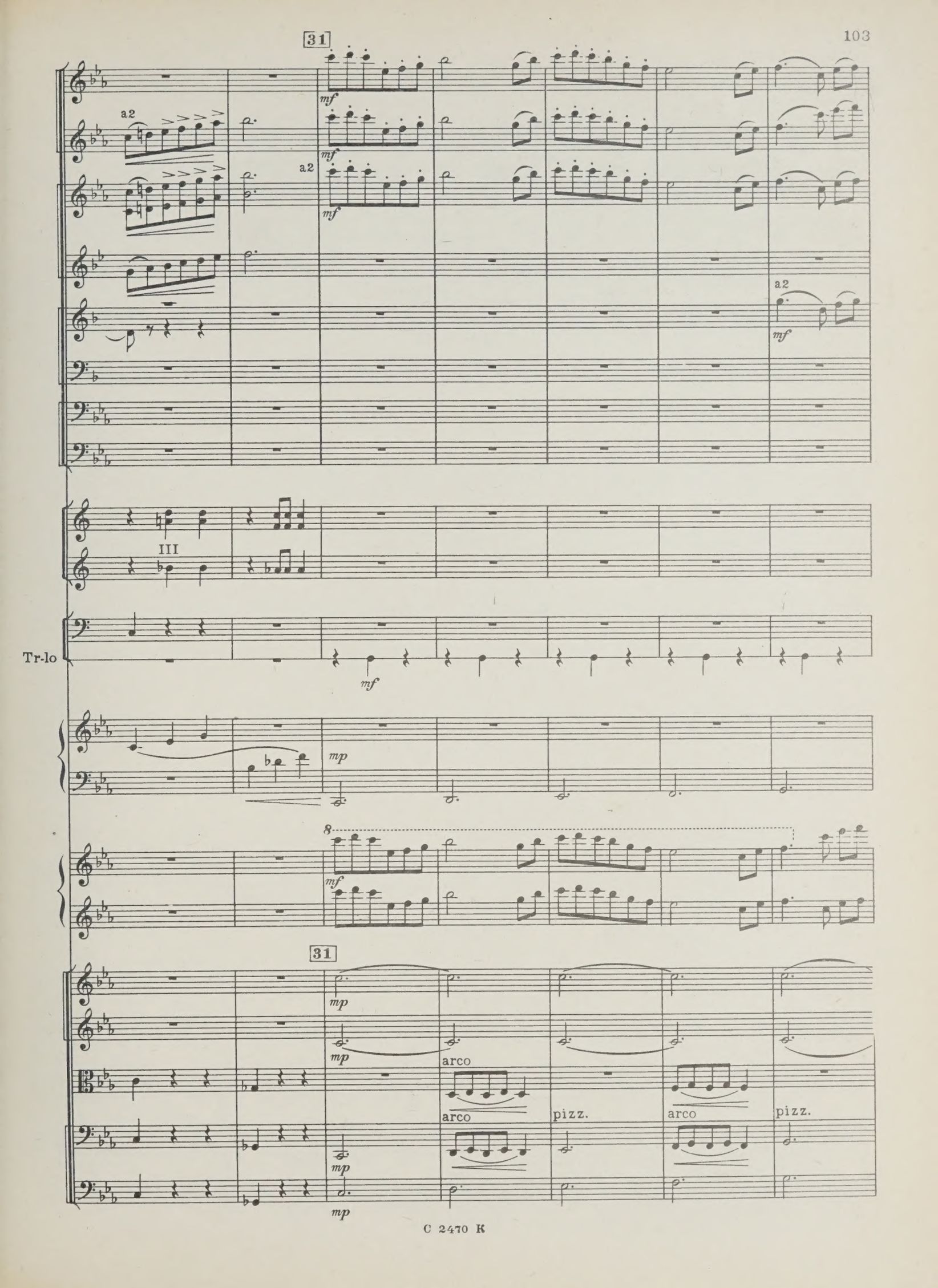

29
ff
a2
ff
a2
ff
a2
ff
II
f
f
a2
T-ro
gliss.
f
ff
29
div.
div.
f

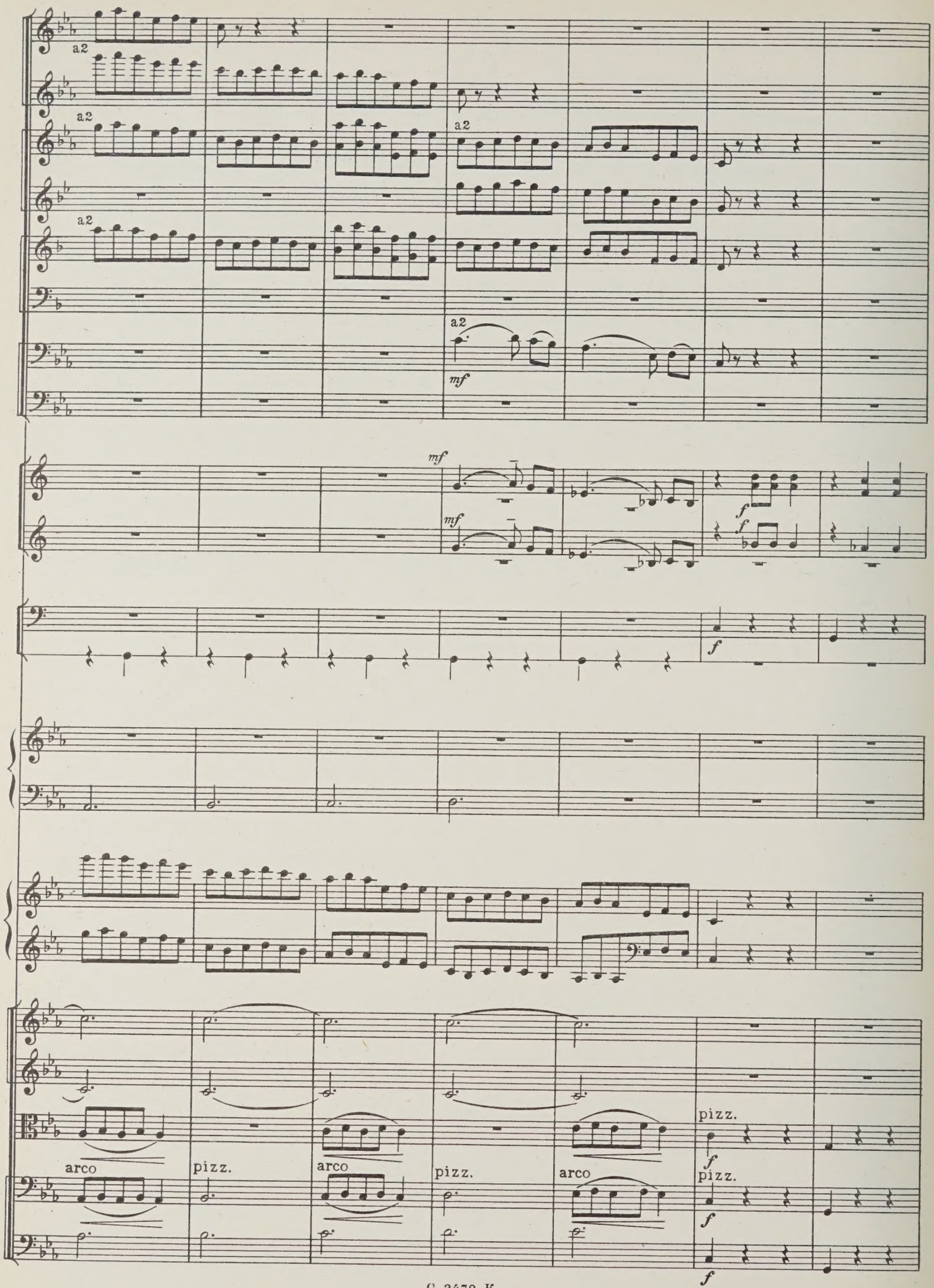

Tr-be
Tr-ni
e
Tuba
T-ro
P-tti
I.II
a2
gliss.
unis.

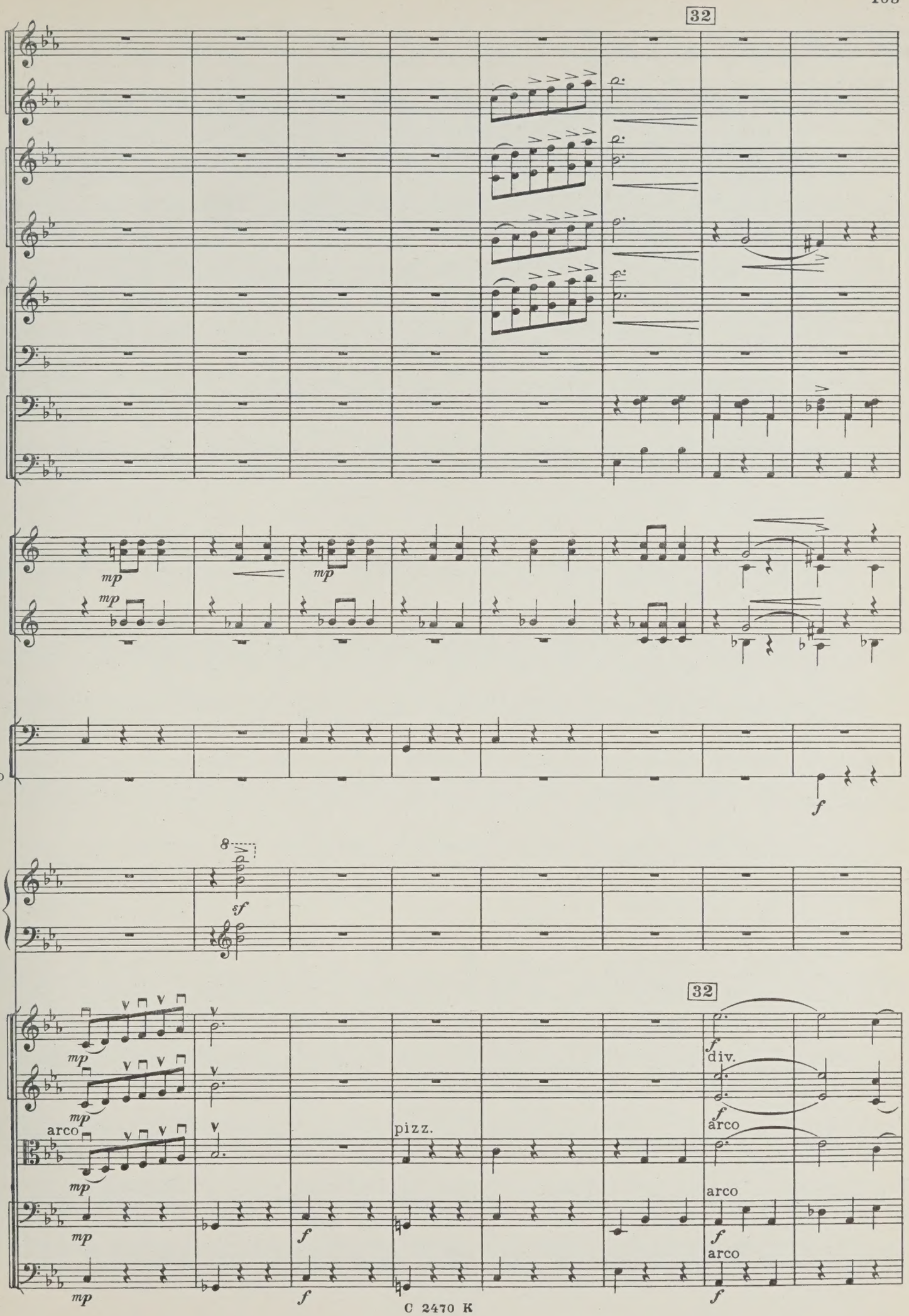

30
T-ro
gliss.
gliss.
30
pizz.
non div.
pizz.
pizz.
pizz.
unis.
pizz.

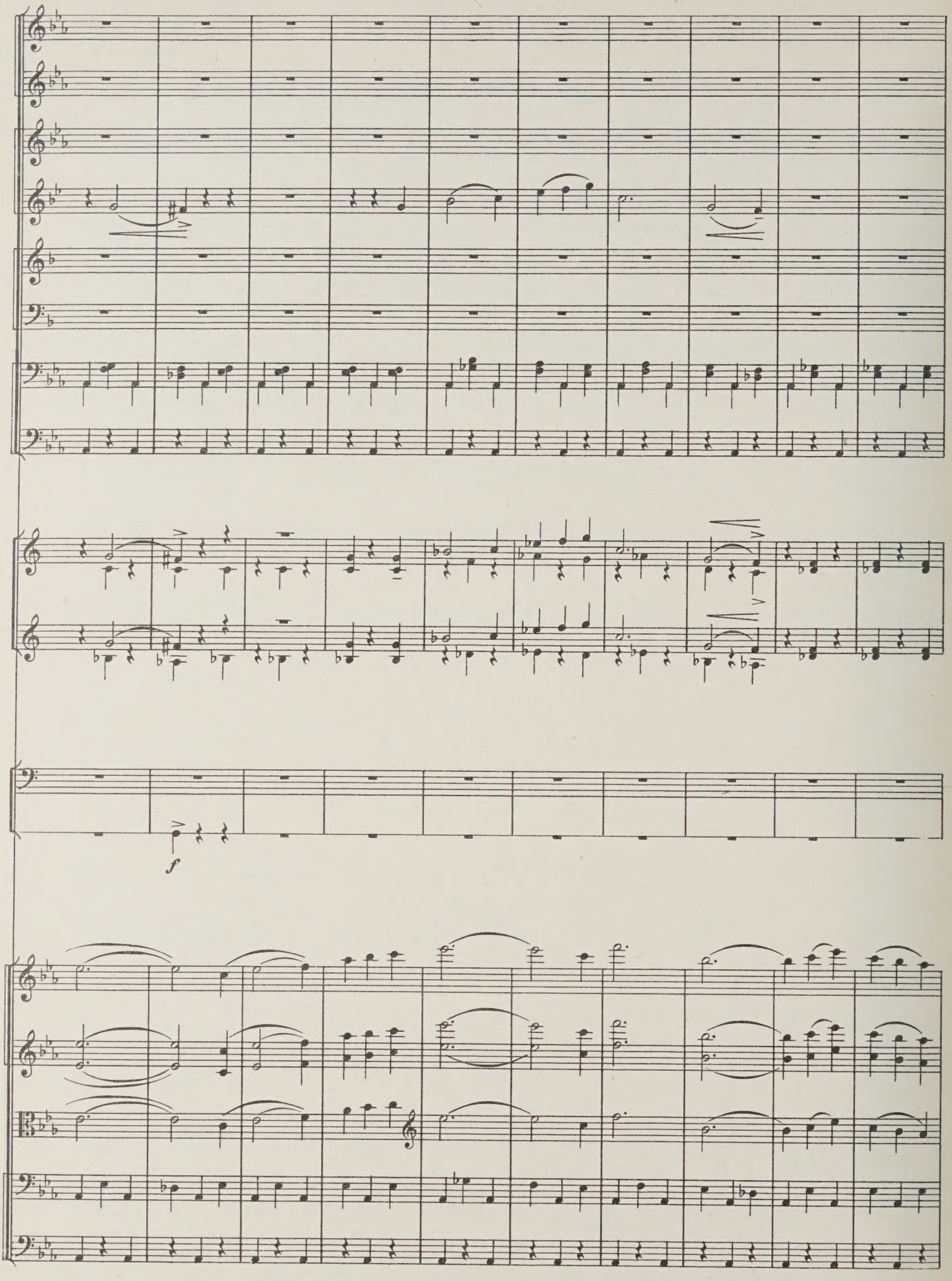

a2
I
Cor.
Arpa
P-no
8

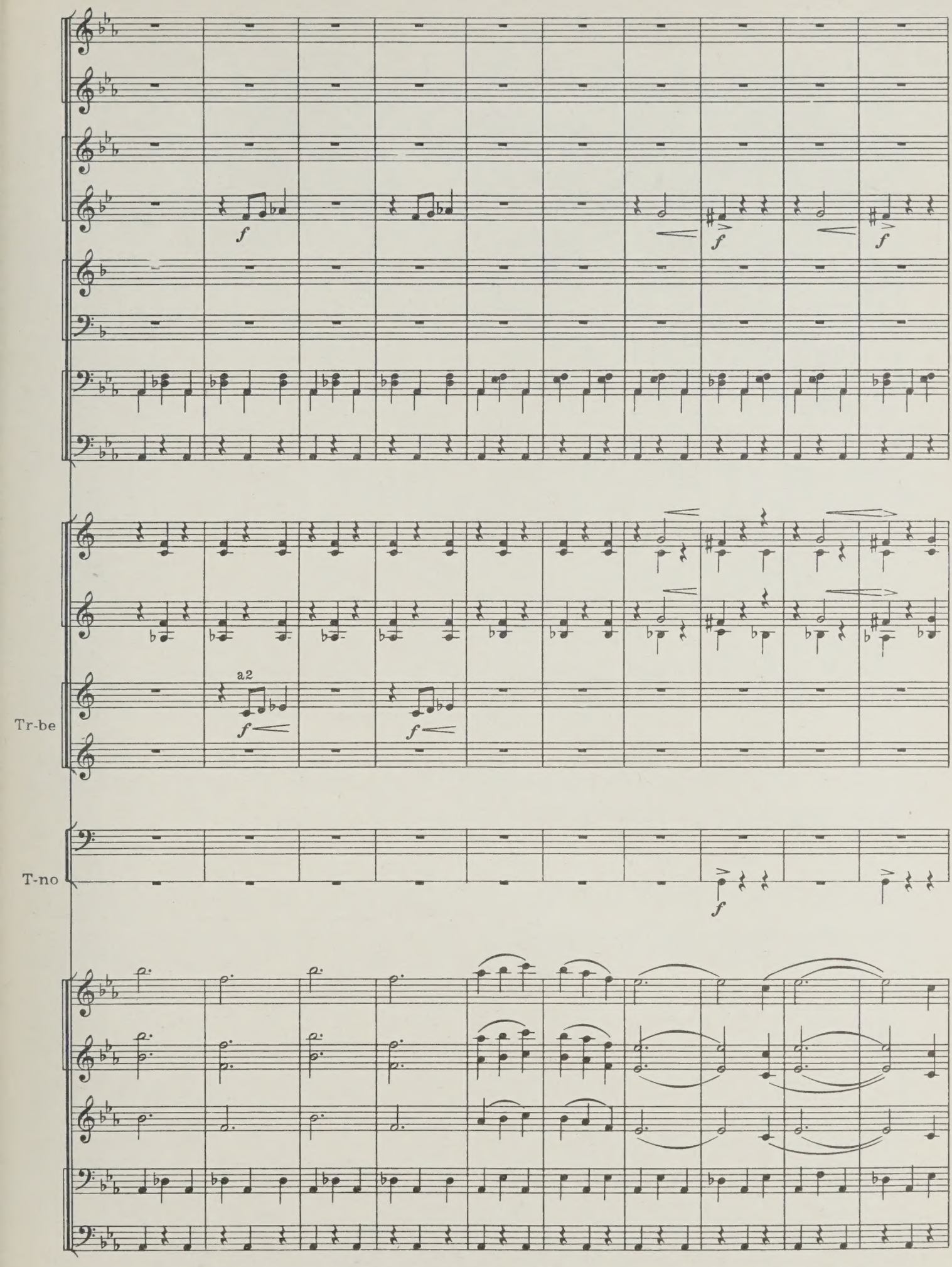

a2
a2
I
f
Cor.
III f
f
Timp.
mf
f
f
f
f
8
8
sf
arco
mf
arco
mf
arco
mf
pizz.
f
f
f
f
f

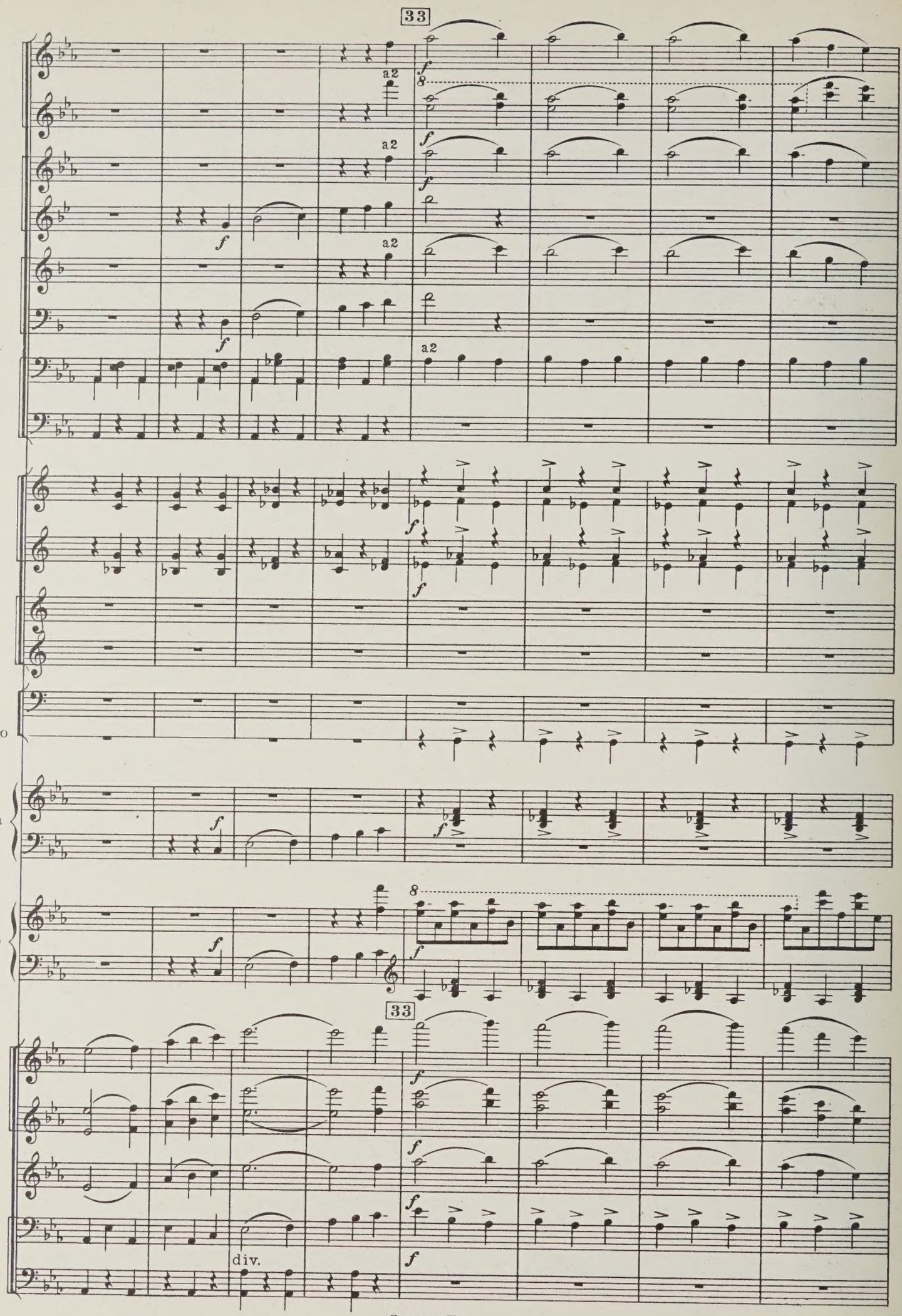

31
a2
mf
a2
mf
a2
mf
III
Tr-lo
mf
mp
8
mf
31
mp
mp
arco
arco
pizz.
arco
pizz.
mp
mp

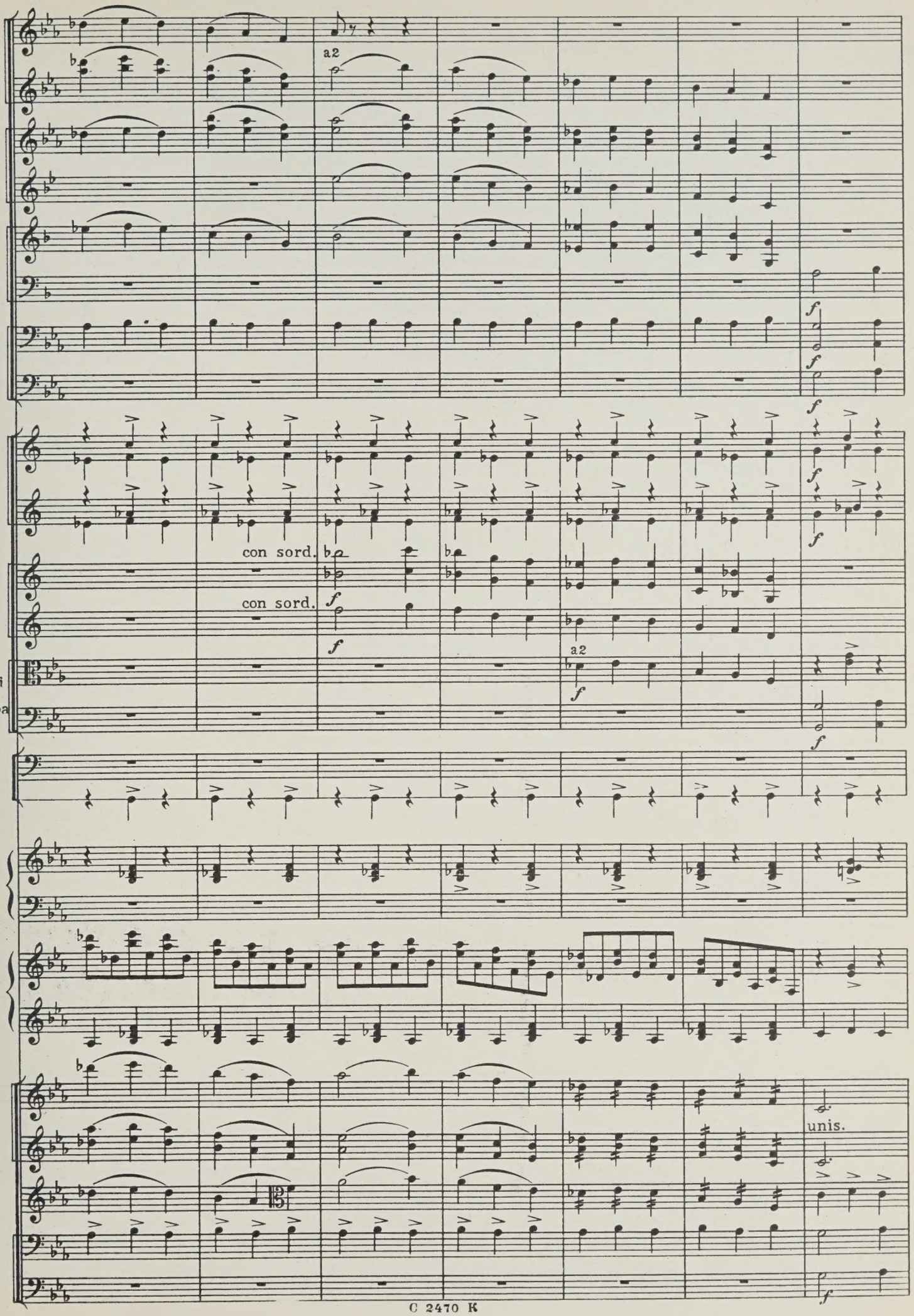

a2
a2
a2
a2
mf
mf
mf
f
f
f
arco
pizz.
arco
pizz.
arco
pizz.
f
pizz.
f
f

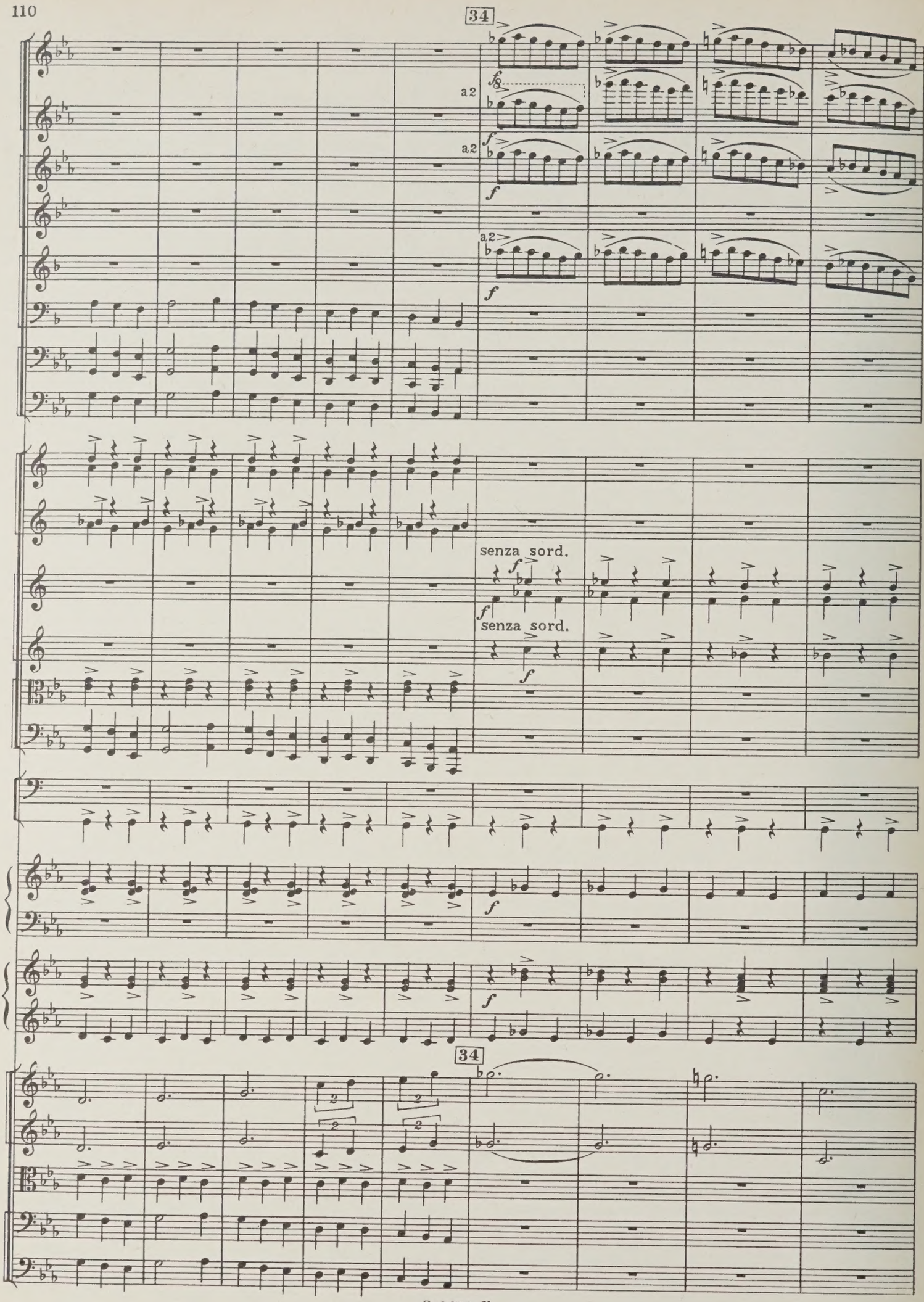

32
mp
mp
mp
T-no
f
P-no
8
sf
32
mp
mp
arco
mp
mp
f
f
pizz.
div.
f
arco
arco
f
arco
f

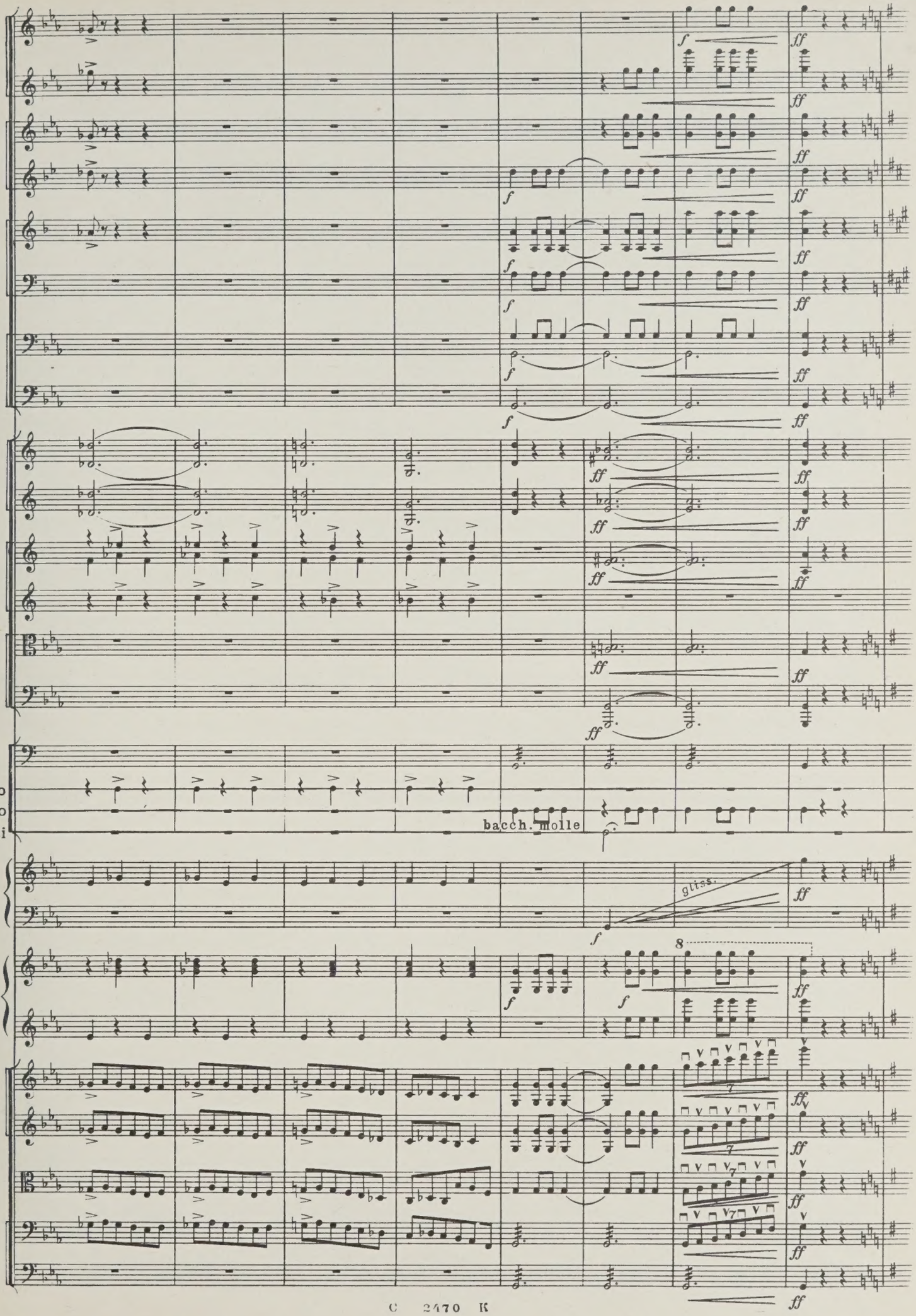

f

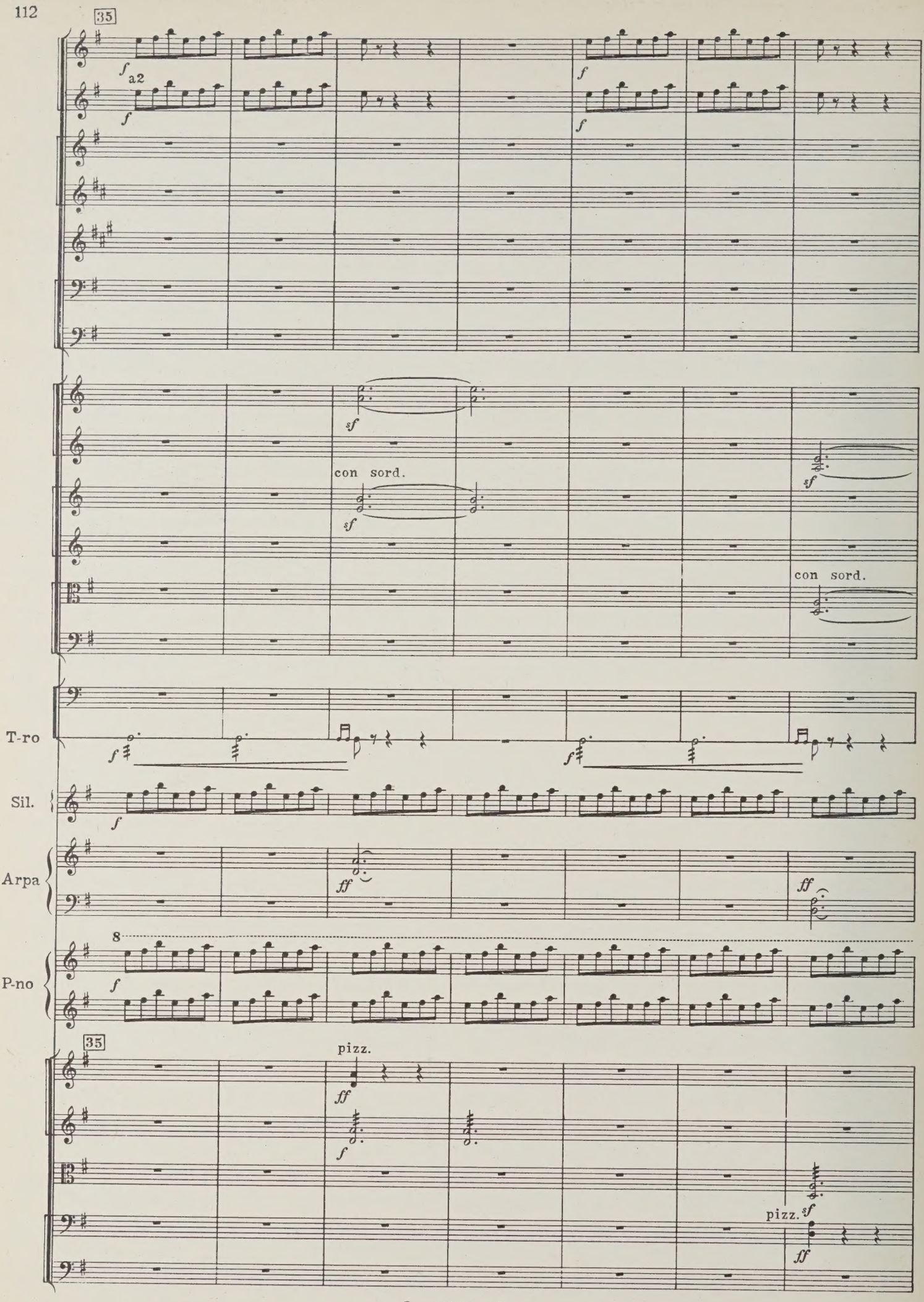

Tr-be
T-no
a2

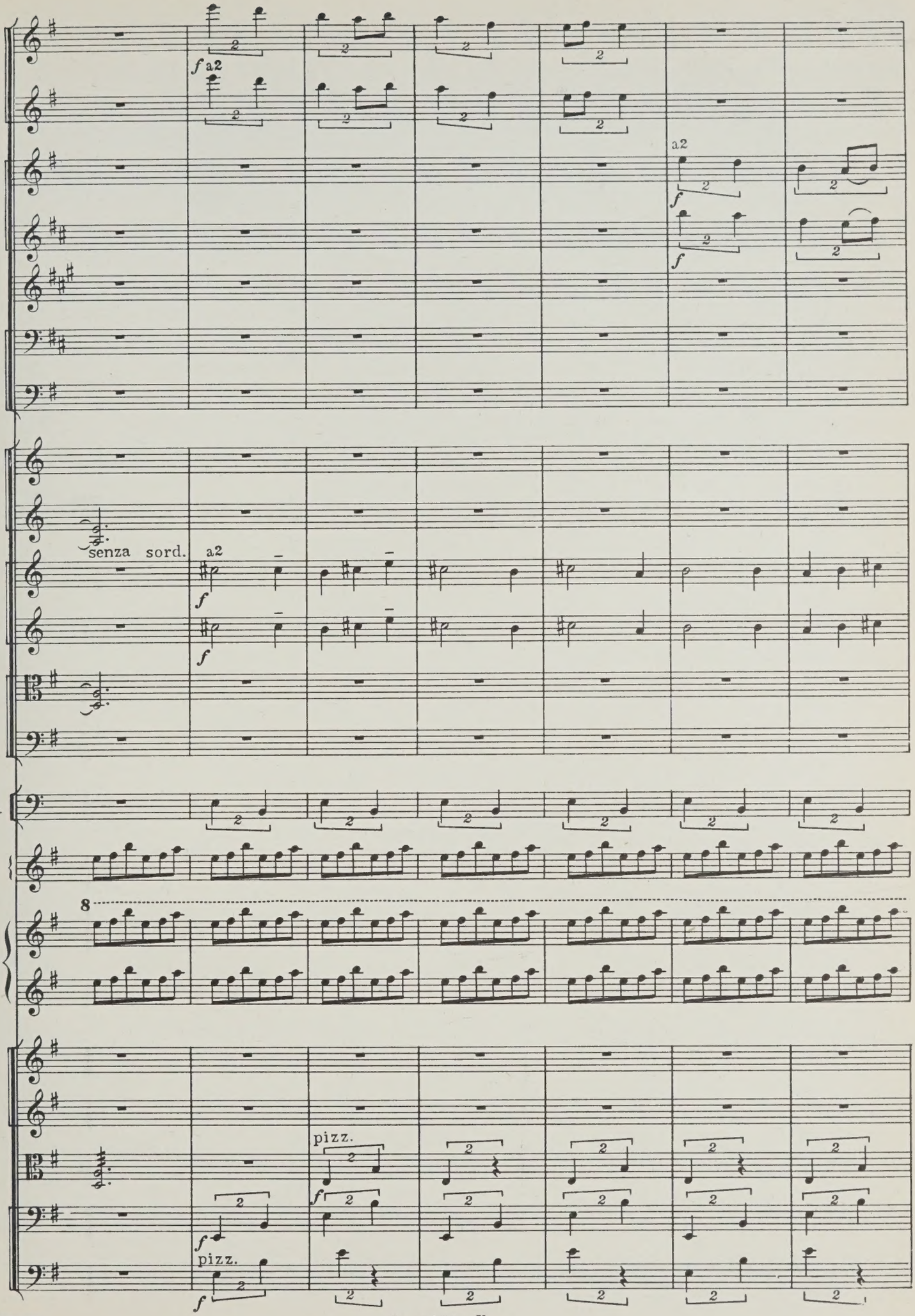

33
a2
a2
a2
a2
T-no
Arpa
P-no
33
div.

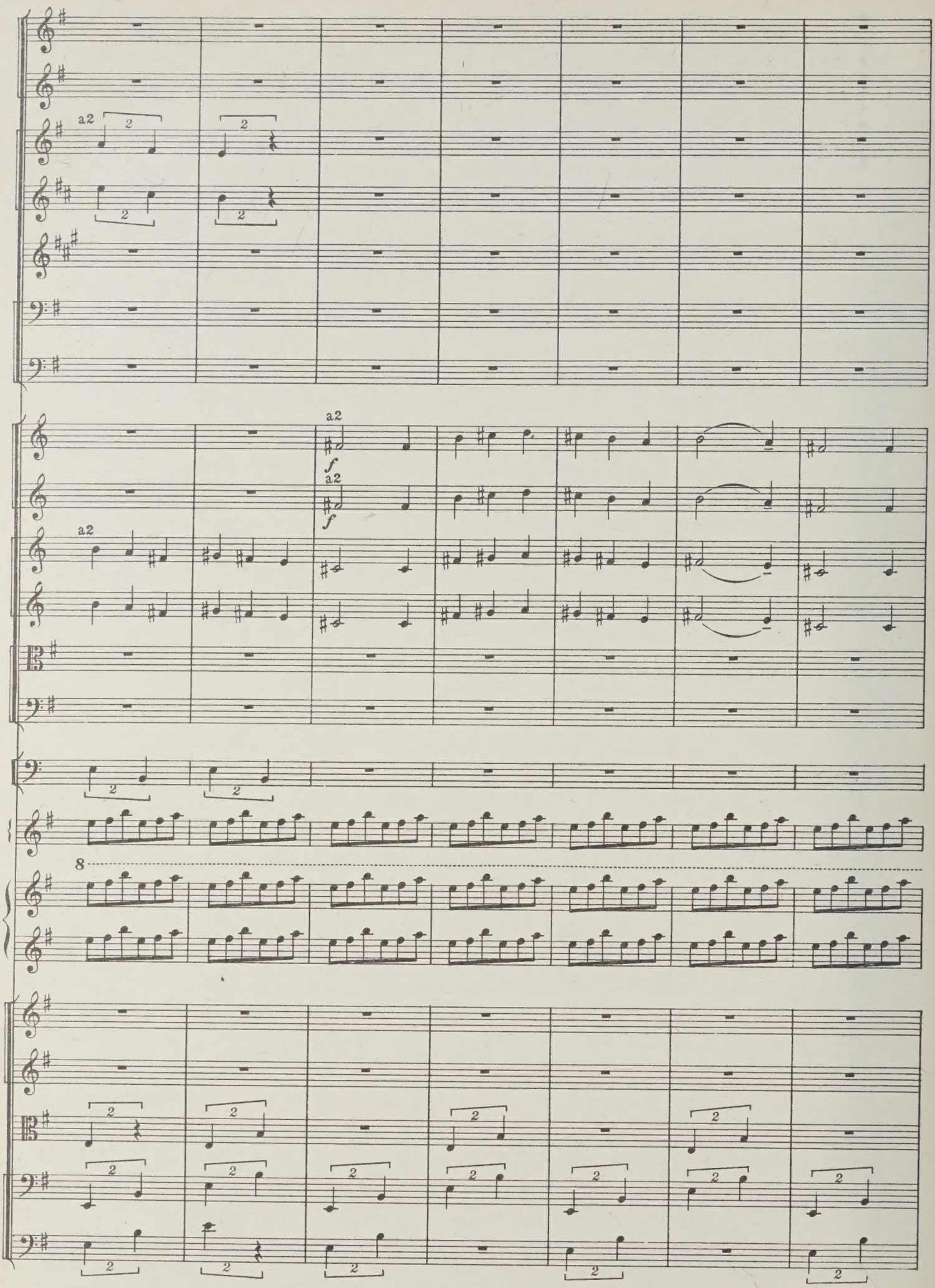

a2
con sord.
con sord.
a2
Tr-ni
e
Tuba
unis.

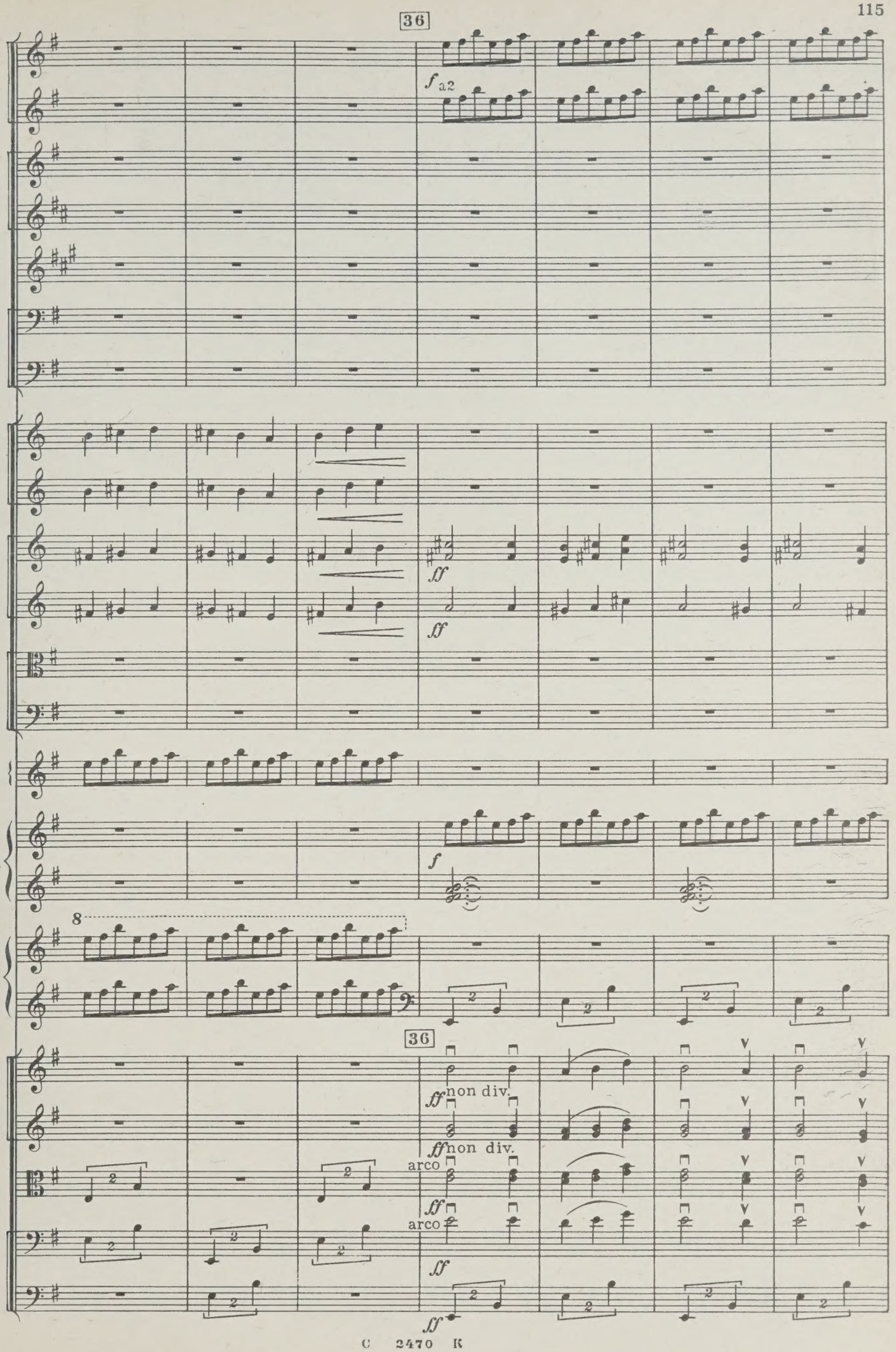

34
a2
a2
a2
senza sord.
senza sord.
34

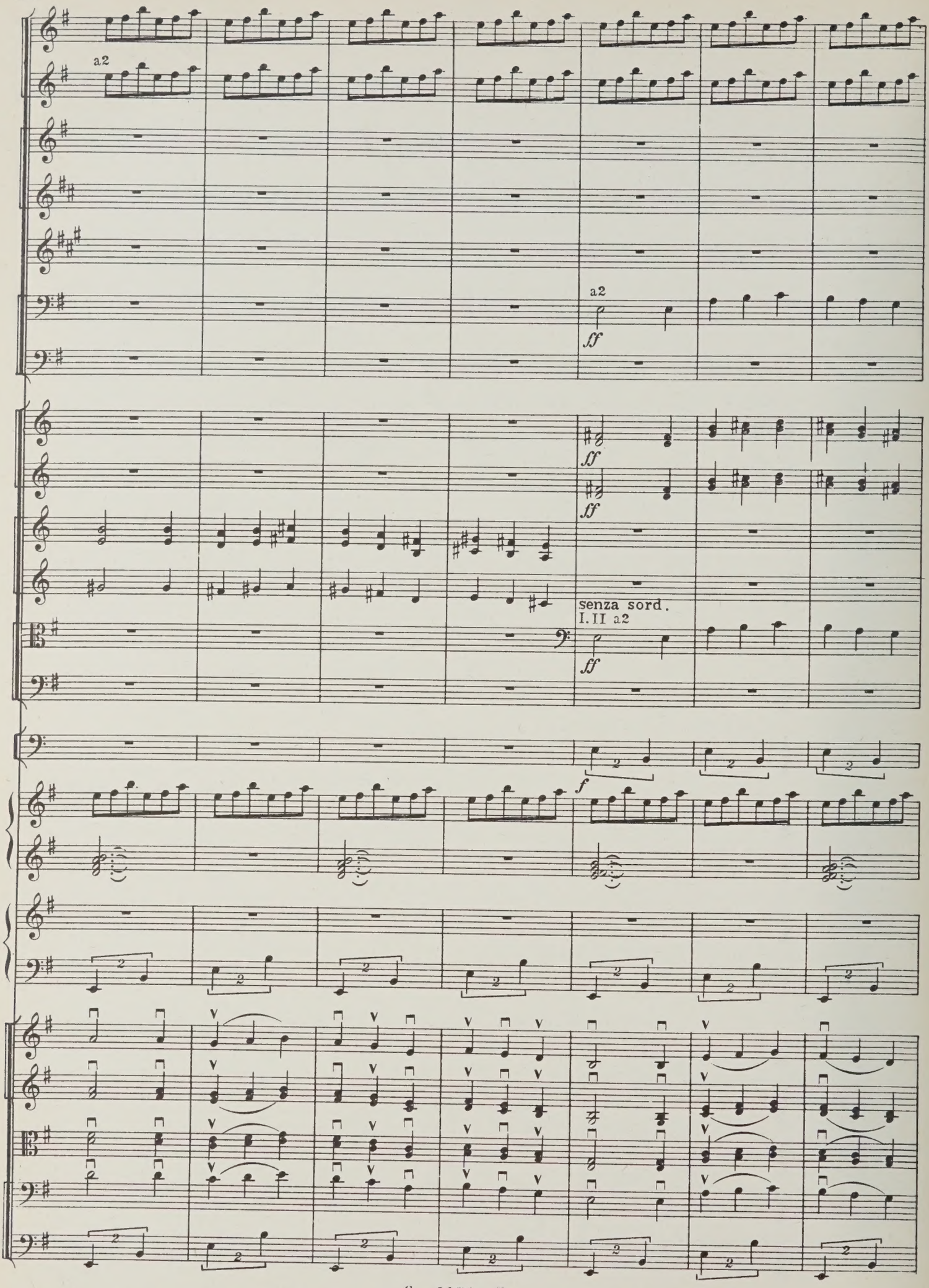

T-no
T-ro
P-tti
bacch. molle
gliss.


35
f
a2
f
f
f
sf
con sord.
sf
sf
con sord.
T-ro
f
f
Sil.
f
Arpa
ff
ff
8
P-no
f
35
pizz.
ff
f
pizz.
sf
ff

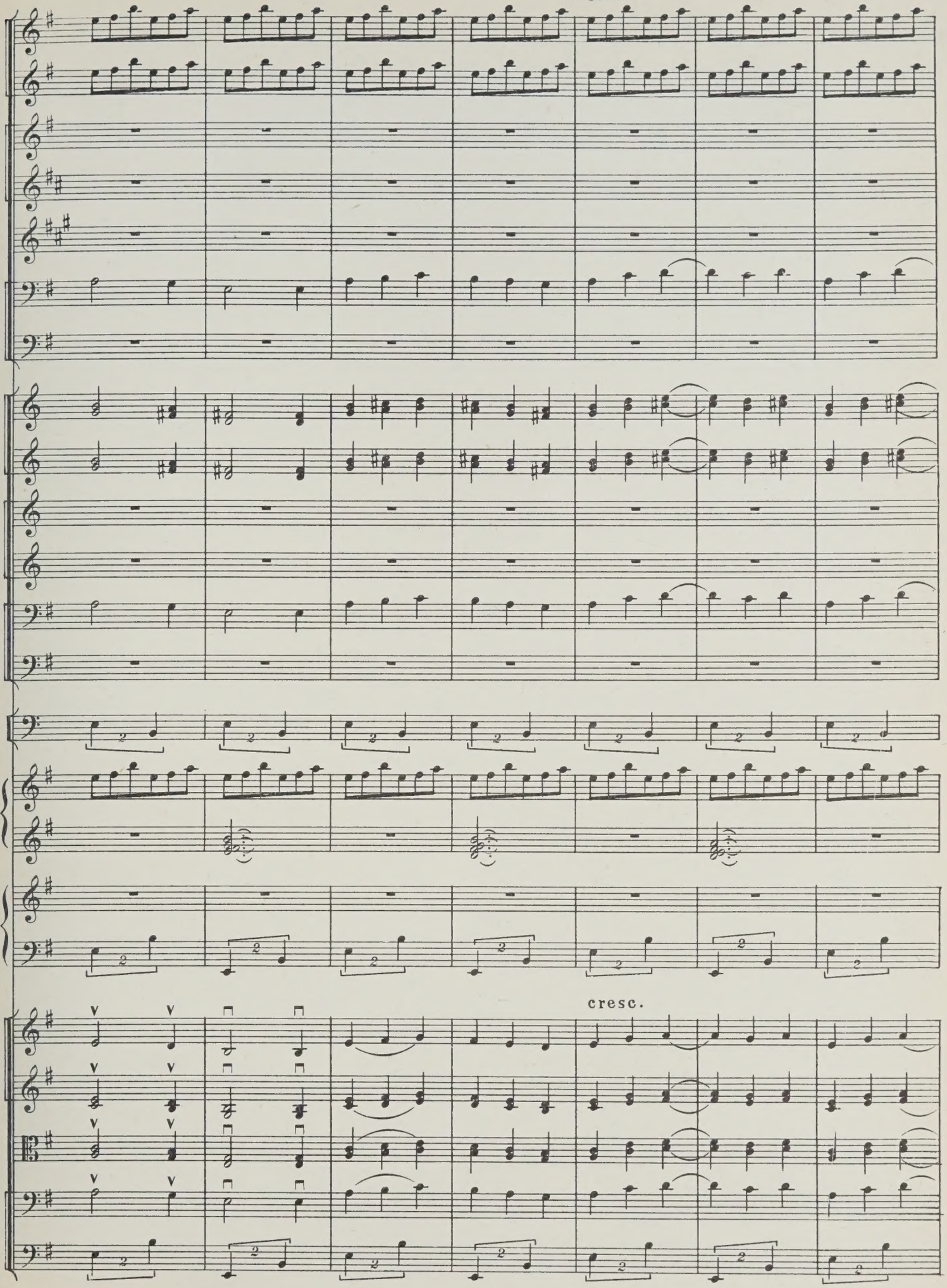

f a2
a2
f
f
senza sord.
a2
f
f
Timp.
8
P-no
pizz.
f
pizz.
f


a2
a2
f
a2
f
a2
8

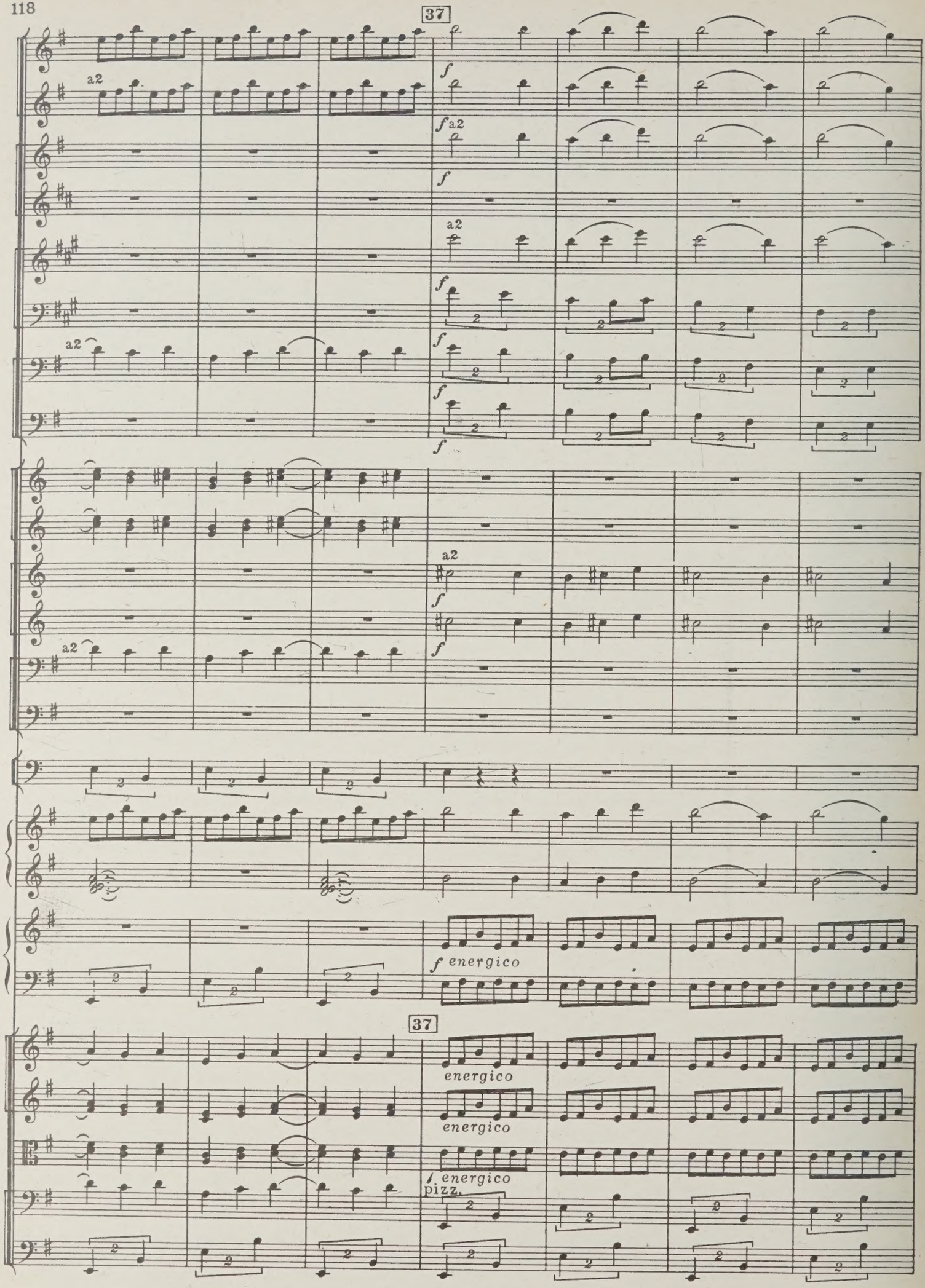

36
f a2
ff
ff
Celesta
f
8
36
ff non div.
ff non div.
arco
arco
ff
ff

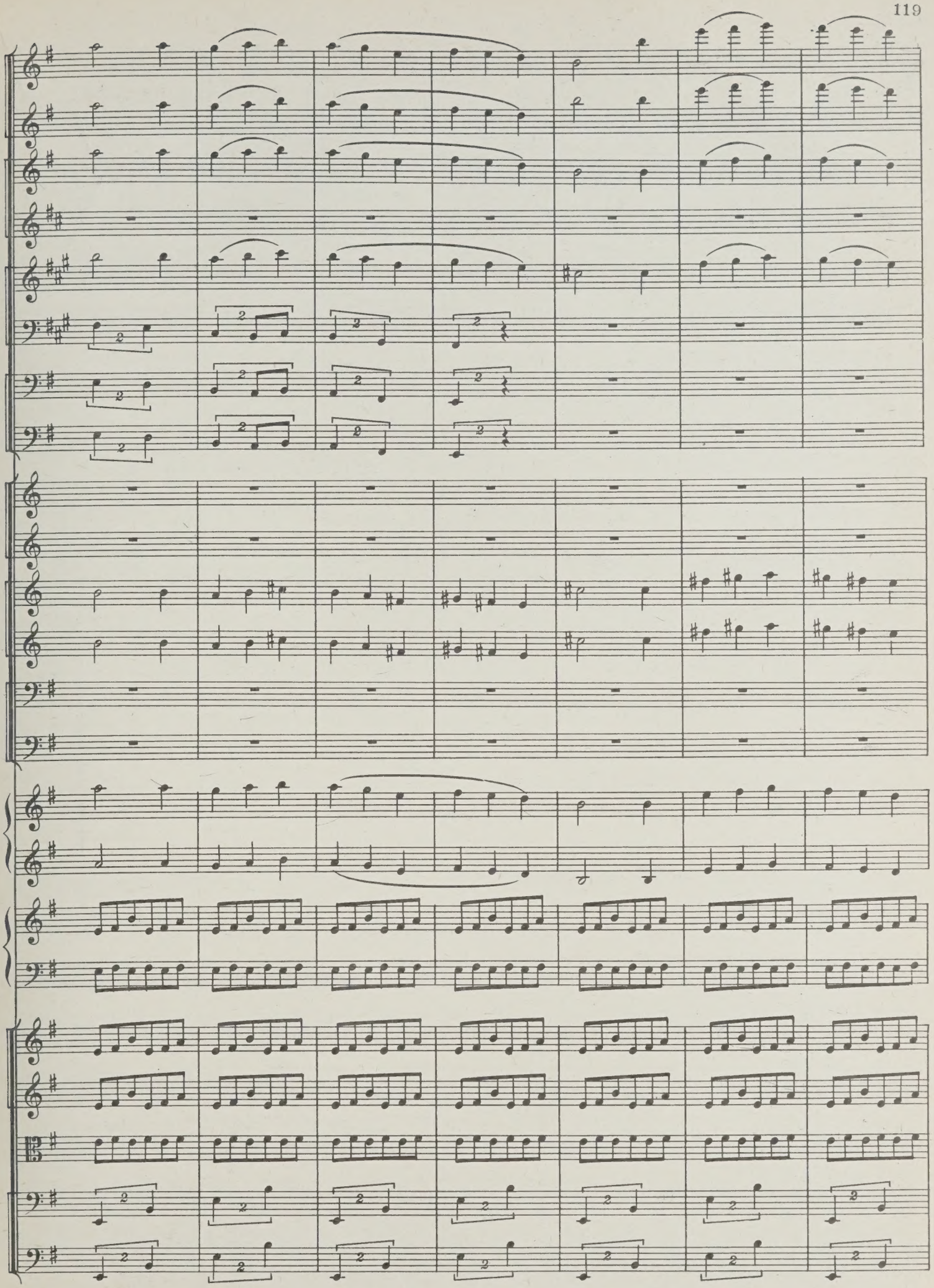

a2
a2
ff
ff
ff
senza sord.
I. II a2
ff
f

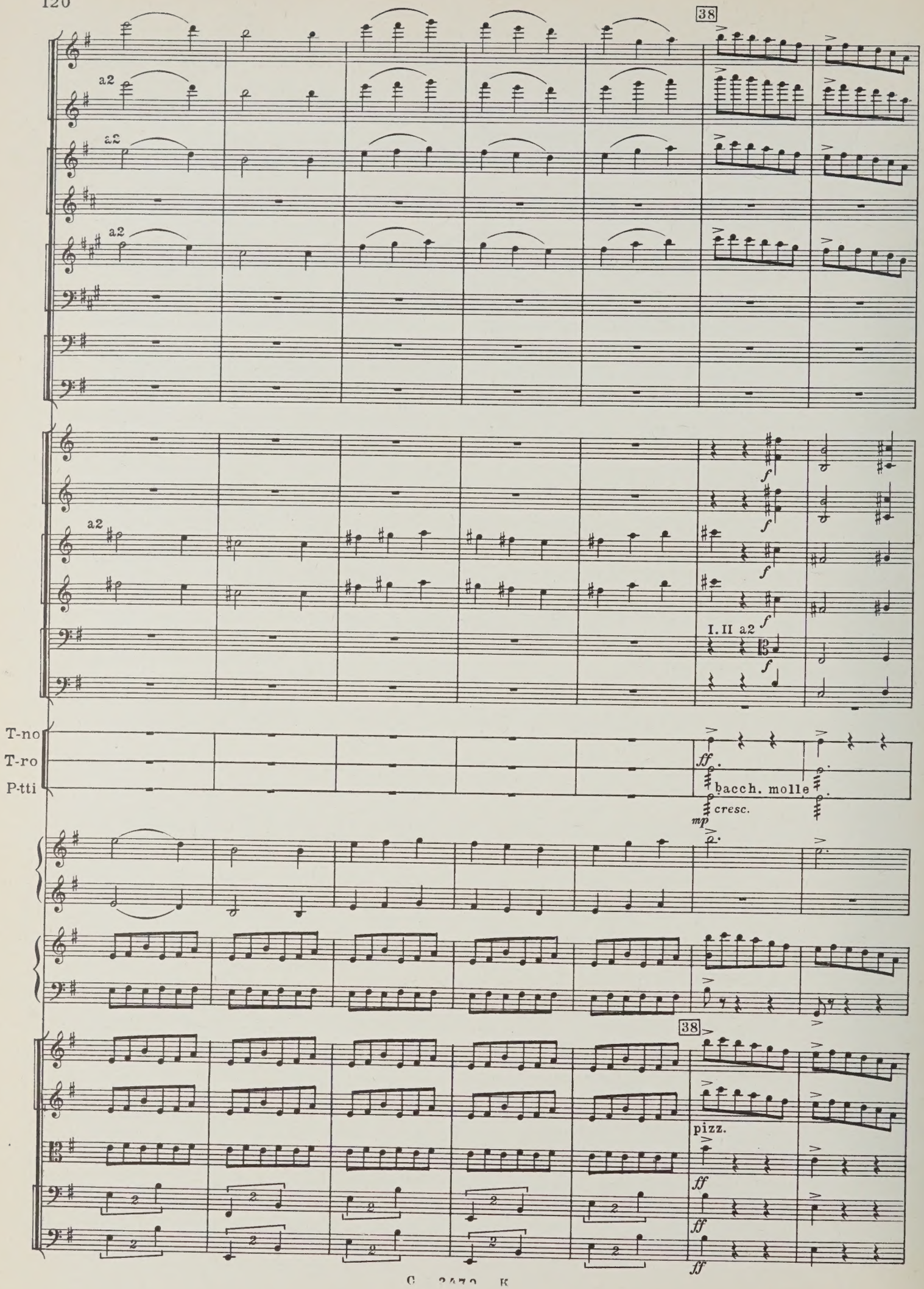
cresc.

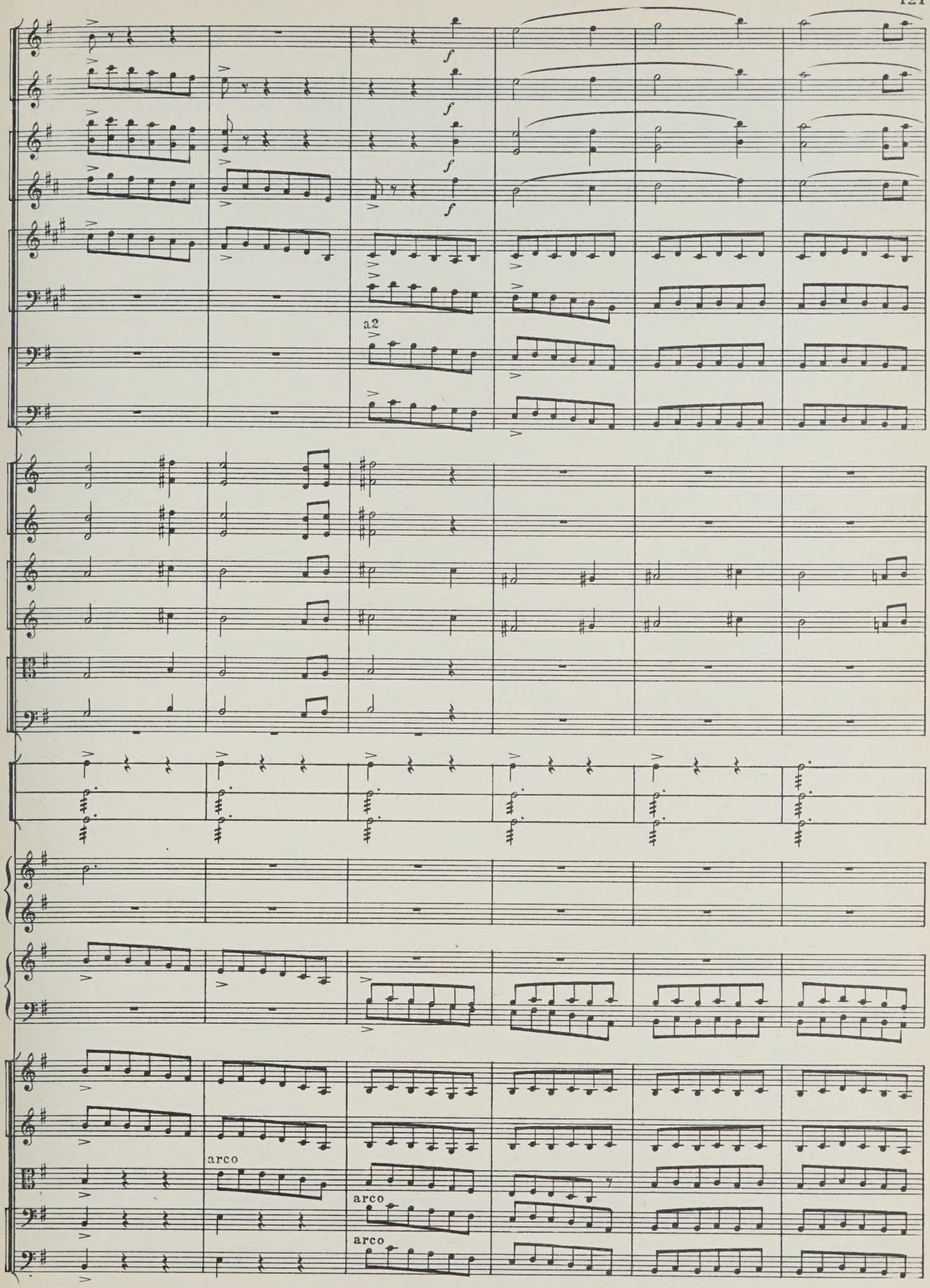


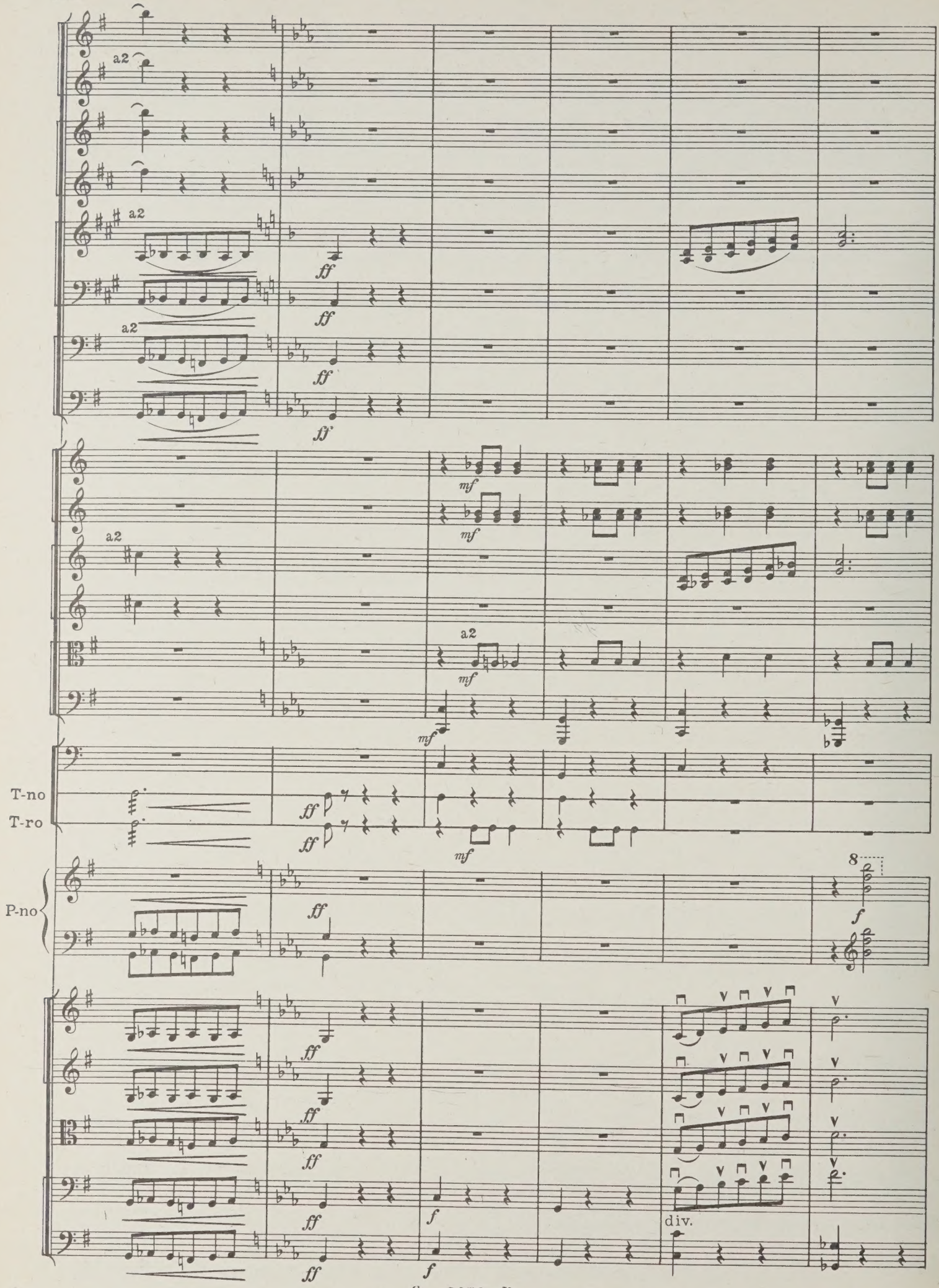
cresc.

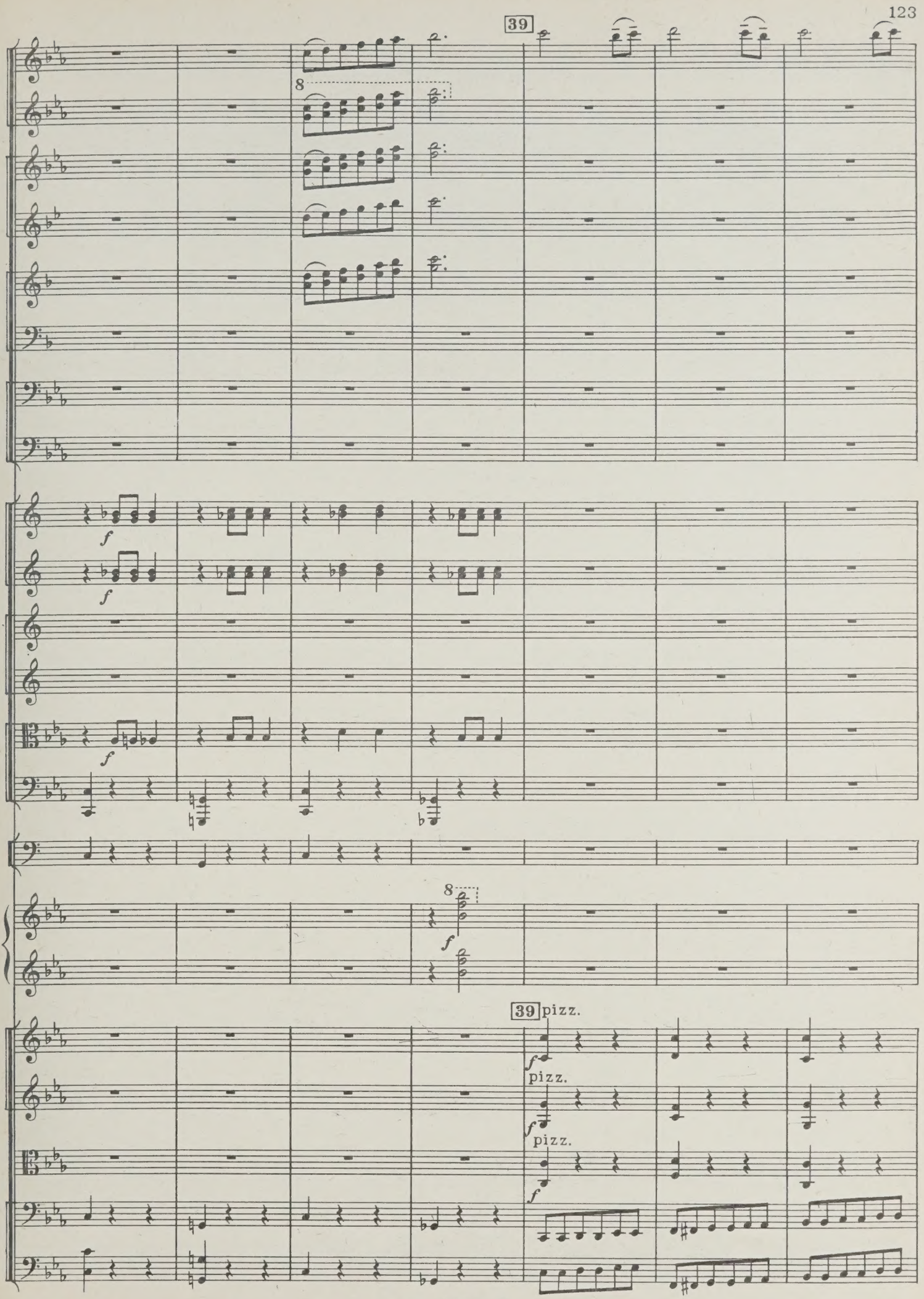

37
a2
f
a2
f
a2
f
a2
f
f
a2
f
a2
f
f energico
37
energico
energico
energico
pizz.

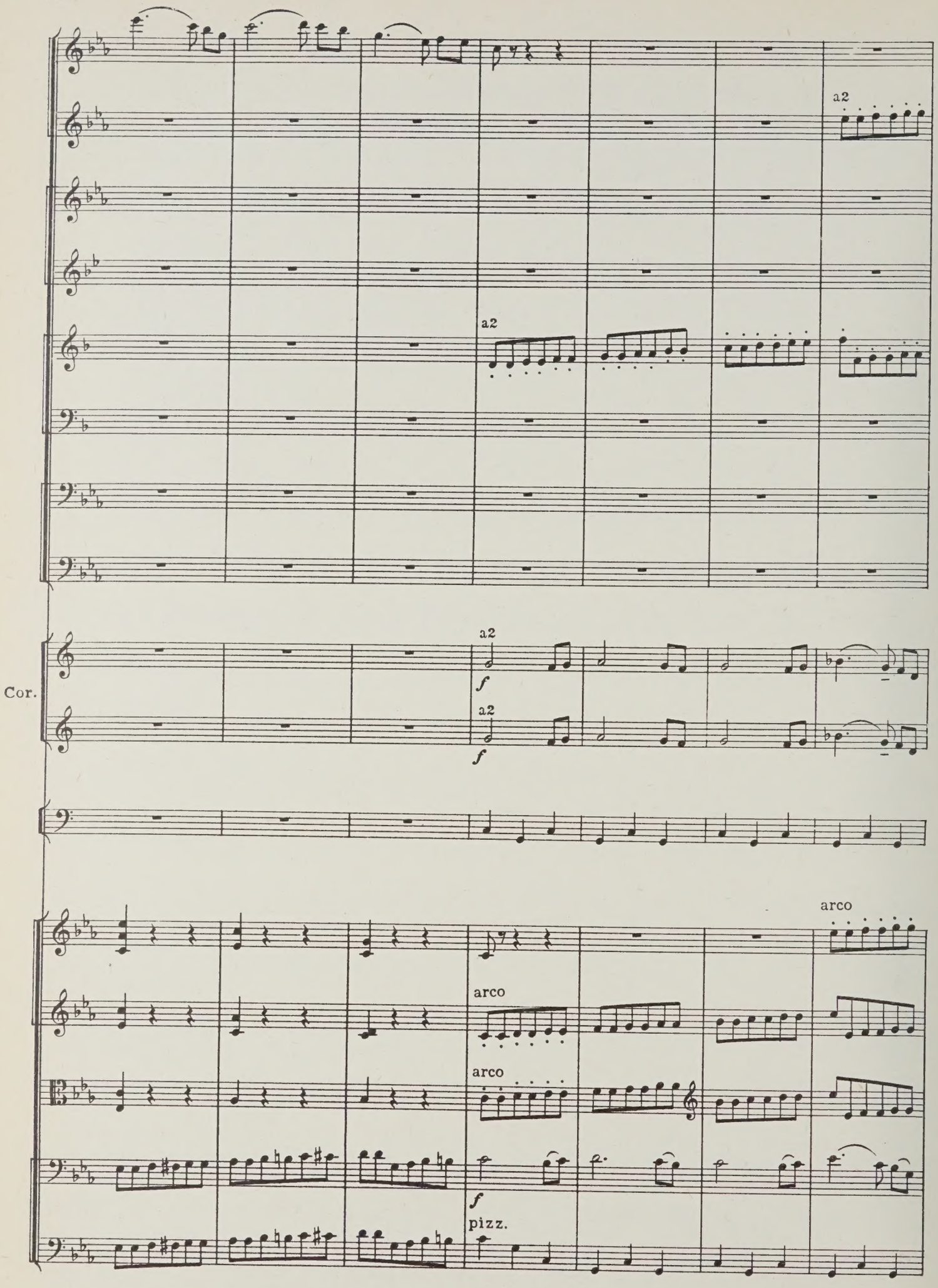


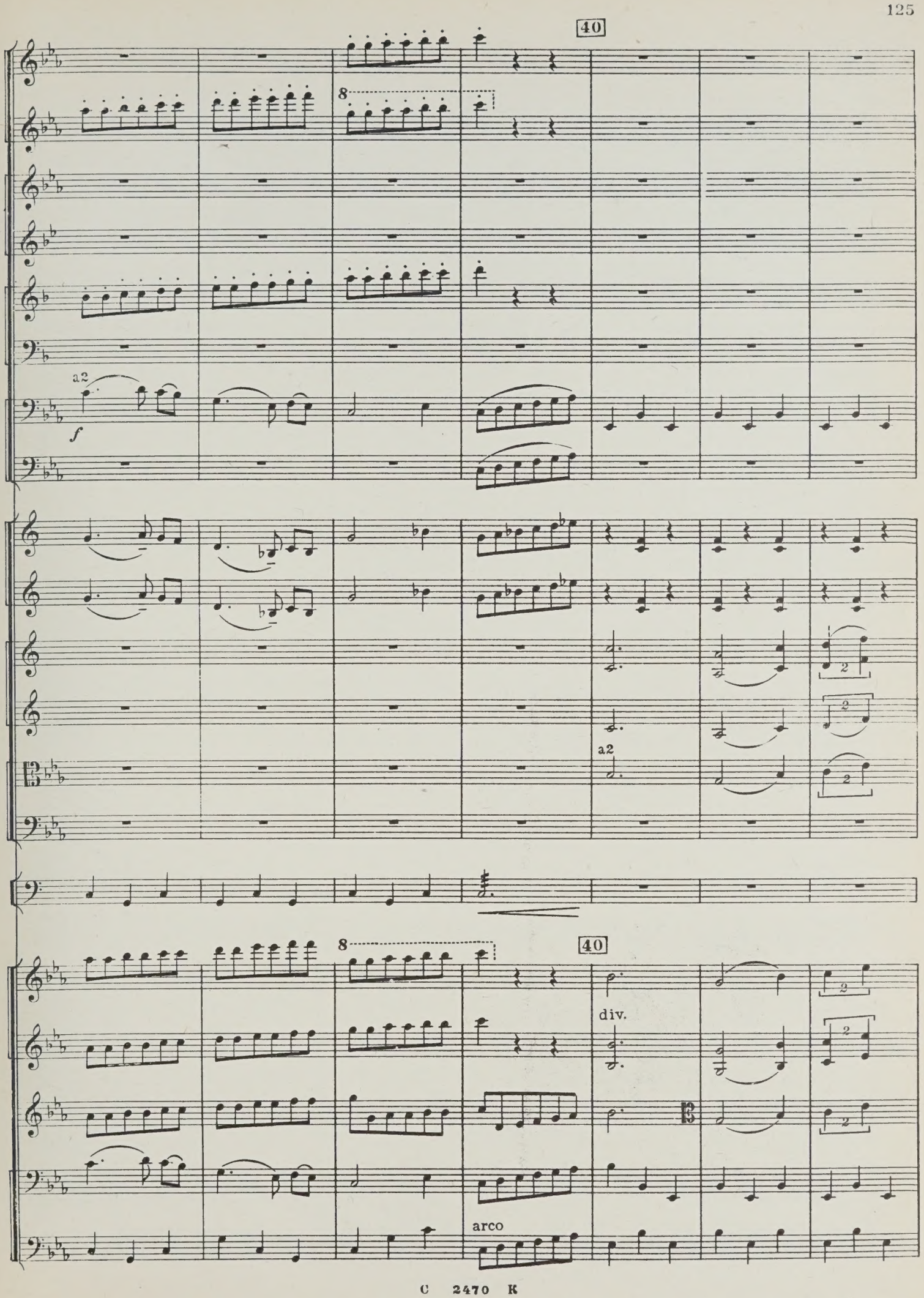

38
a2
a2
a2
a2
I. II a2
T-no
T-ro
P-tti
bacch. molle
cresc.
38
pizz.

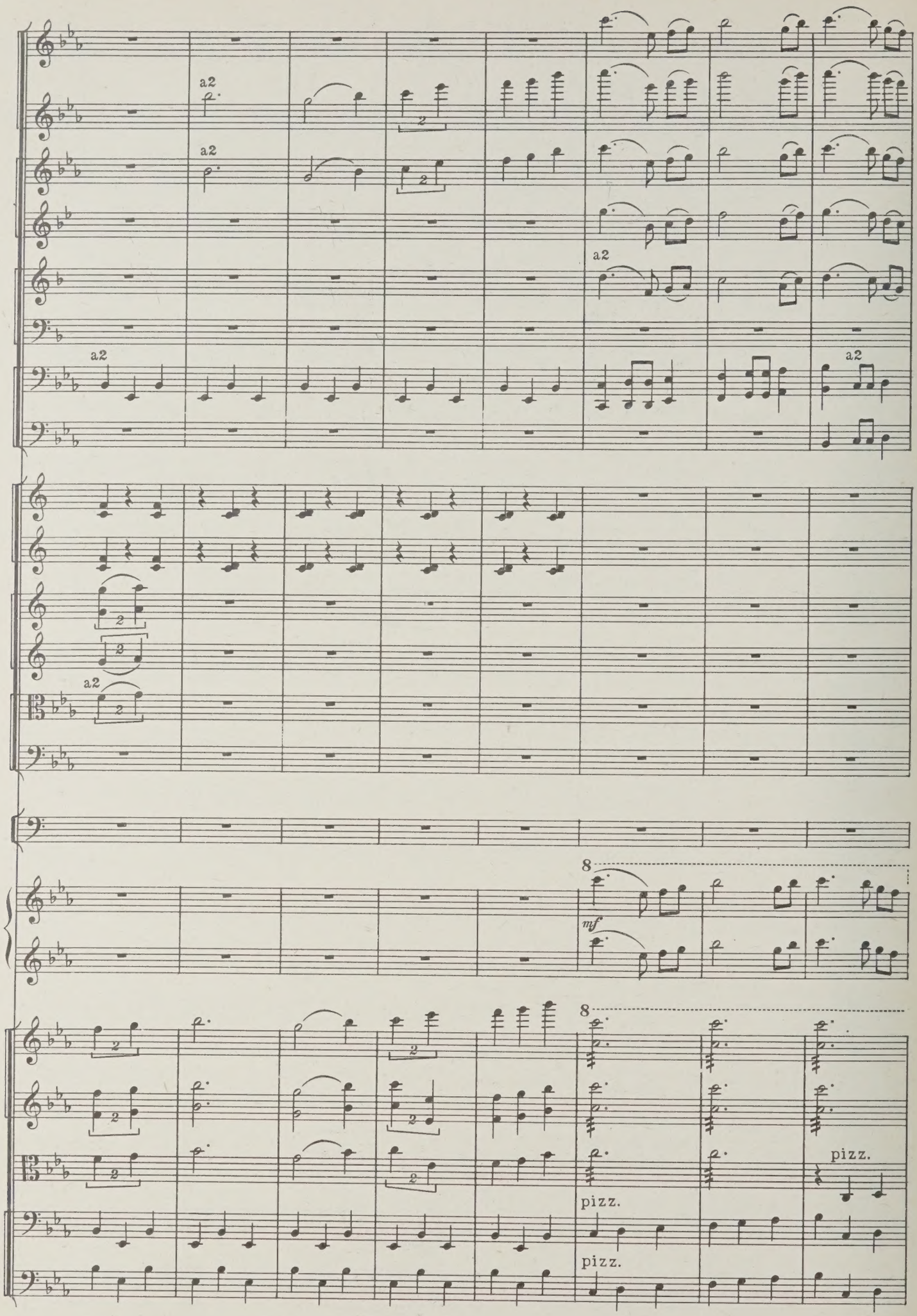

f
a2
arco
arco
arco

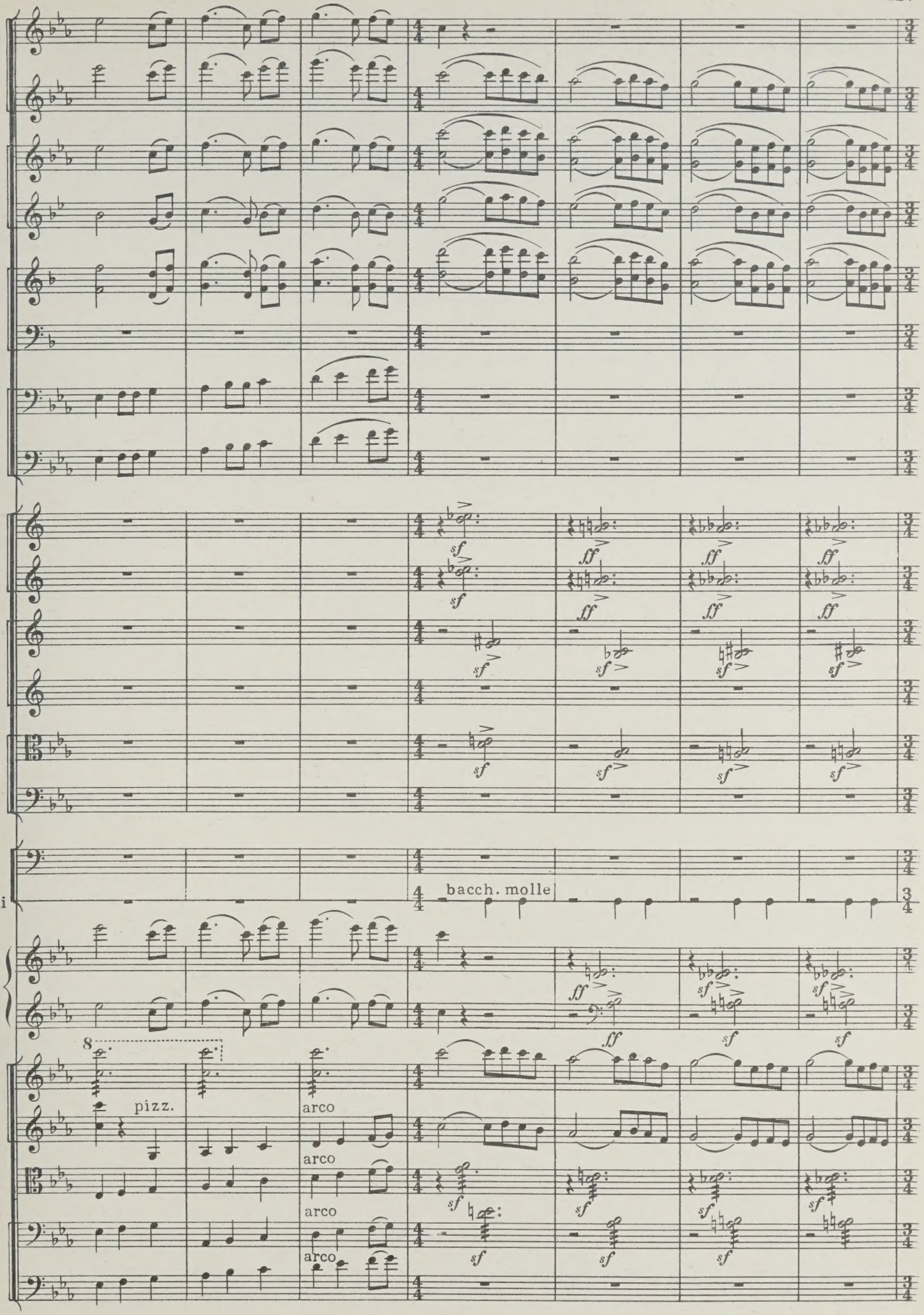

a2
a2
a2
a2
a2
T-no
T-ro
P-no
8
div.

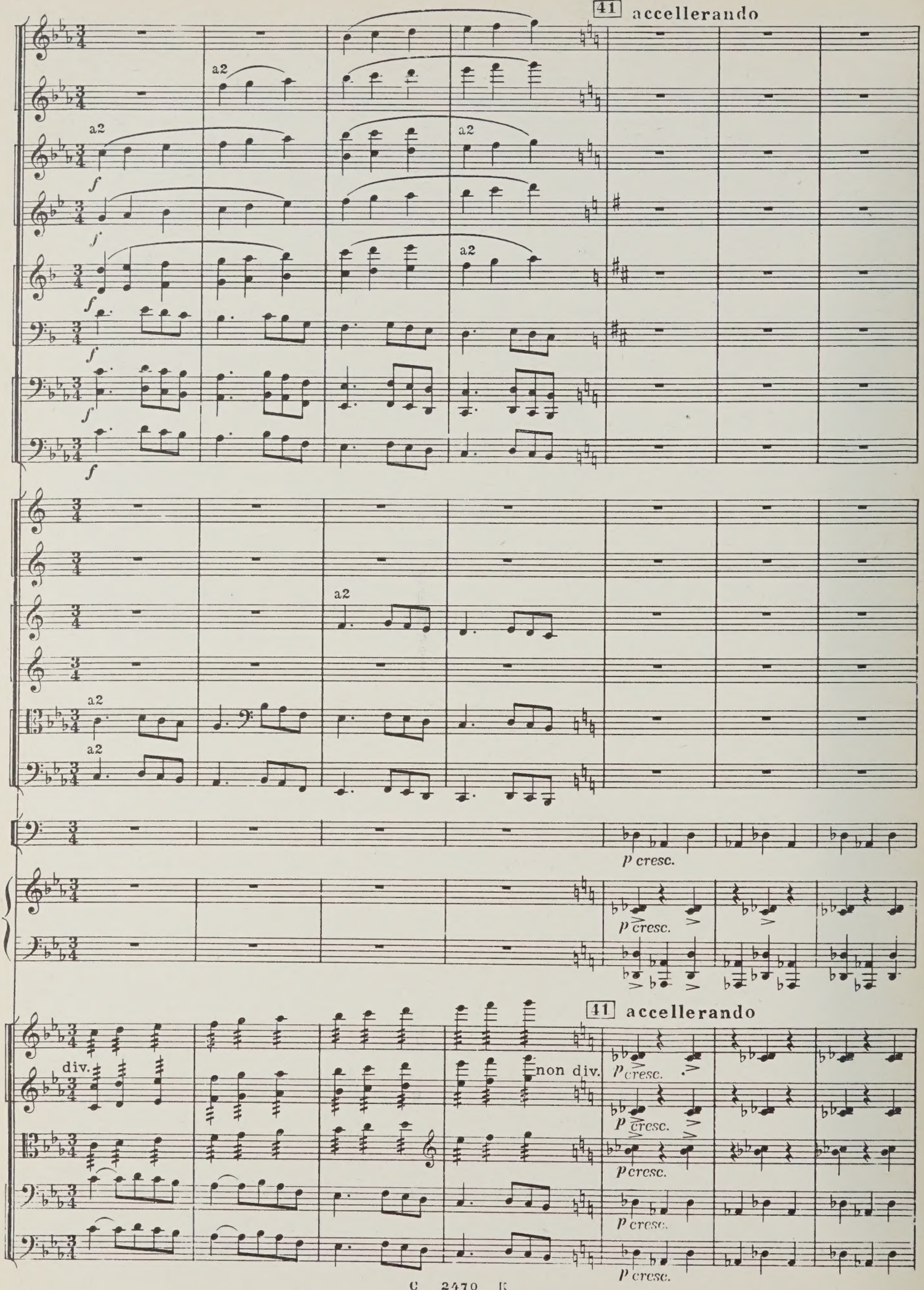

39
8
f
f
f
8
f
39 pizz.
f
pizz.
f
pizz.
f

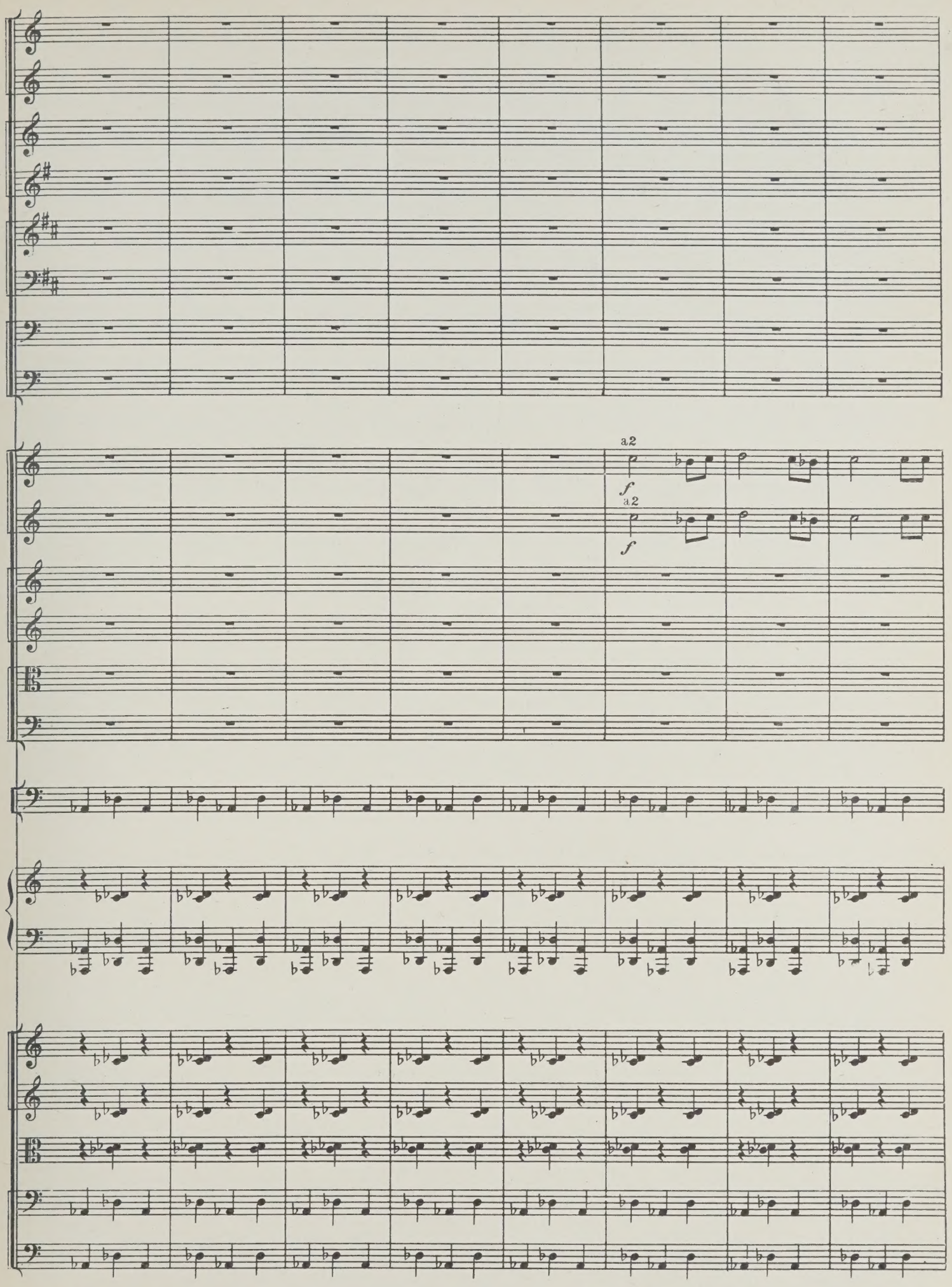

a2
a2
Cor.
a2
f
a2
f
arco
arco
arco
f
pizz.

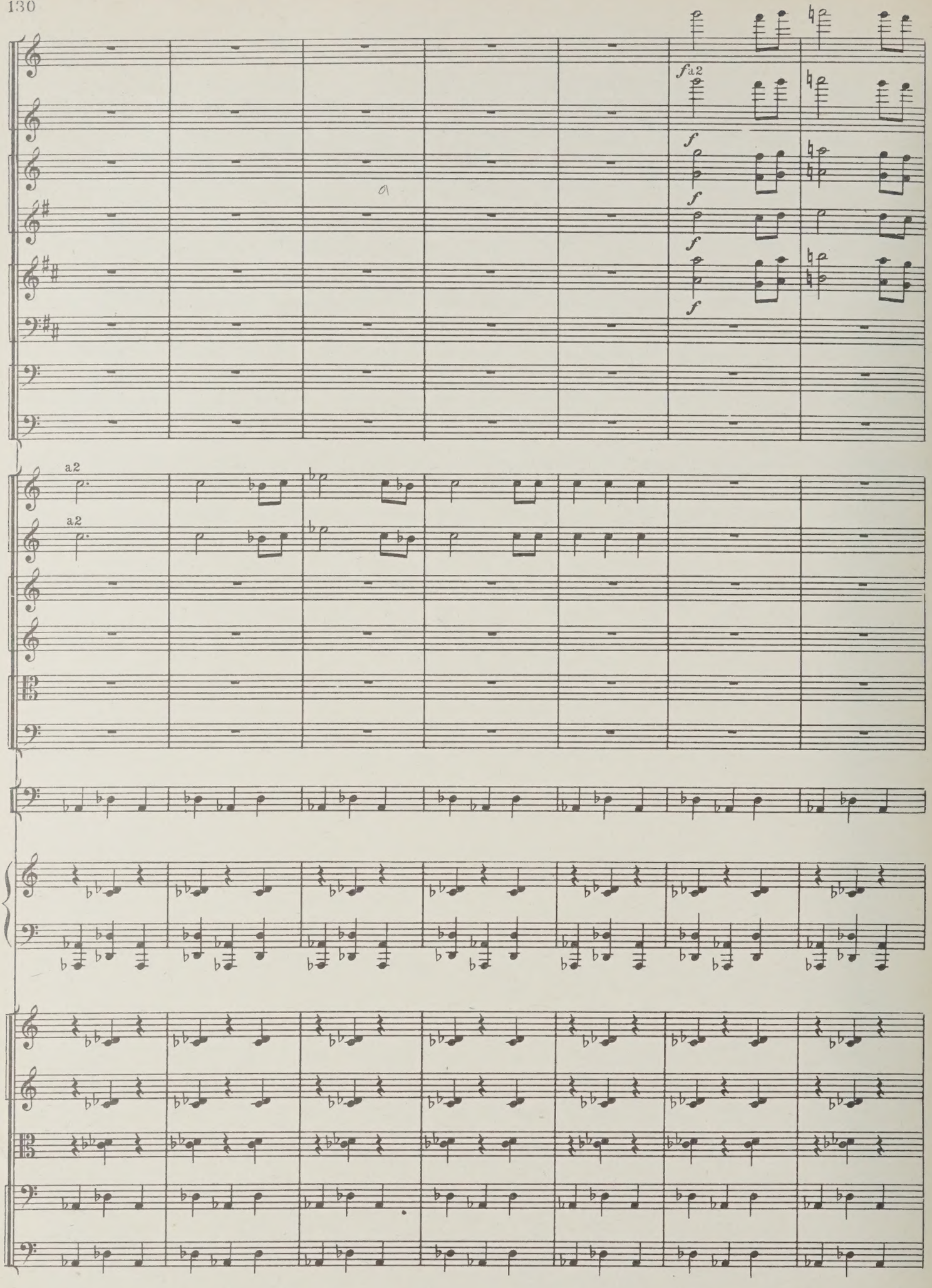

40
8
a2
f
a2
8
40
div.
arco

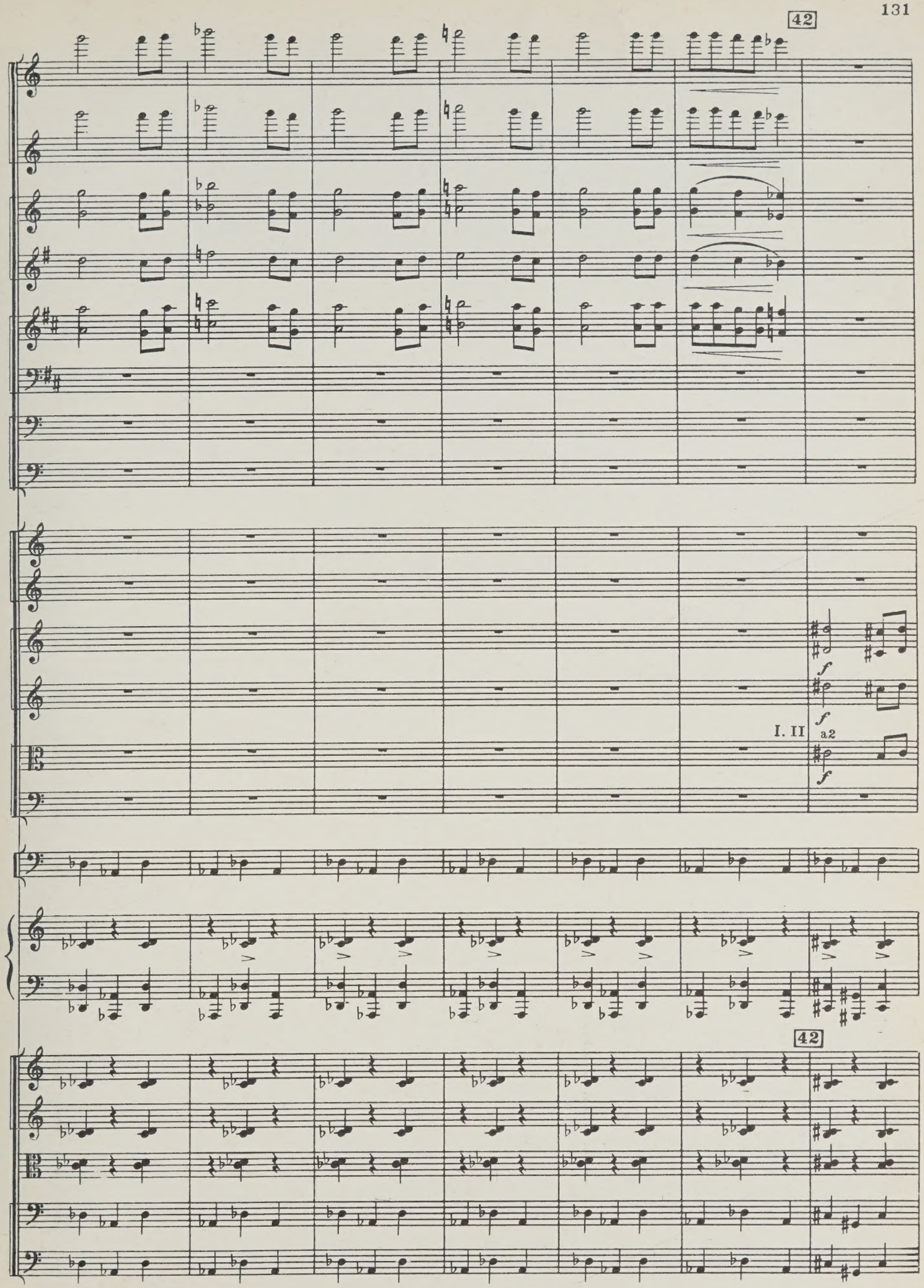

a2
a2
a2
a2
a2
P-no
8
mf
8
pizz.
pizz.
pizz.

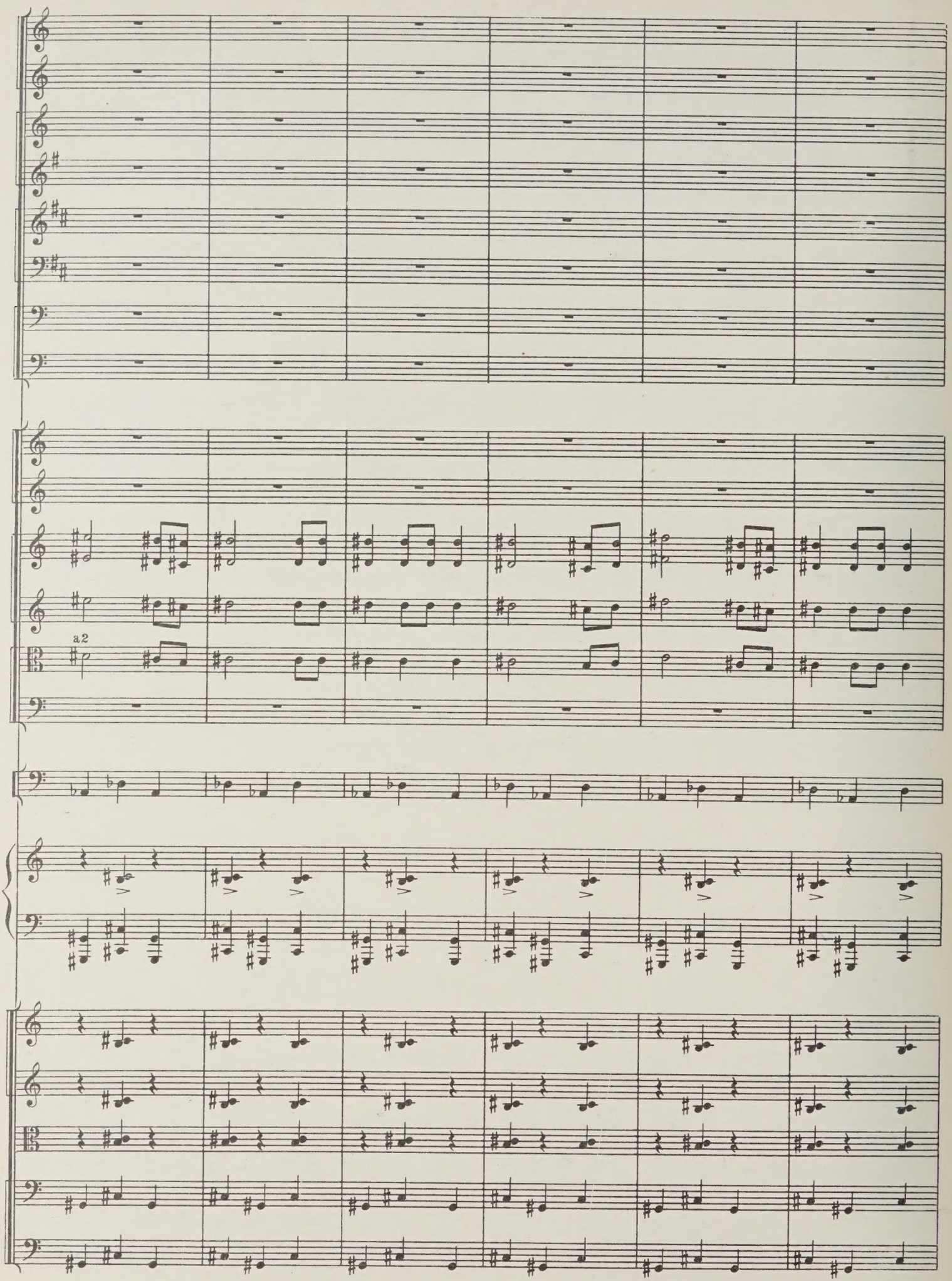

P-tti
bacch. molle
P-no
8
pizz.
arco
arco
arco
arco


41 accellerando
a2
f
p cresc.
div.
non div.
41 accellerando


a2
f
a2
f


a2
a2


42
I. II
a2
42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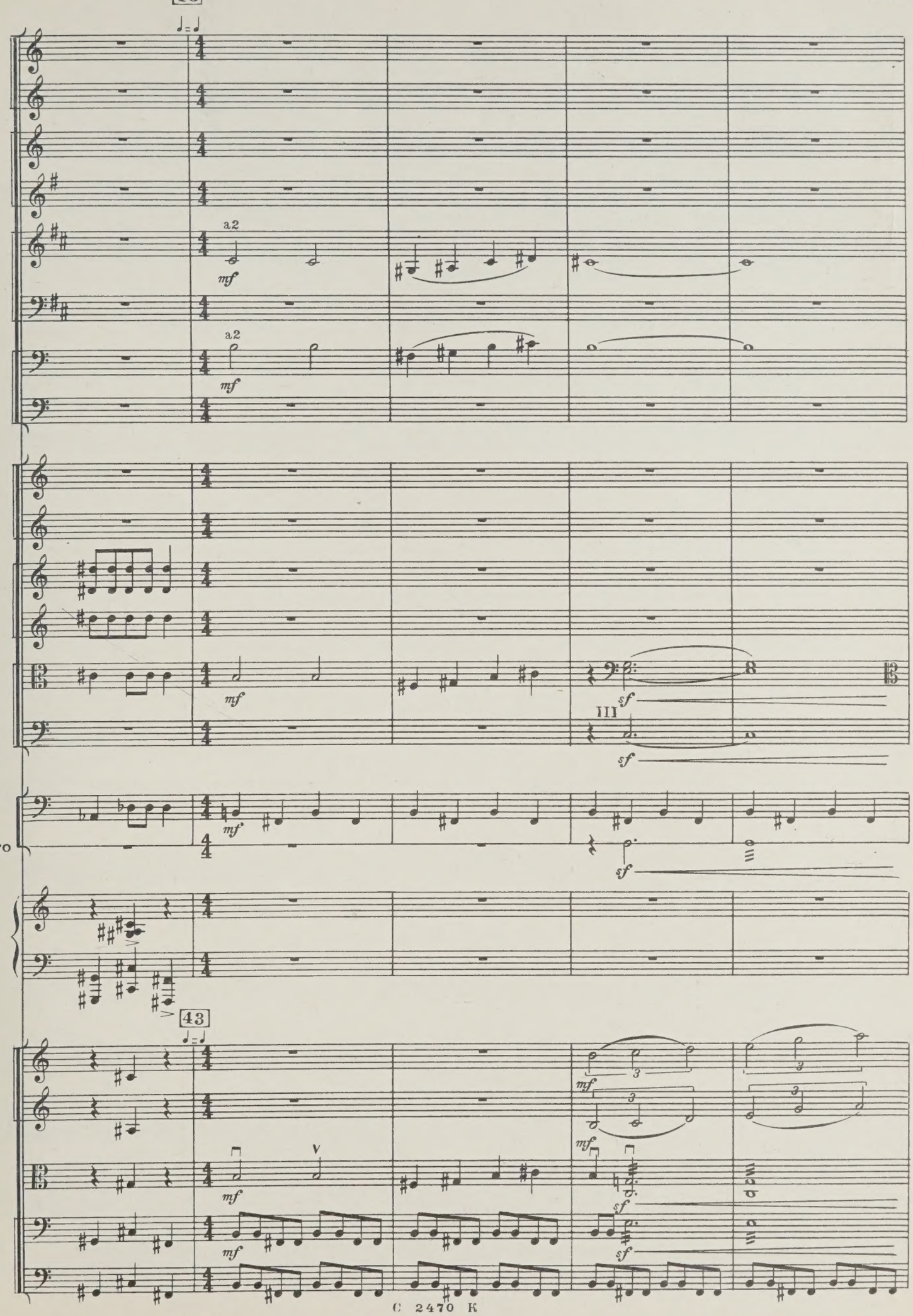
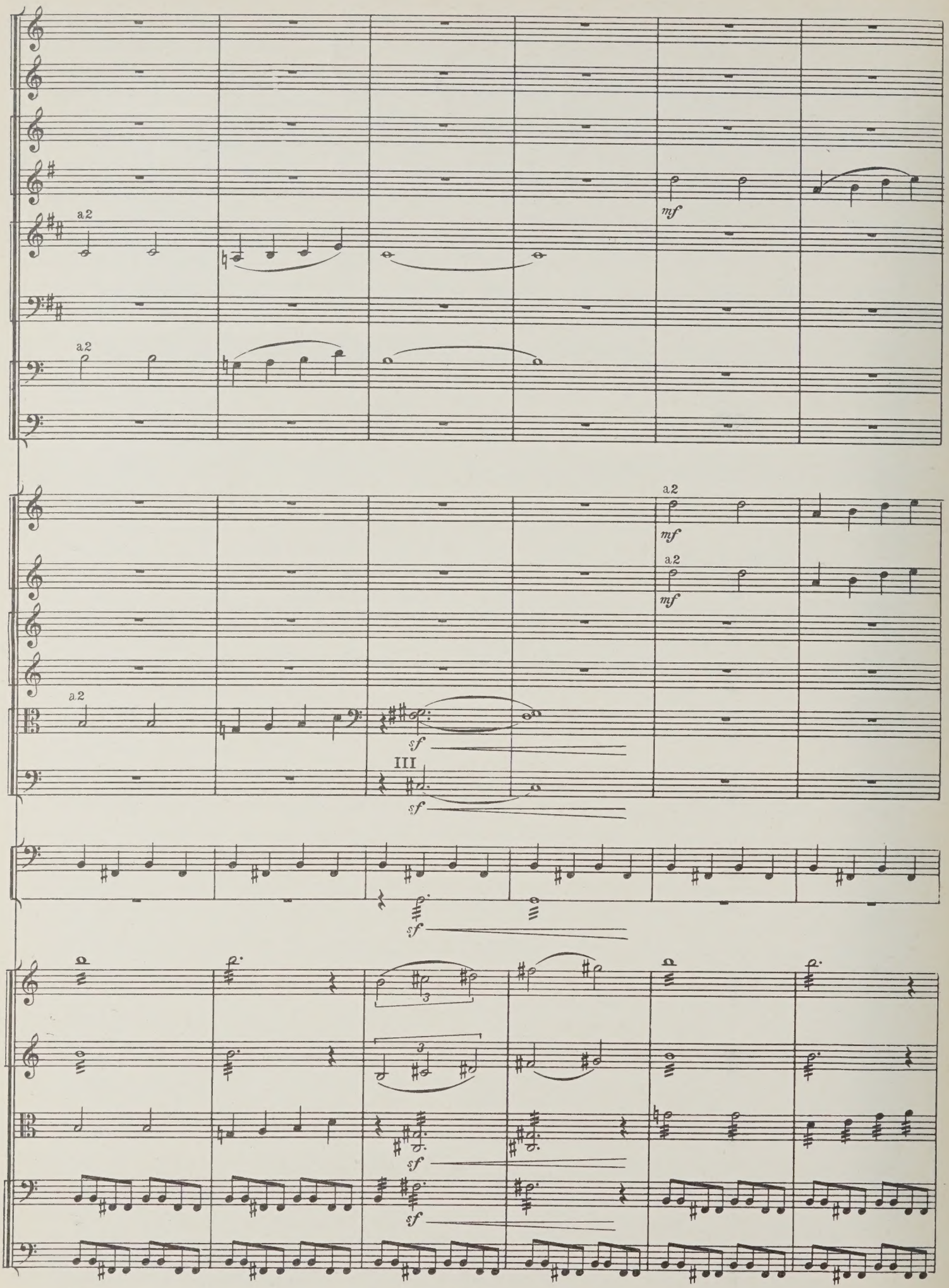

43
a2
mf
a2
mf
mf
III
sf
sf
T-ro
mf
sf
43
mf
mf
mf
mf
sf
sf


a2
mf
a2
mf
a2
mf
a2
sf
III
sf
sf
3
3
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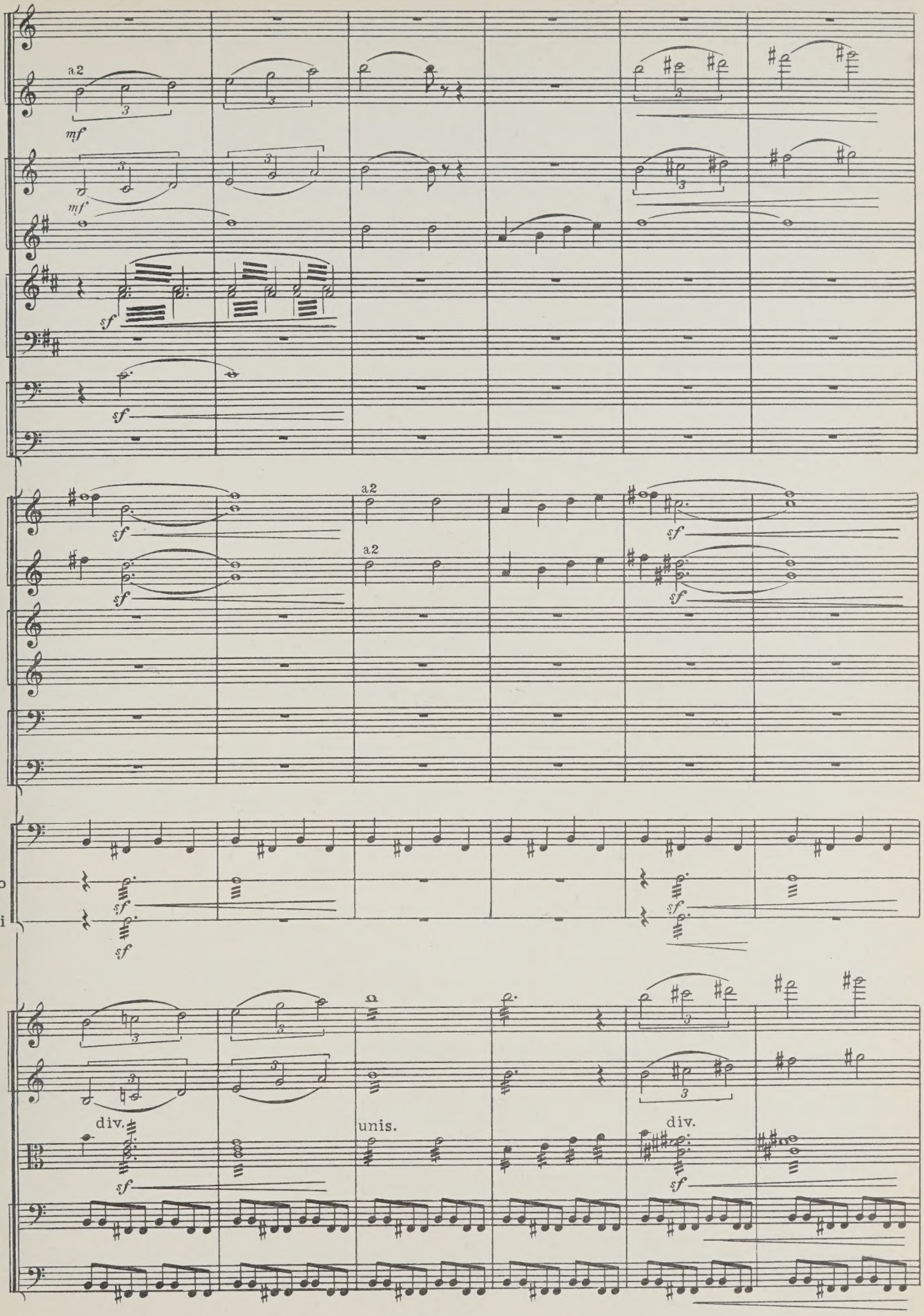
sf


a2
mf
mf
sf
sf
a2
a2
sf
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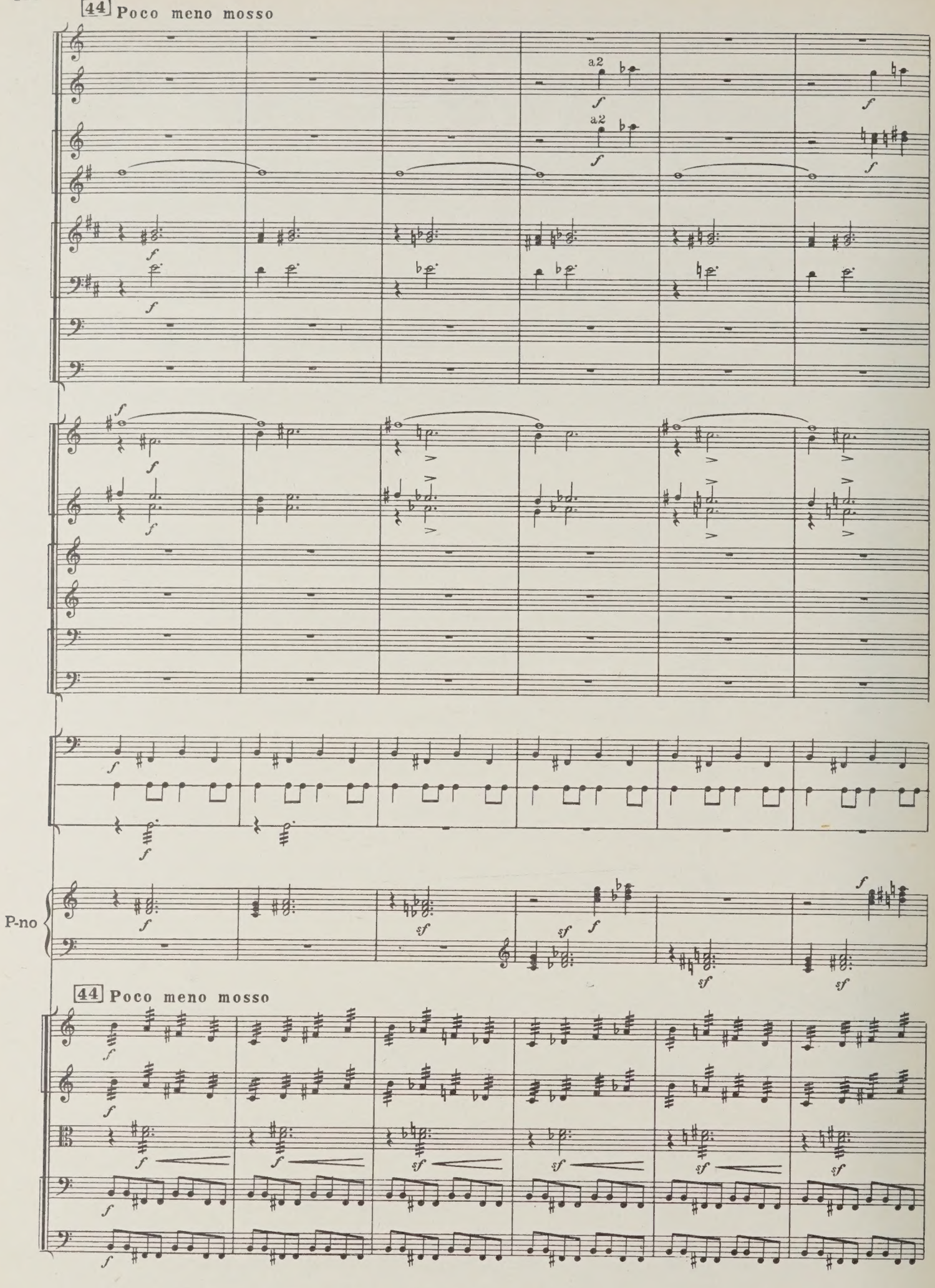
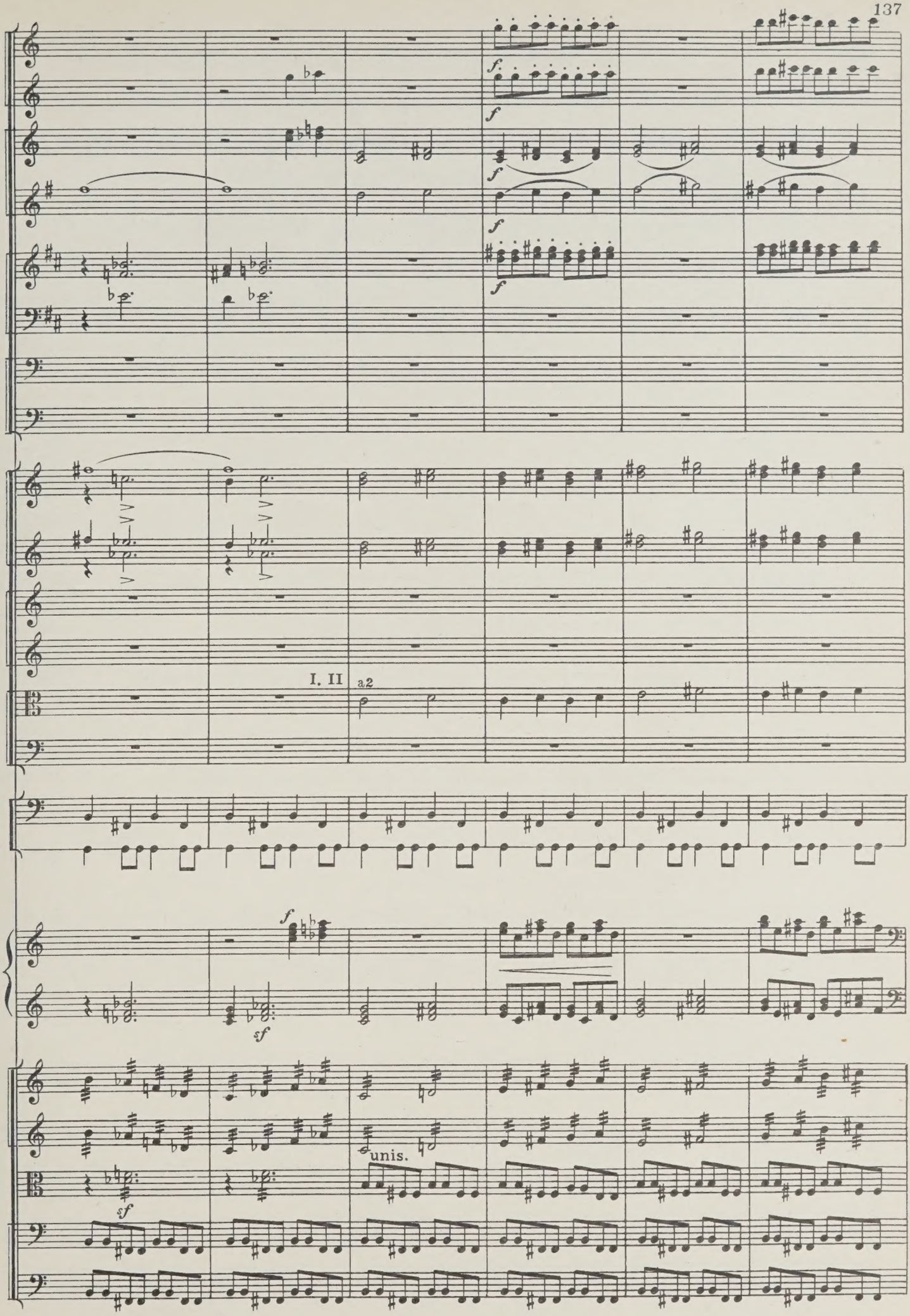
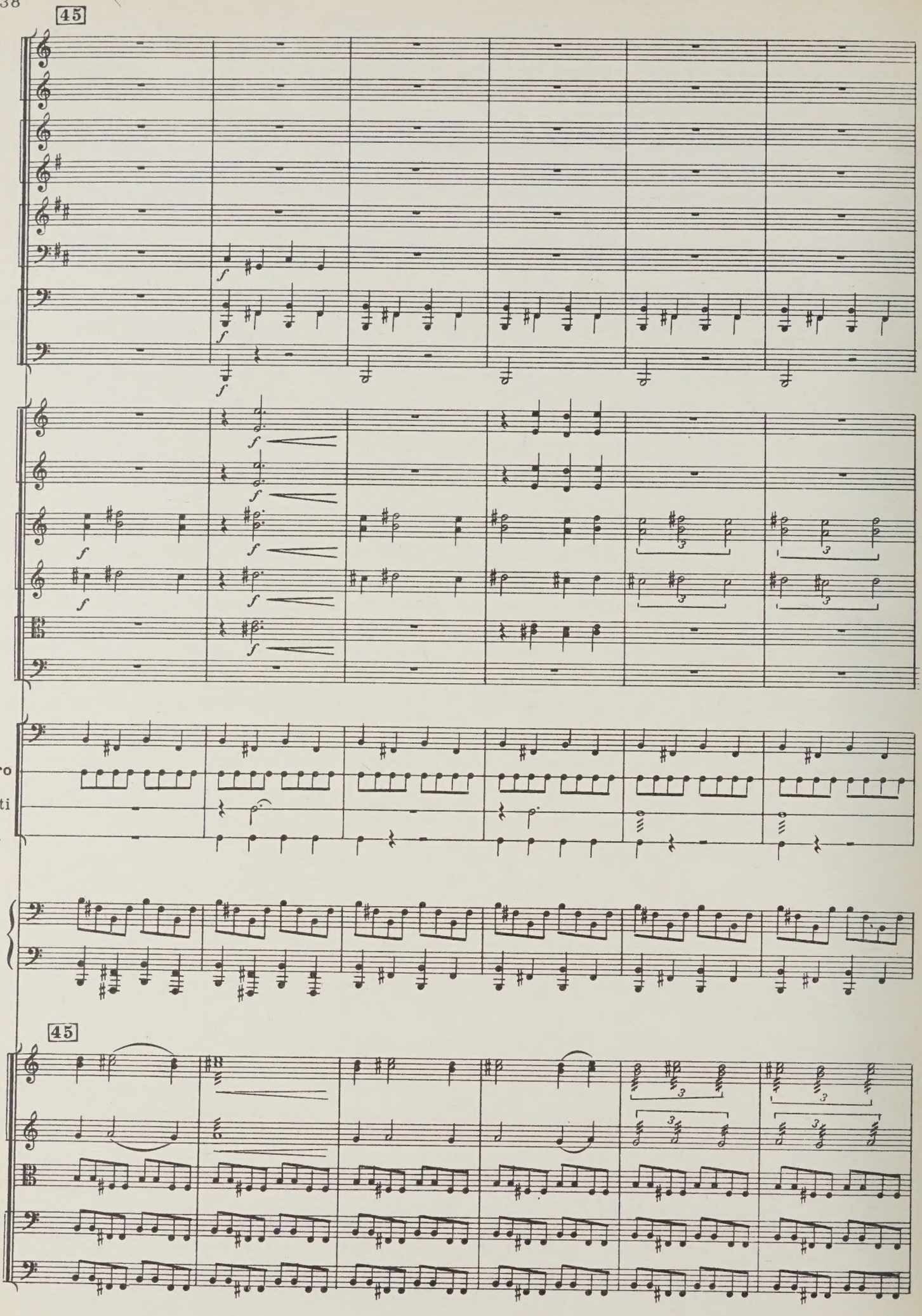
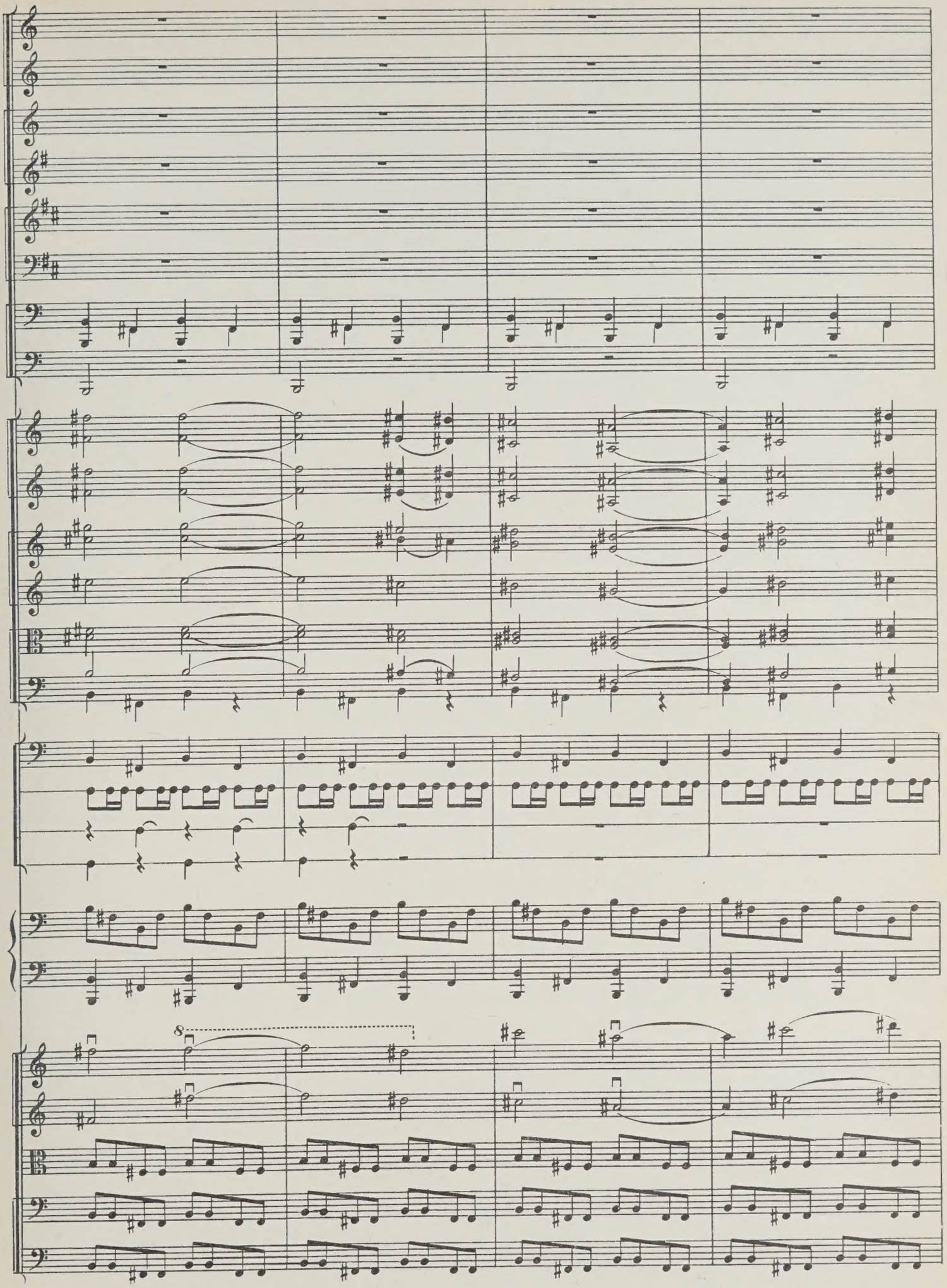
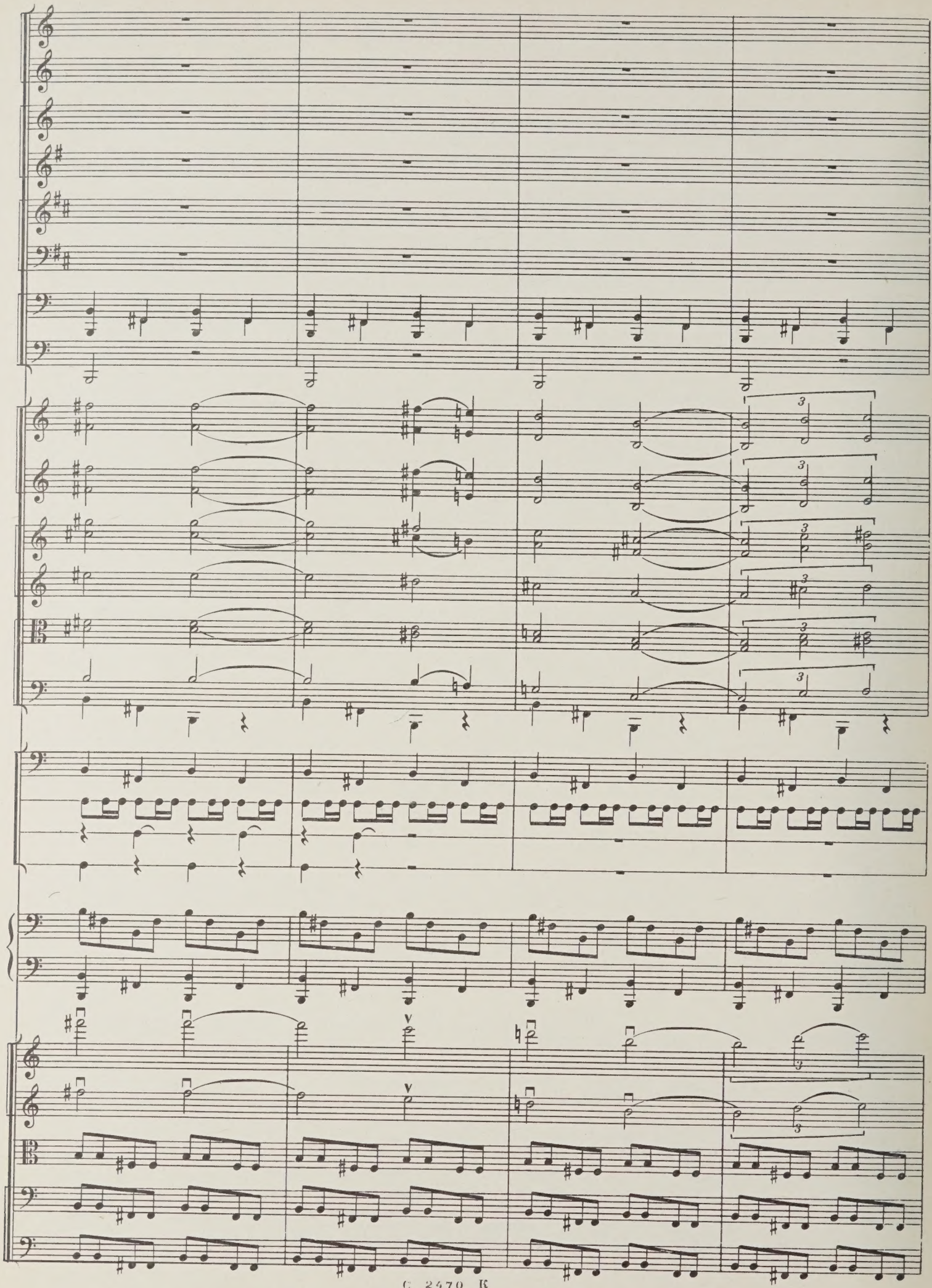
sf
T-ro
P-tti
sf
sf
div.
sf
unis.
div.
sf

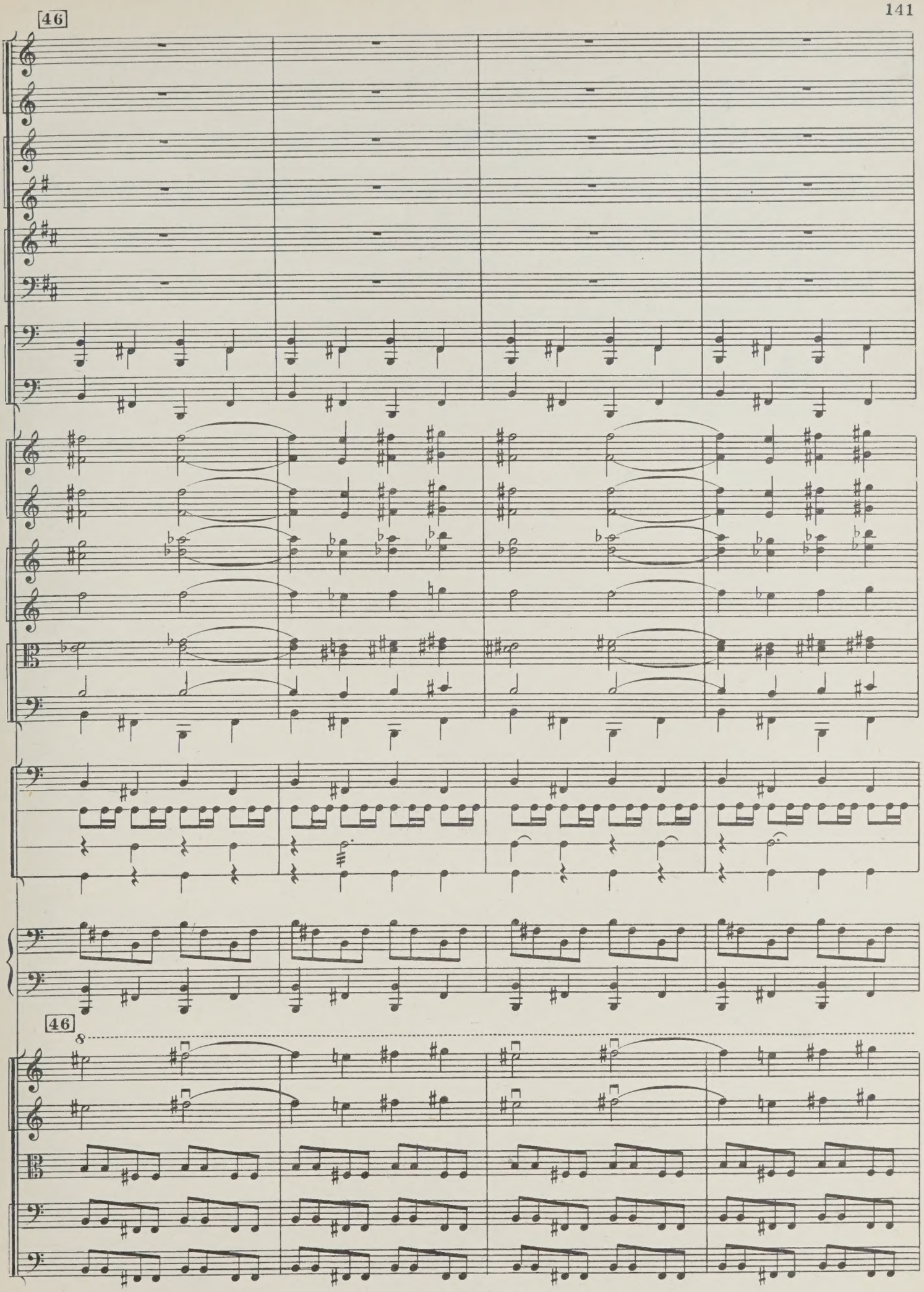

44 Poco meno mosso
a2
a2
P-no
44 Poco meno mosso

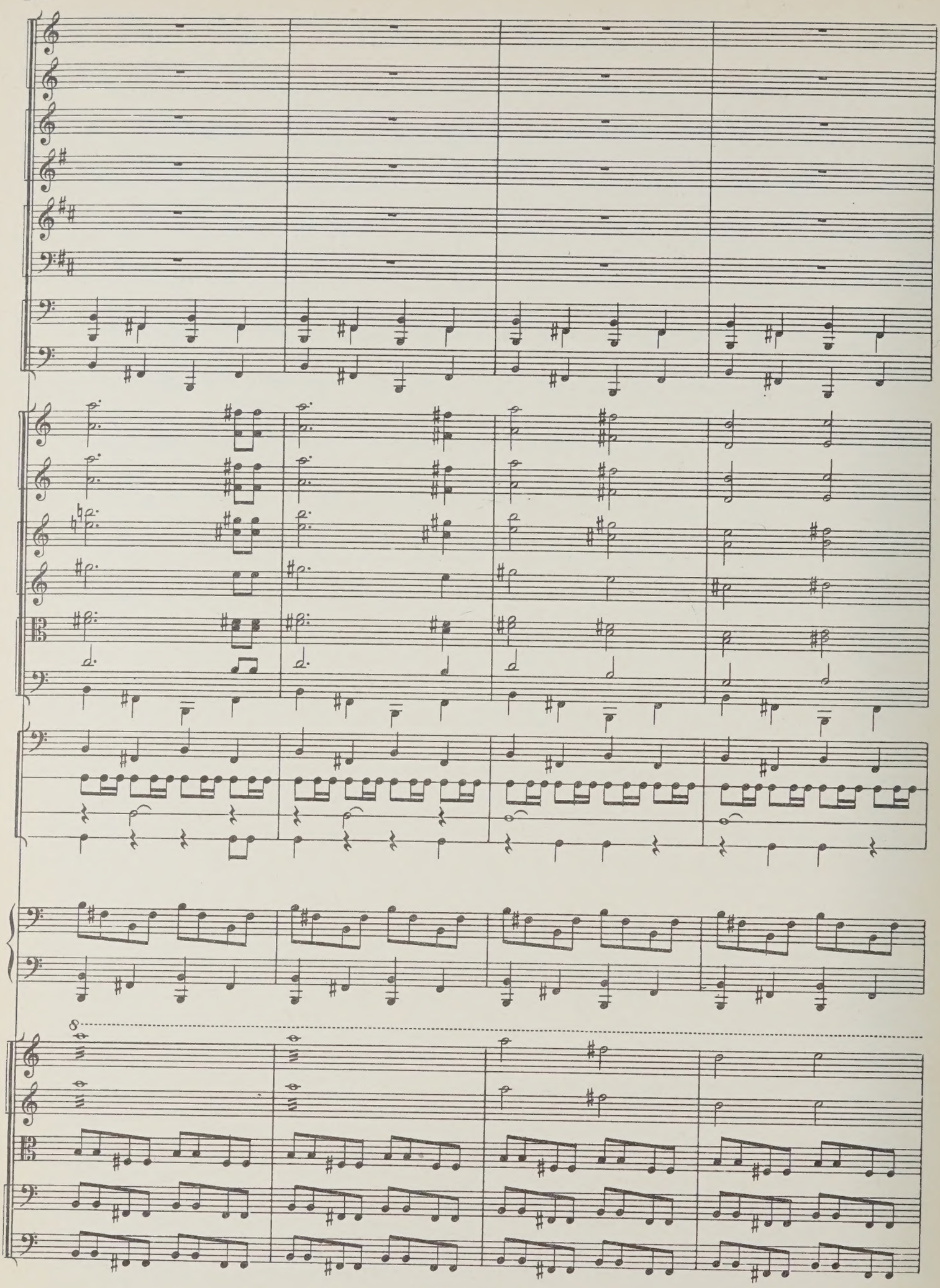

I. II
a2
T-ro
unis.

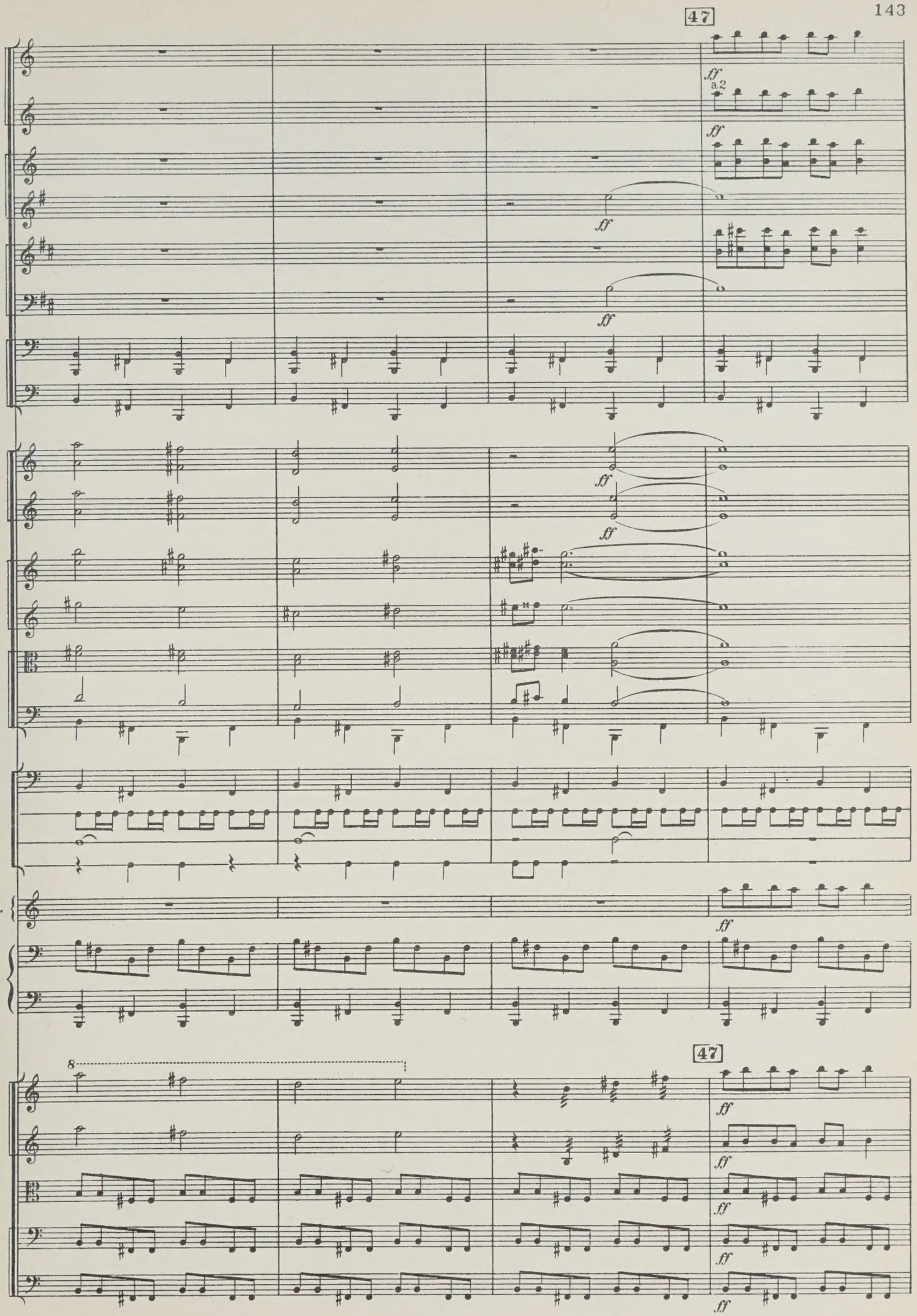

45
T-ro
P-tti
C.
45

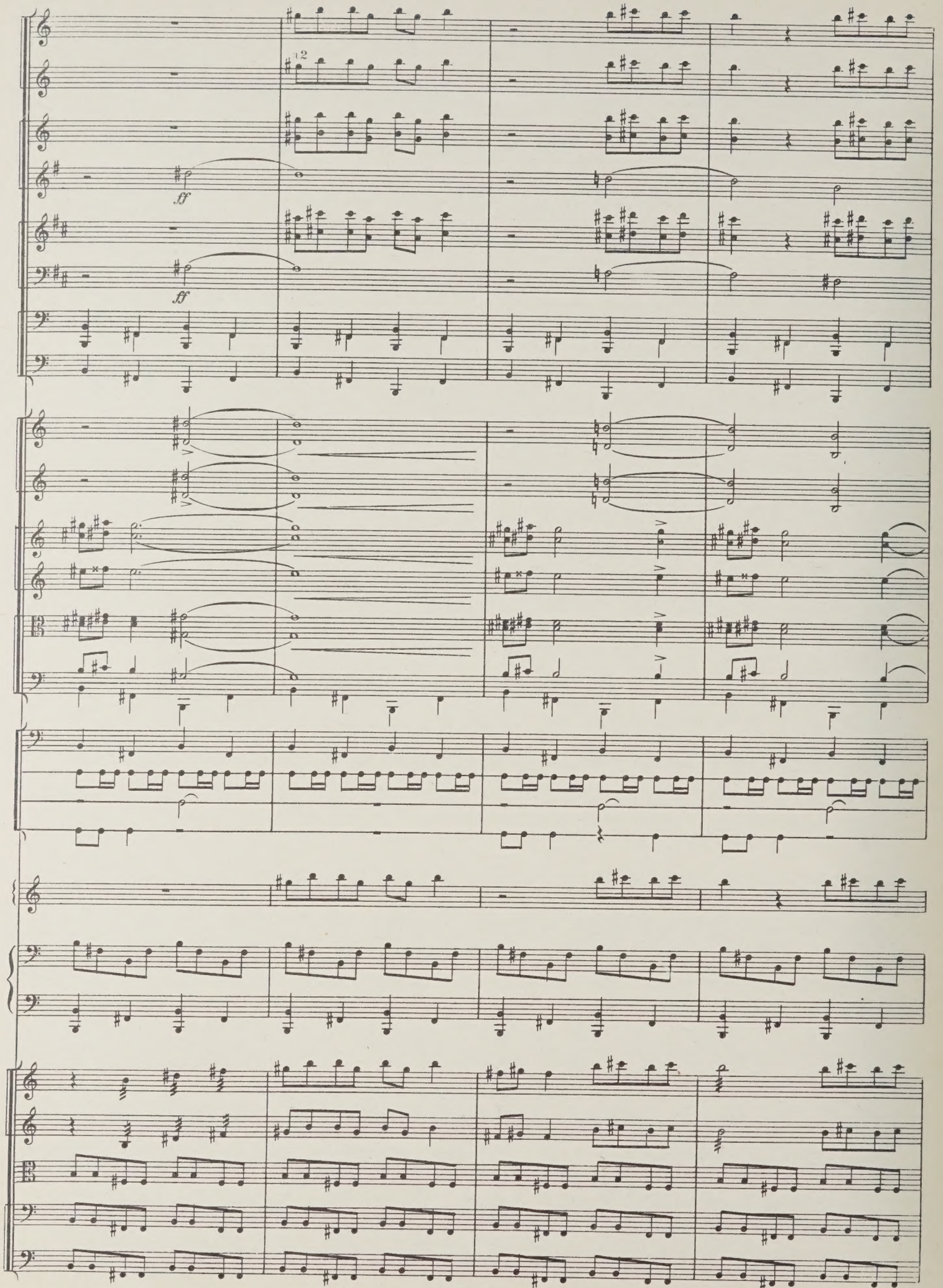


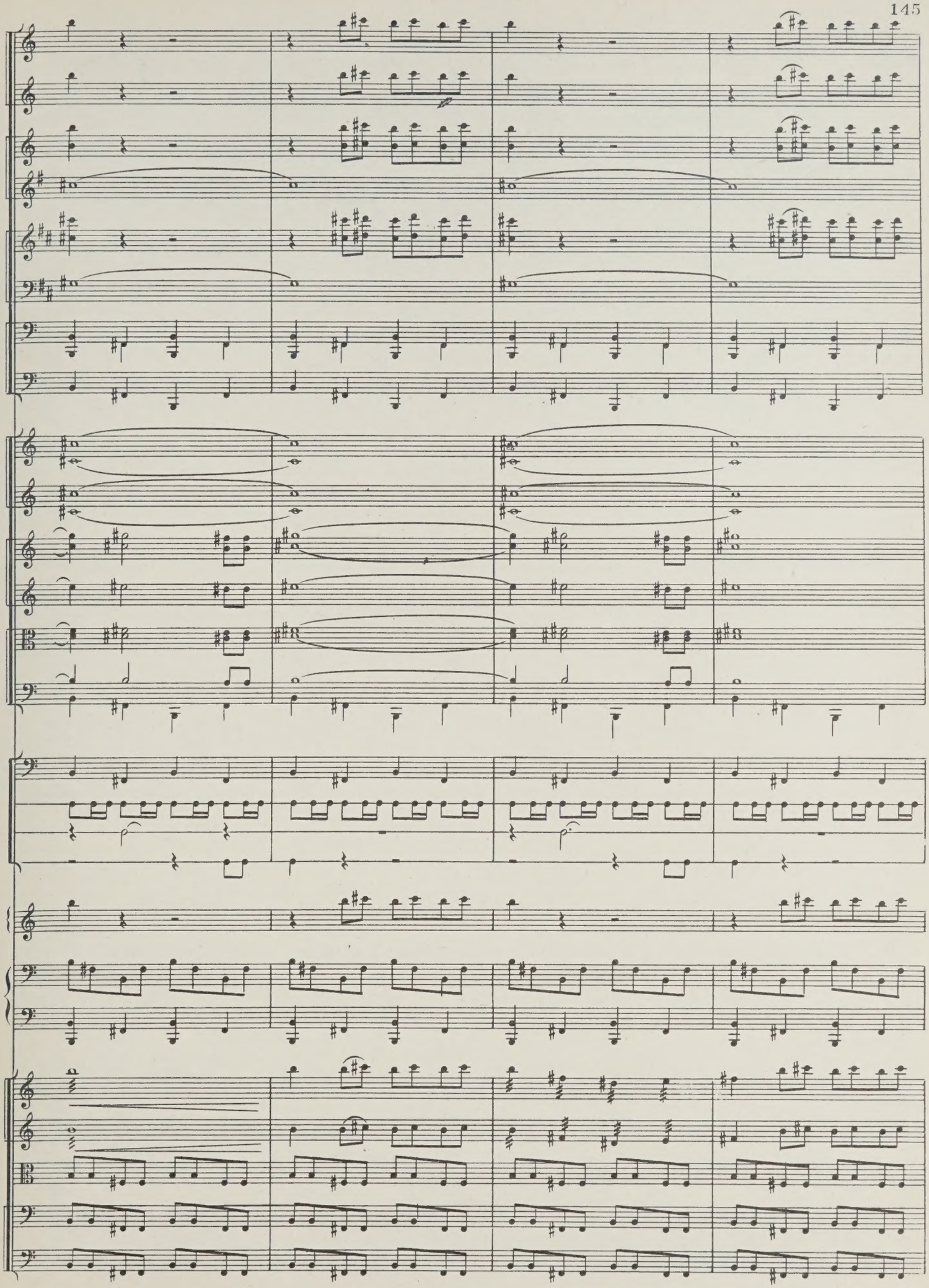



46
46
8




47
ff
a2
Sil.
8
47


12
ff
ff



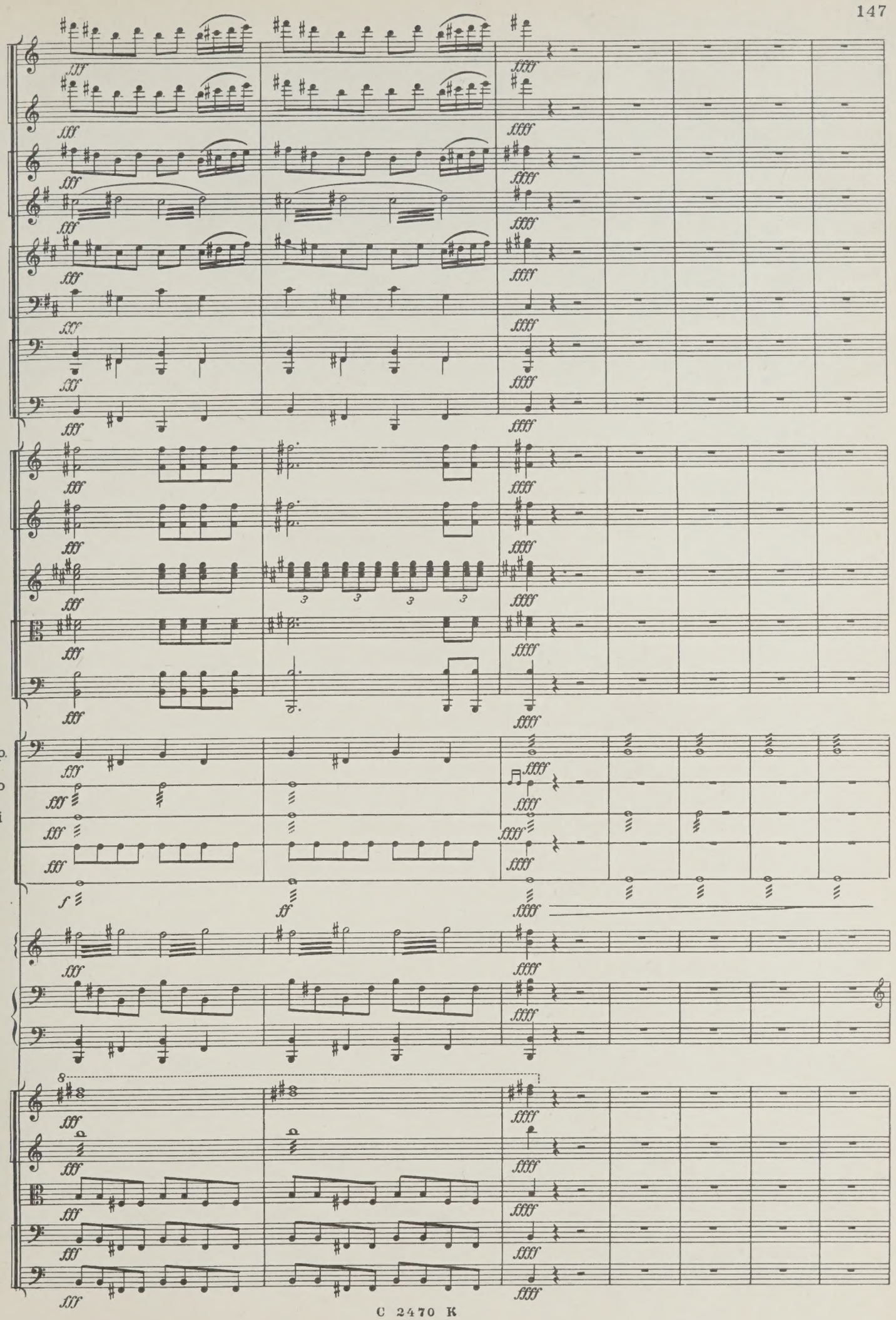
48 crescendo

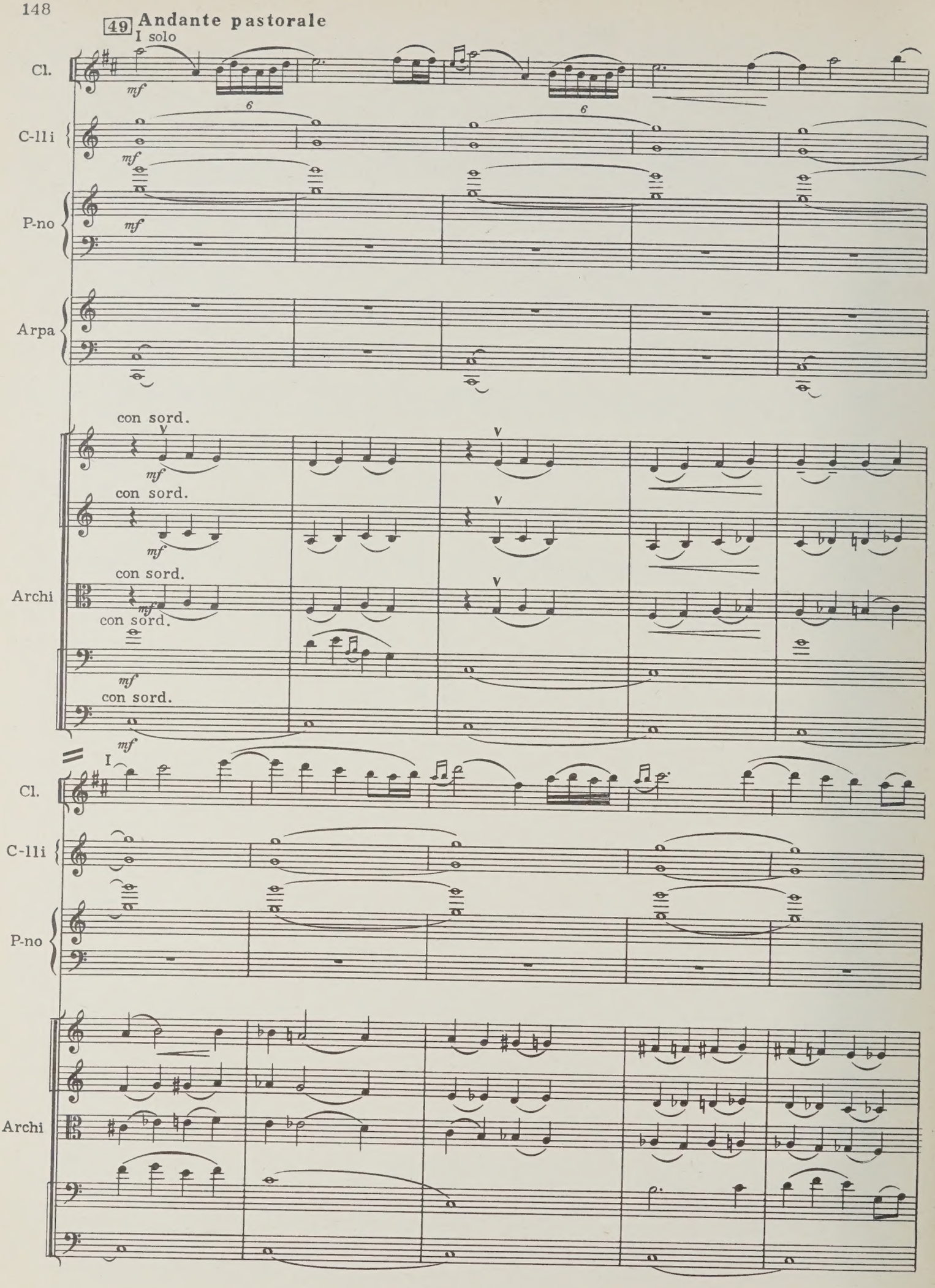
a2

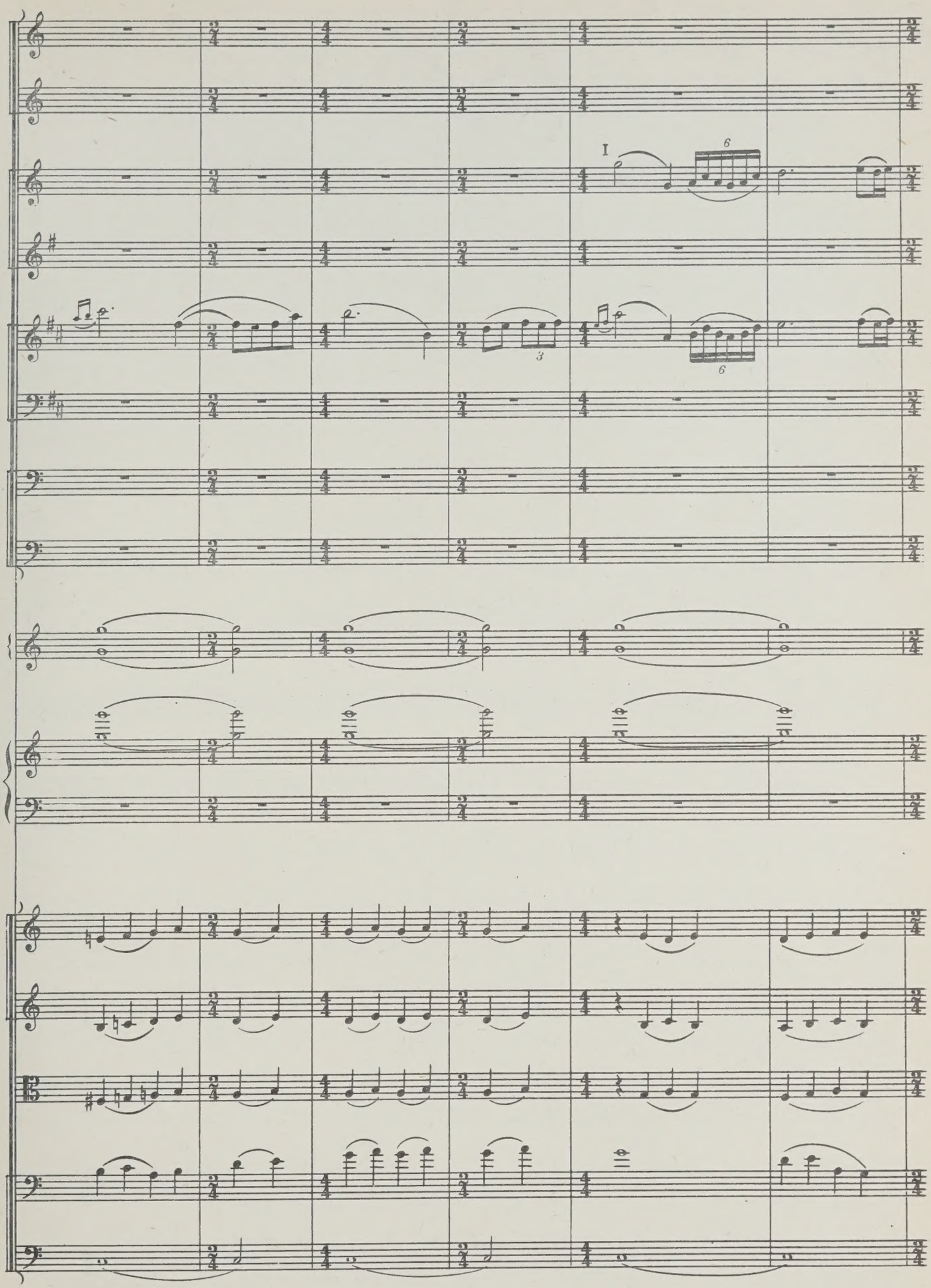
a2

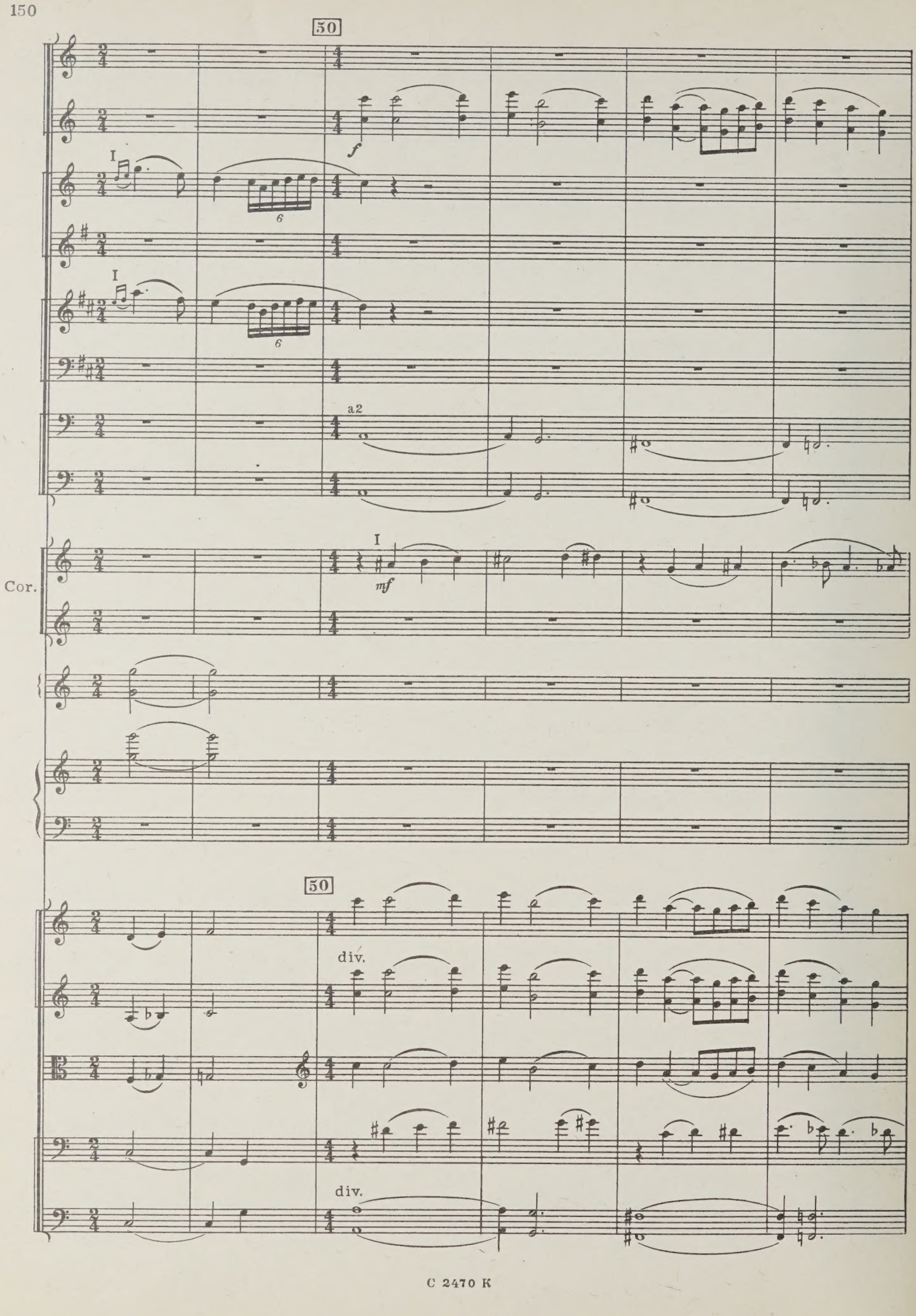
a2

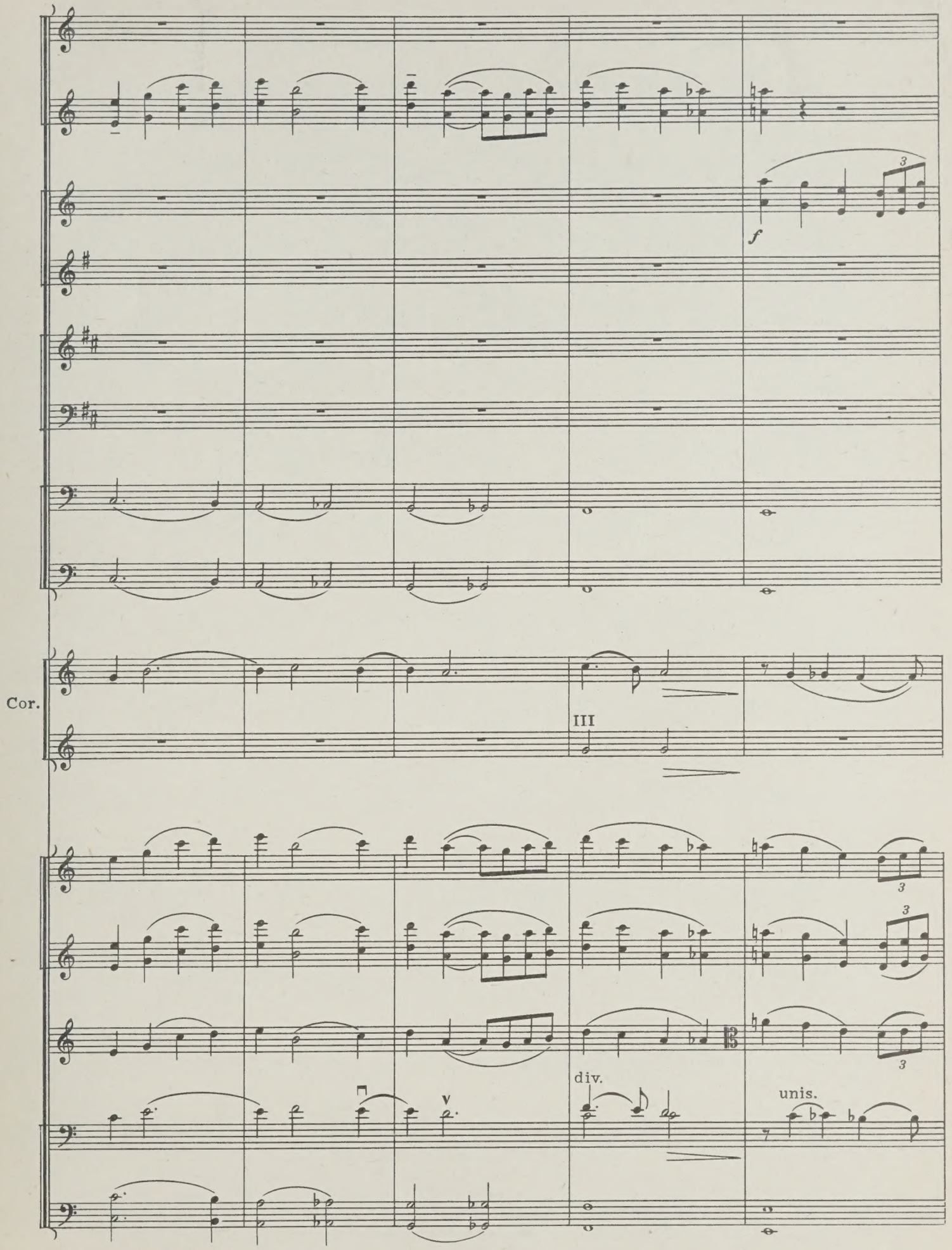
48 crescendo

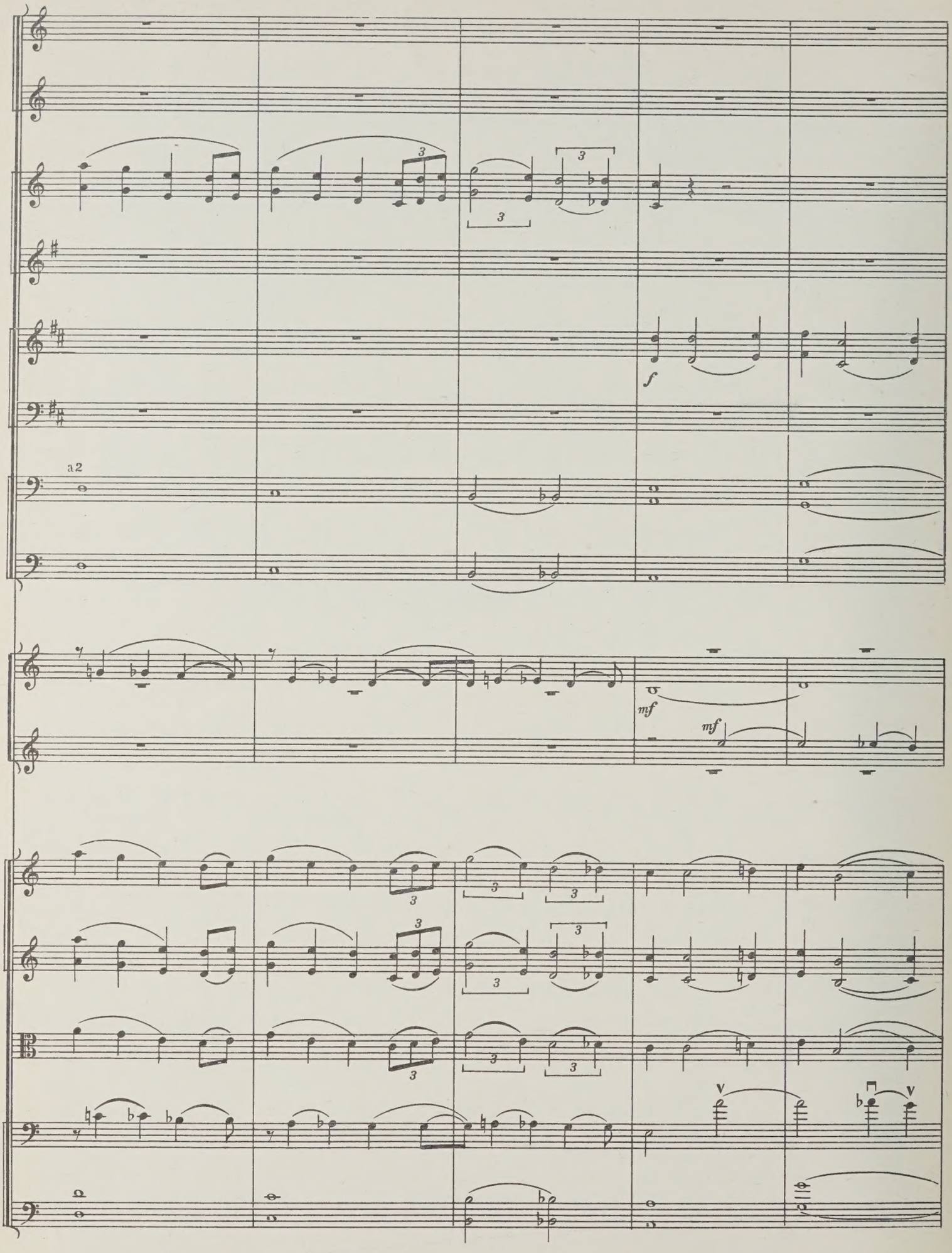

Timp.
T-ro
P-tti
C.
T-t.

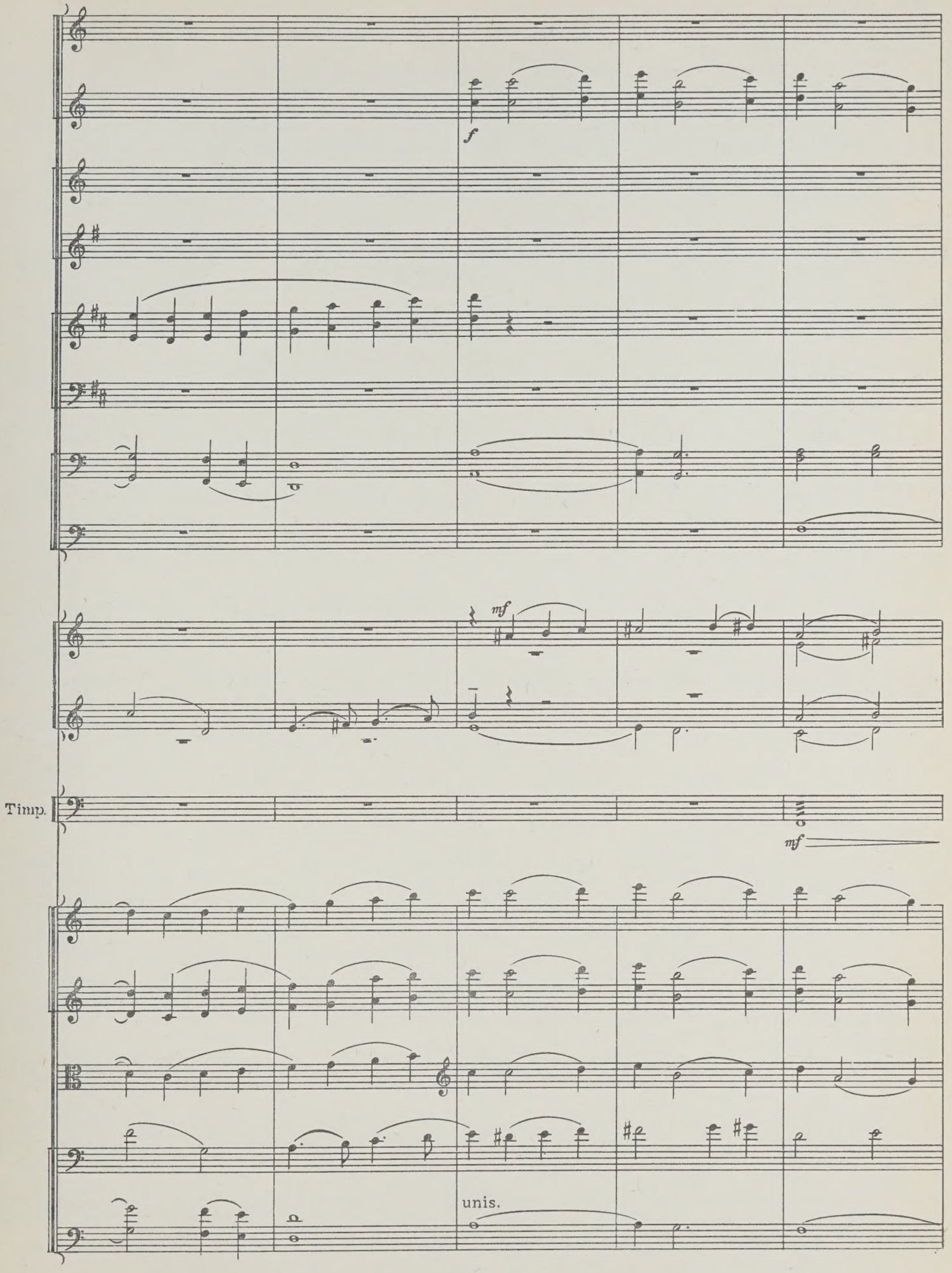

49 Andante pastorale
I solo
Cl.
C-lli
P-no
Arpa
Archi
con sord.
I
mf

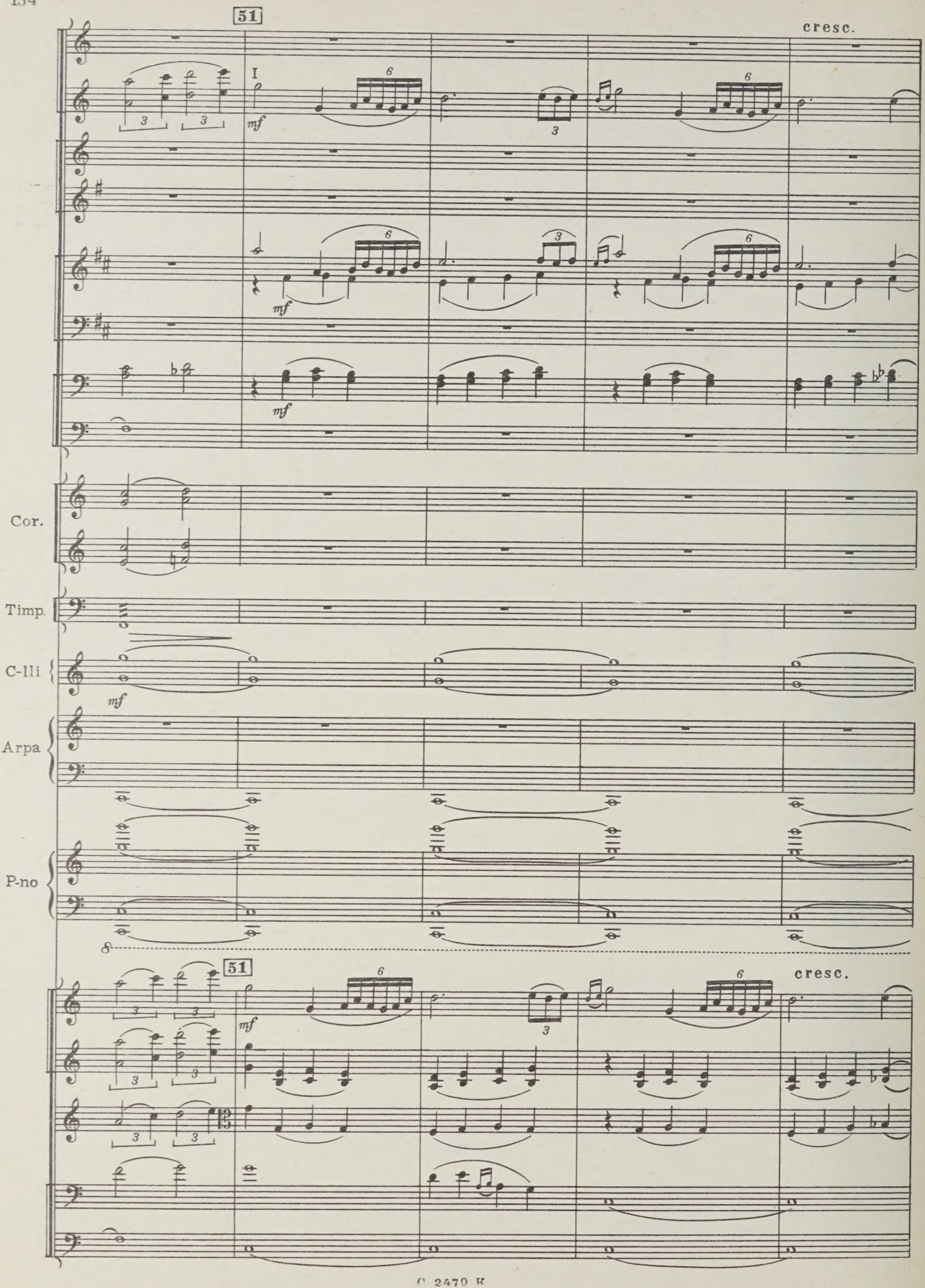

I
6
3
6
C-lli
P-no

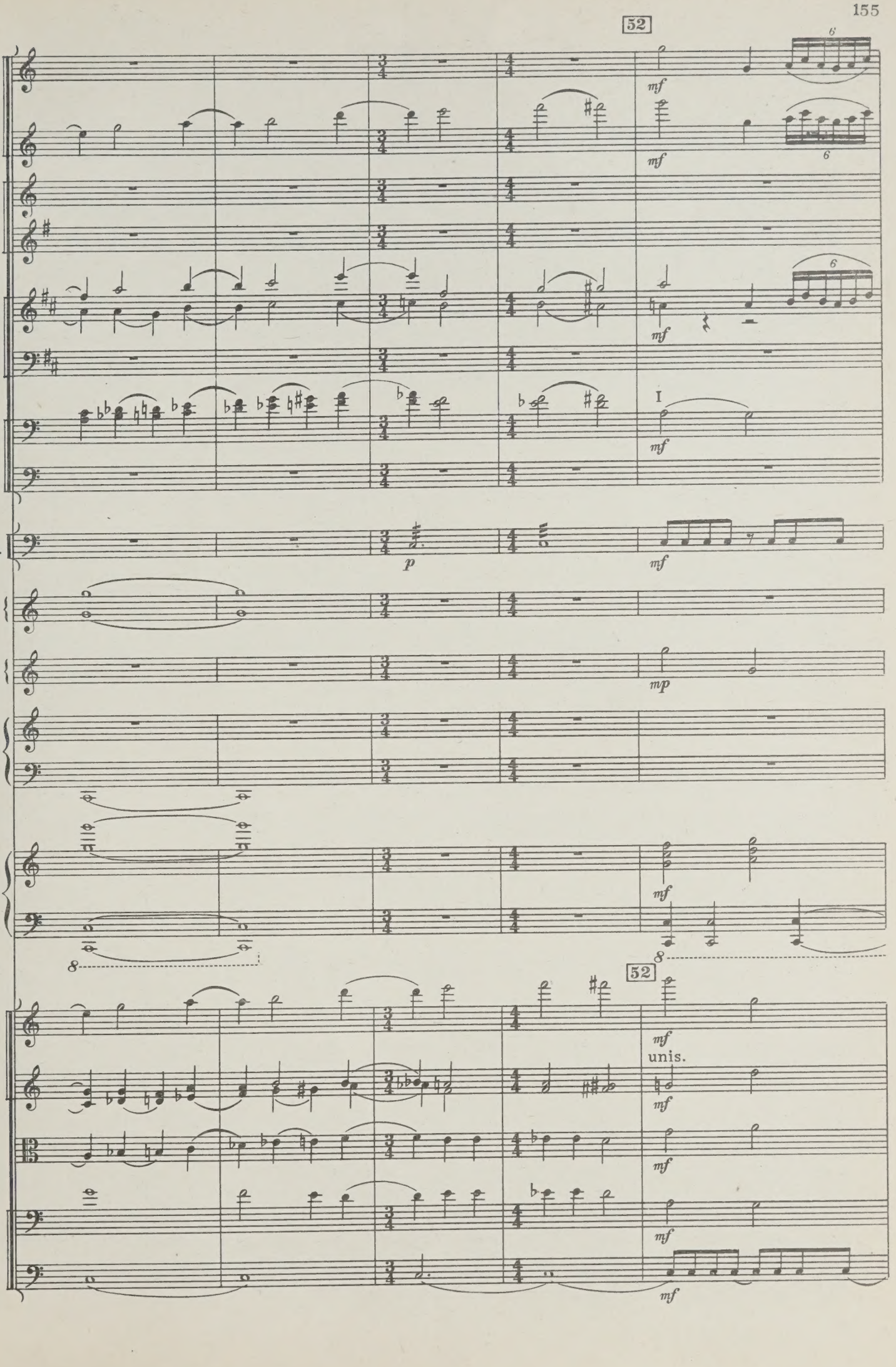

50
I
f
6
I
6
a2
I
mf
Cor.
50
div.
div.

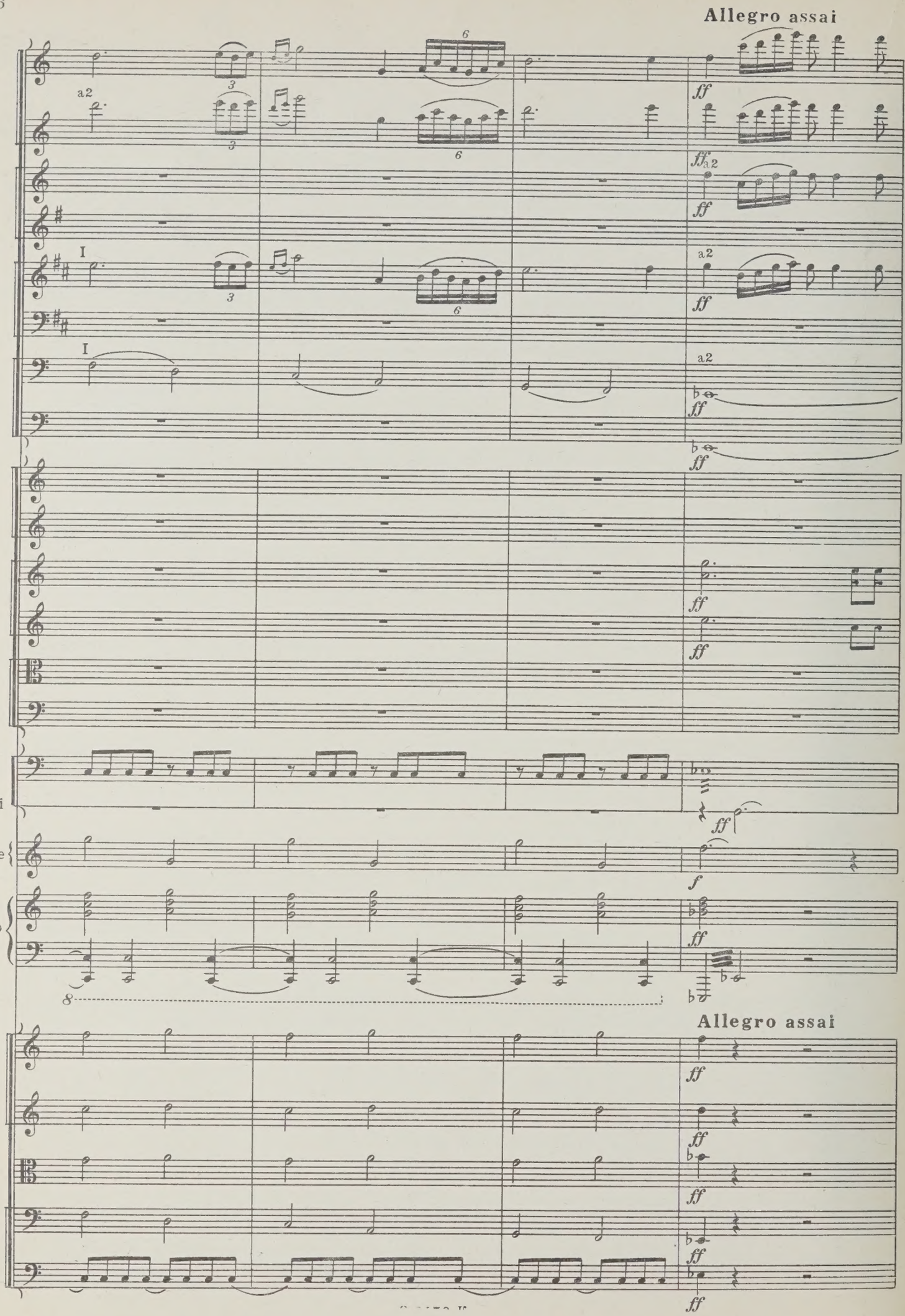

Cor.
III
f
div.
unis.

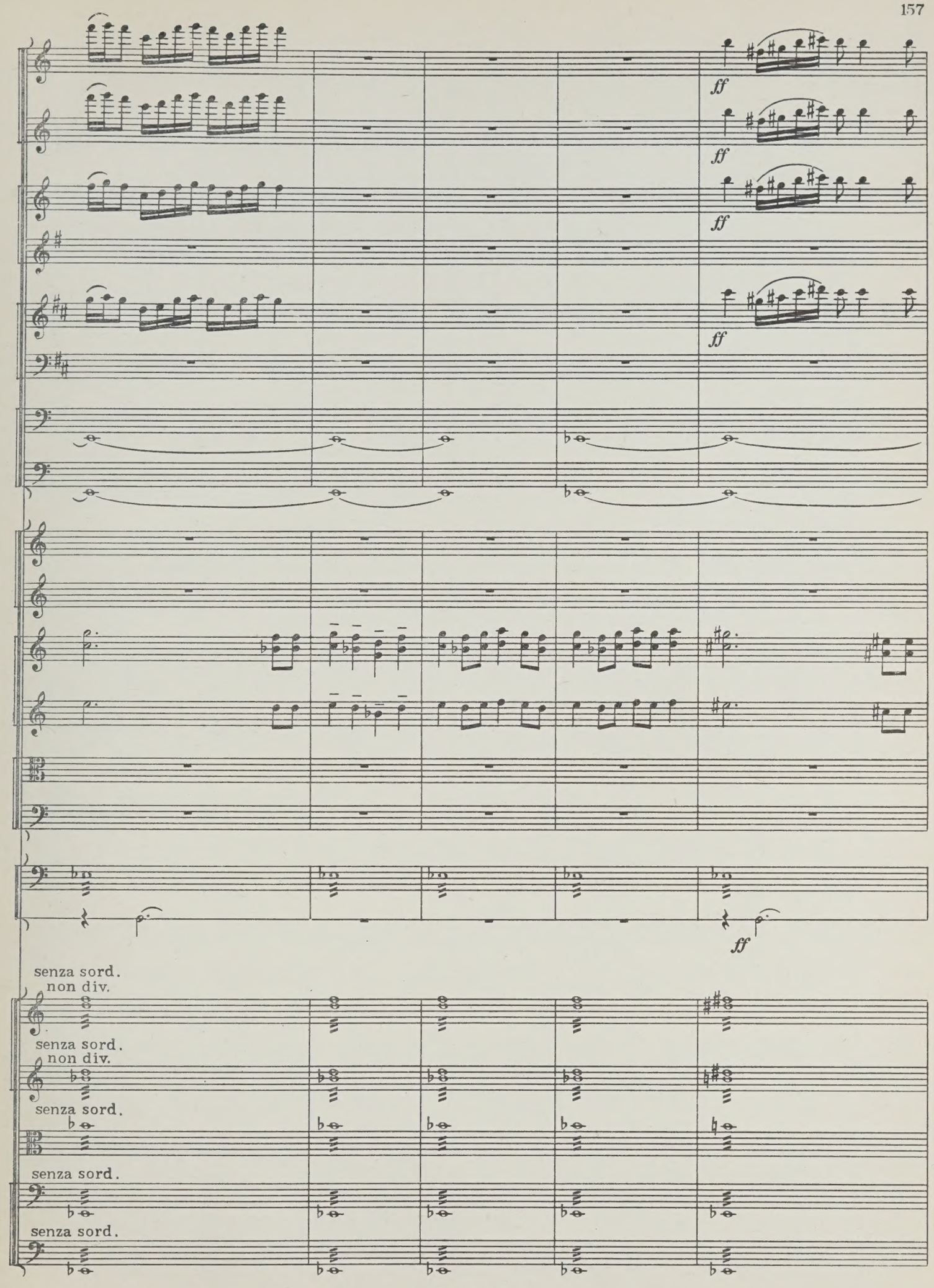

a2
f
mf
mf


f
mf
Timp.
mf
unis.


51
cresc.
I
mf
Cor.
Timp.
C-lli
Arpa
P-no
51
cresc.


52
mf
6
I
Timp.
p
C-lli
C-ne
mp
Arpa
P-no
8
unis.


Allegro assai
a2
I
P-tti
C-ne
P-no
Allegro assai


ff
ff
ff
ff
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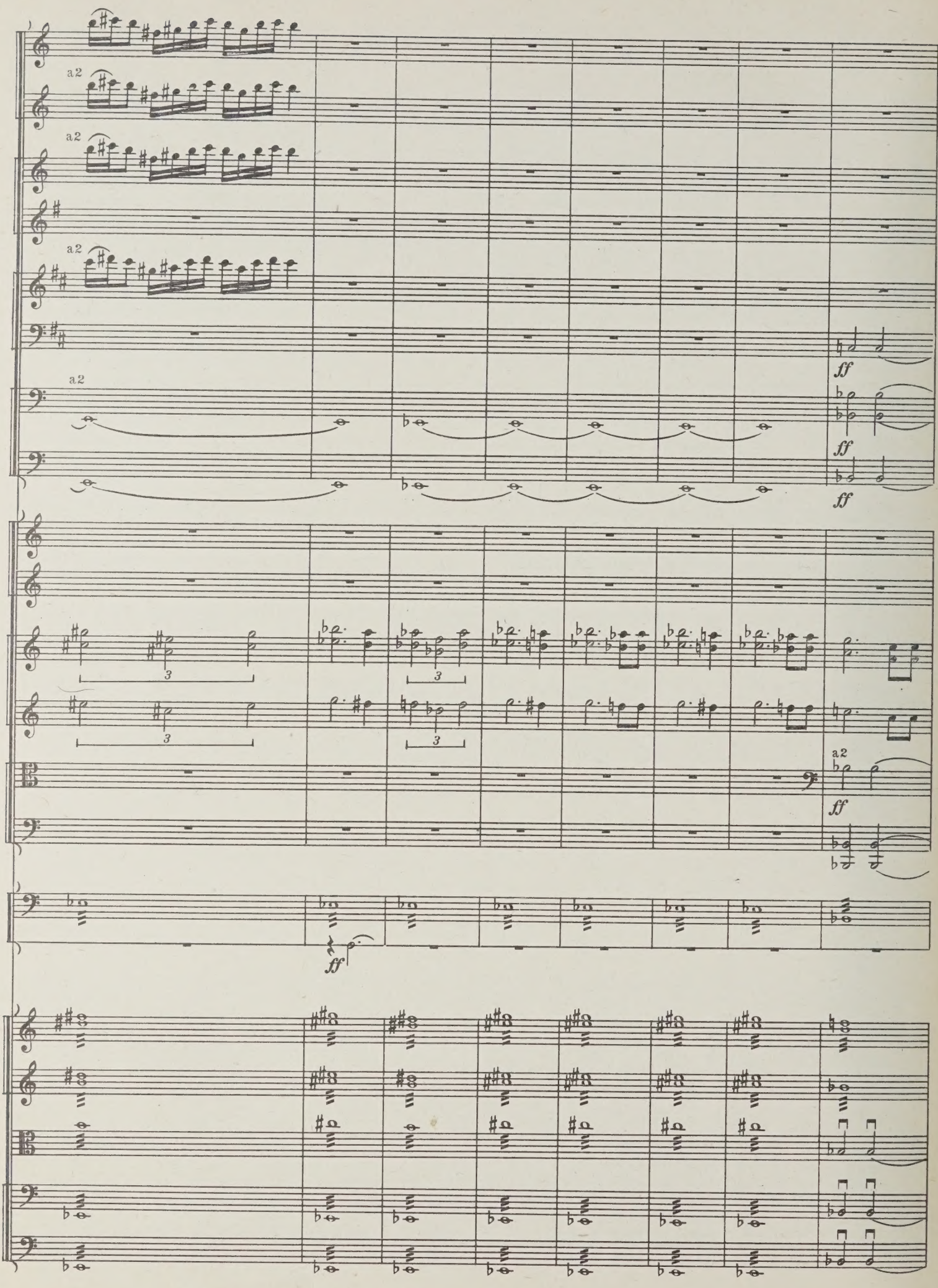
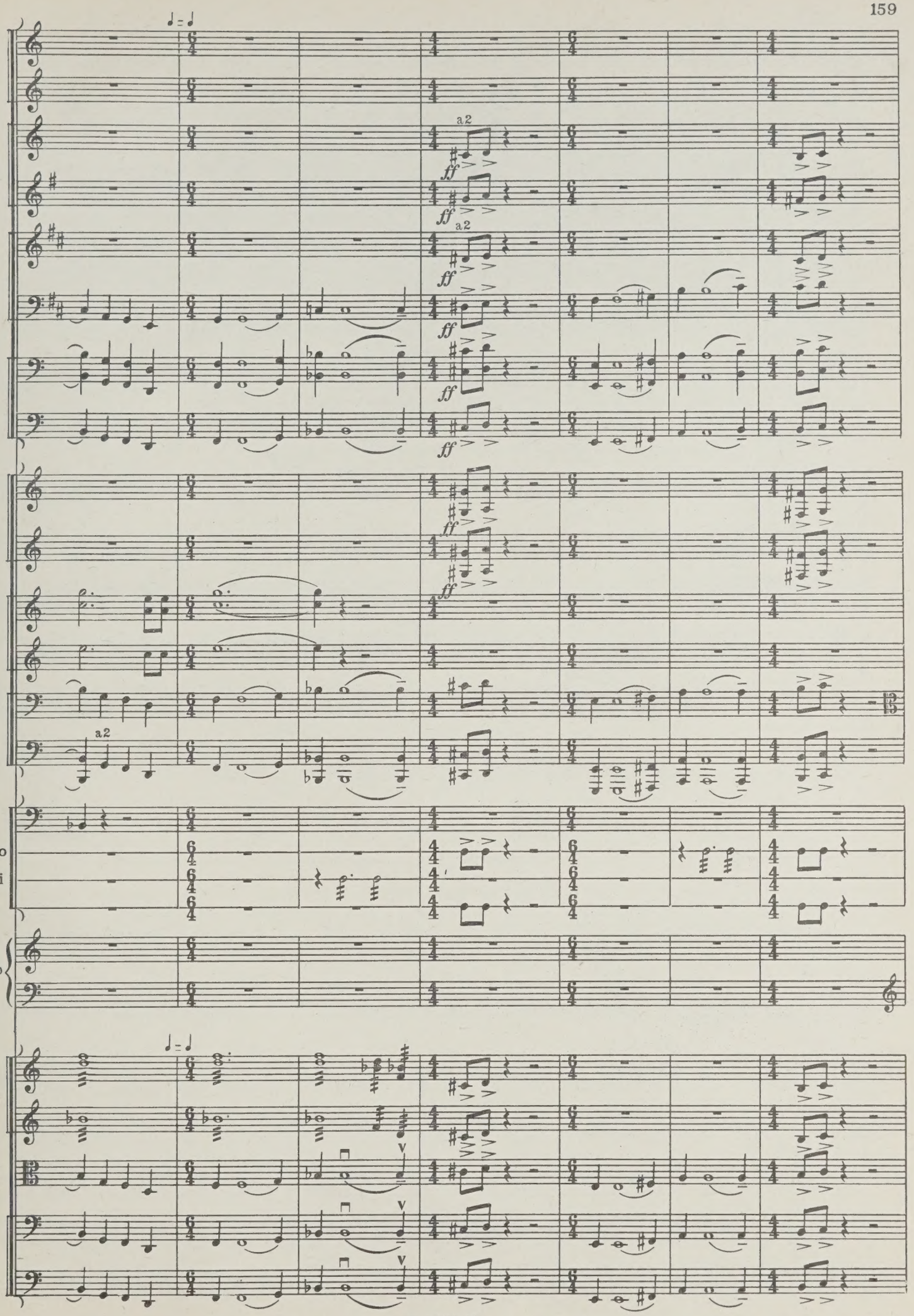
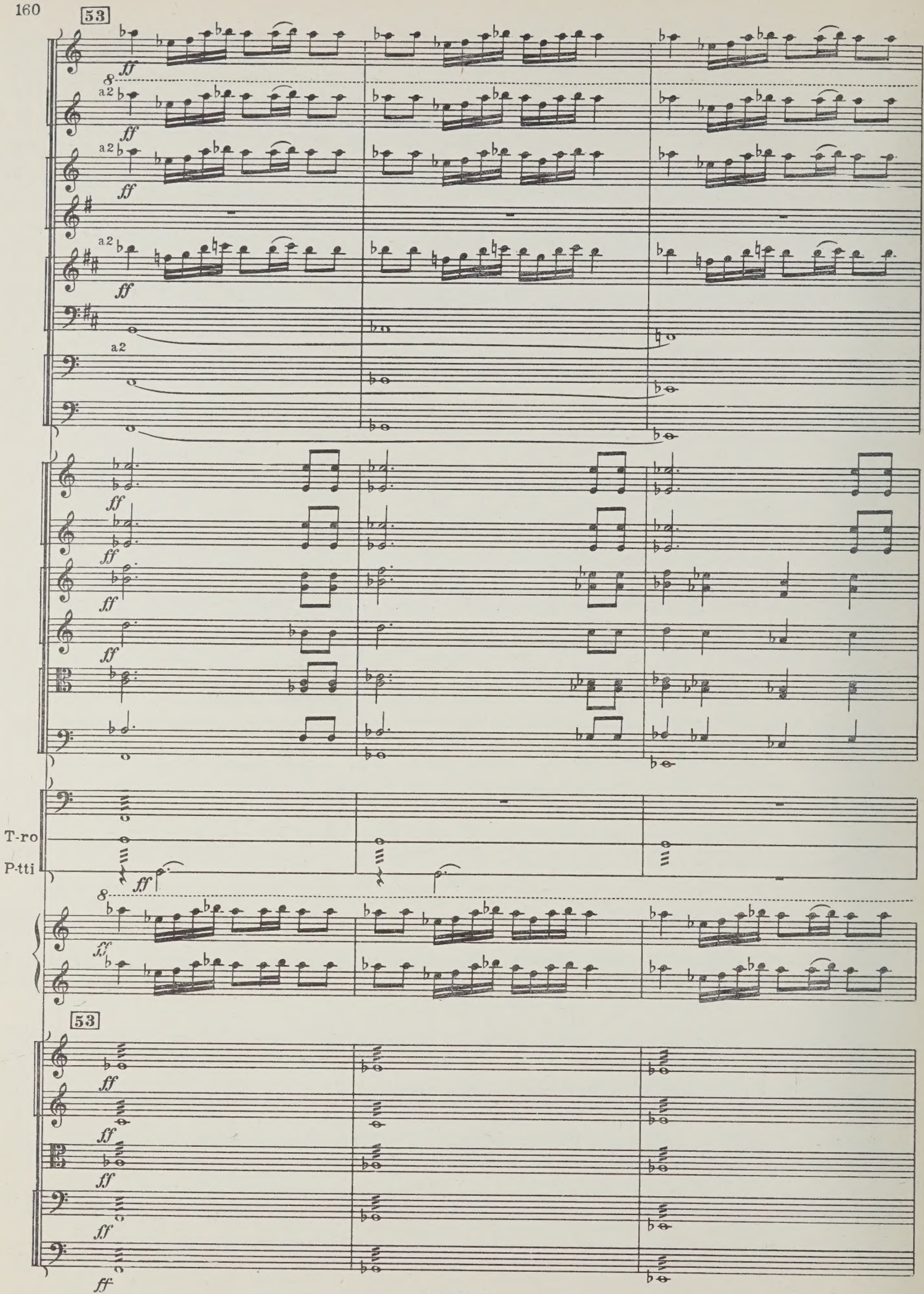
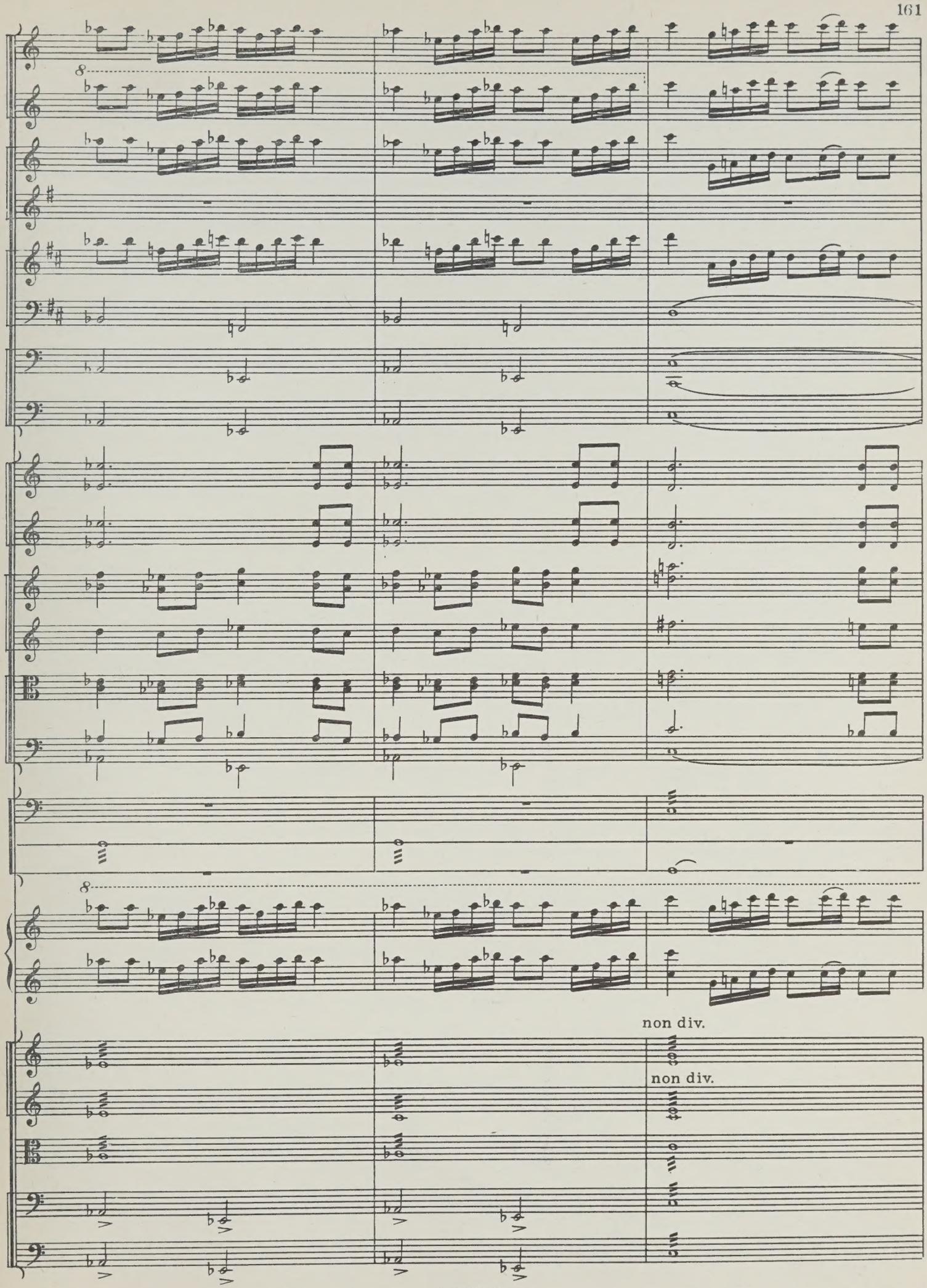
senza sord.
non div.
senza sord.
non div.
senza sord.
senza sord.
senza sord.


a2
a2
a2
a2
ff
ff
ff
3
3
3
3
a2
ff
ff


T-ro
P-tti
C.
P-no


53
a2
T-ro
P-tti
53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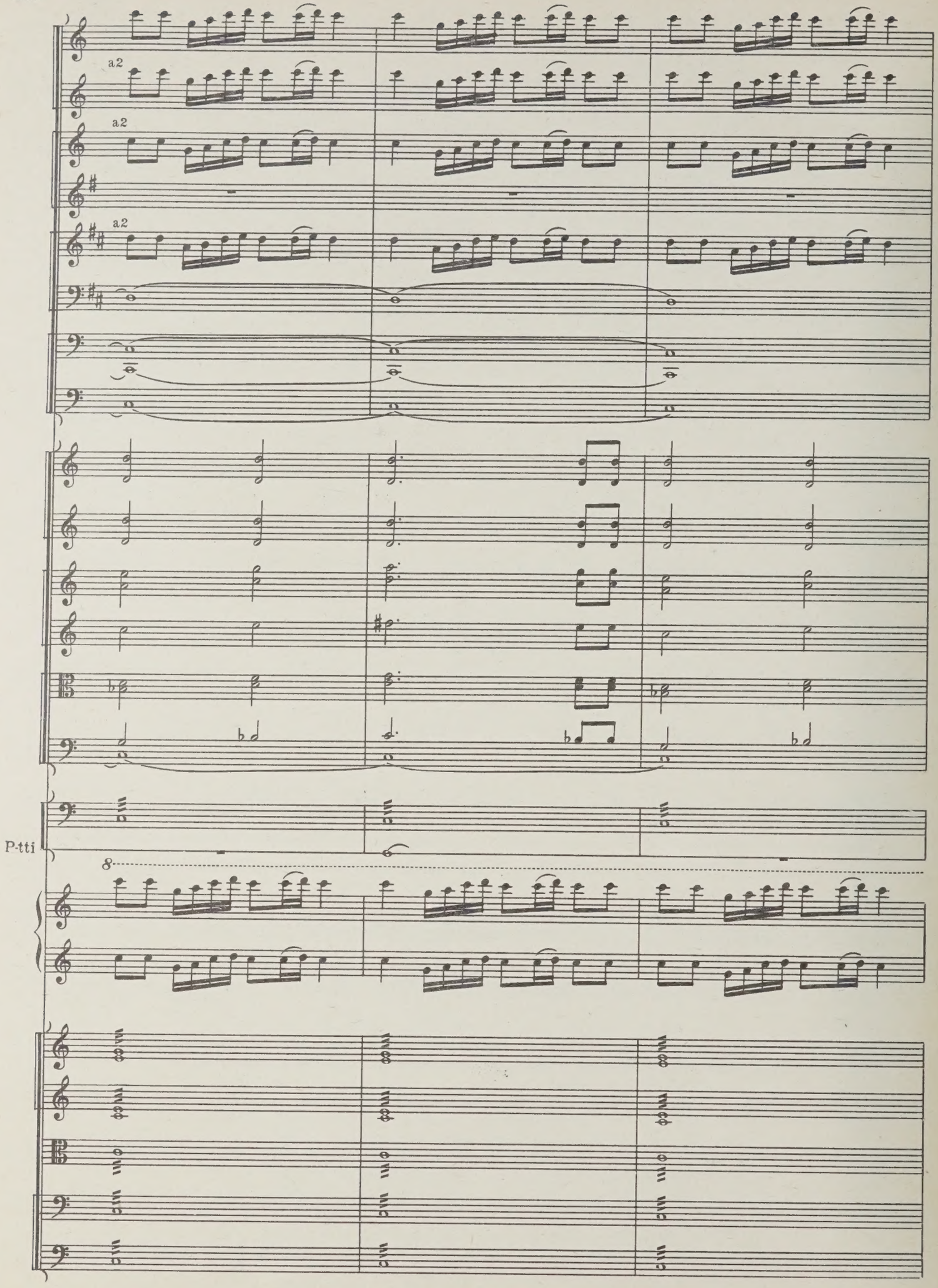
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a2
a2
P-tti
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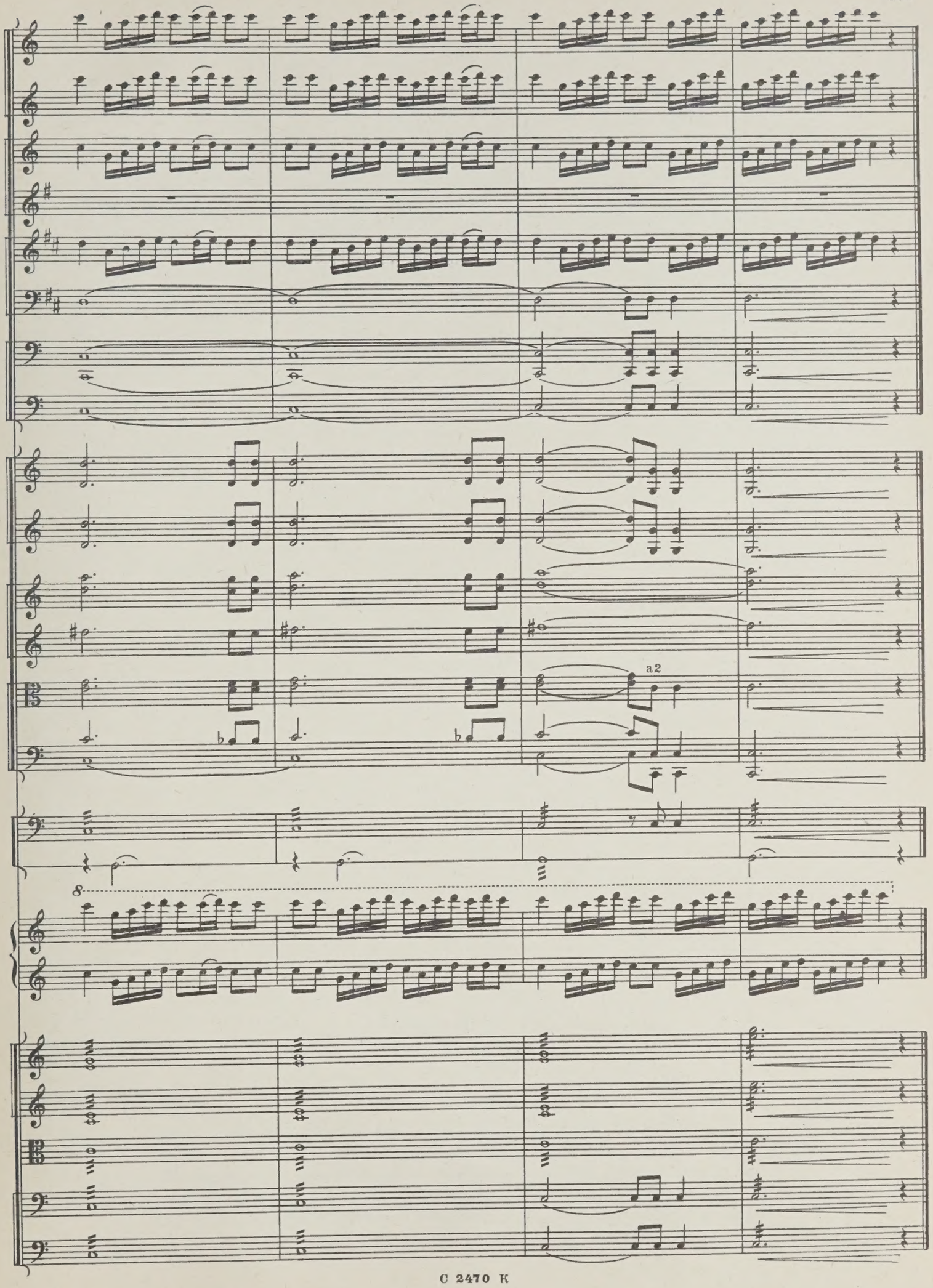
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8

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